# RECORDS

Electrically recorded by the "Light-Ray" method (musical photography)



The Song of the Wanderer, and Everything's Made for Love.

3415—75c High up in the Hills, and Yankee Rose. Harry Archer's Orchestra. 3452—75c

### BEN BERNIE

"'Je T' Aime' Means 'I Love You'" ... "He's the Last Word"-fox trots with vocal chorus. Ben Bernie and His Hotel Roosevelt Orchestra. 3411—75c

Muddy Waters and Hello Swannee, Hello.

3414-75c



"In a Little Spanish Town" ... "Put Your Arms Where They Belong"-sung by Nick Lucas, the "Crooning Troubadour." 3433—75c

Who Do You Love? and Moon Beam, Kiss Her for Me.

Ernie Golden & His Orch. 3458—75c Crazy Words, Crazy Tunes, and I Love the College Girls. Six Jumping Jacks

"The Little White House (At the End of Honeymoon Lane)" from "Honeymoon Lane" ... "One Alone" from "The Desert Song" - sung by Frank 3413—75c

3434 - 75c

## Winnetka Brunswick Shop

Munn, tenor.

Tel. 2129 570 Lincoln Ave.

### Sorority Sponsors Benefit Play for Settlement Project

The Chicago alumnae of Pi Beta Phi, national women's fraternity, have secured the Monday, March 7 performance of "Penelope" at the Goodman theatre, to be used as a benefit their Settlement school fund. Miss Anne Guthrie, Chicago executive of the Y. W. C. A., is the president of this Alumnae club, and is responsible for this unusual opportunity of making money.

All of the seats in the house have been turned over to the members of Pi Beta Phi who are selling them. A certain amount must first be turned over to the Goodman theatre, and all made over that sum goes for the benefit fund.

The Little Pigeon Settlement school was established in 1912 by Pi Beta Phi, and the first attendance showed only thirteen pupils. The school has pupils. In connection with it there has been founded the Jenne Nicol Memorial hospital, and a real community center has grown up around the little school. The entire school is maintained by this women's fraternity. The third year of high school has recently been added to the curriculum.

The play running at the Goodman Theatre is "Penelope," which stars Miss Alexandra Carlisle, a Chicago Artist. The Goodman theatre is located directly east of the Art Institute, and is

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really a part of it.

Members of the Active chapter of Pi Peta Phi from Northwestern university are selling some of the tickets. Miss Mae Morey of Evanston, is in charge of this. The girls will sell candy at this performance, the proceeds of which go to their House fund. The tickets may be obtained from any of the active chapters. In case any are left, these will be sold at the door for the same price.

### Stage Notes

Two of the several Shubert theatres in Chicago are now housing what appear to be "hits," and reports indicate that a third is about to join them.

At the Princess a comedy of extensive proportions is attracting considerable attention. Here, "Ned McCobb's Daughter" tells the comedy story of mother love overcoming all obstacles, grown now until it includes about 125 including a bootlegger and his money. Nearly everything happens to the daughter including a case of measles for her children but she triumphs in the end. The leading man, John Caldwell, also scores a triumph in his interpretation of the bootlegger. In fact he is the outstanding thing to be remembered in a worth-while evening.

> The second hit appears at the Olympic where a very large cast presents Sam Harris' play, "We Americans." In it, parents of foreign origin find their children leaving home because they have naught in common with their fathers and mothers. The latter, not to be outdone, find their opportunity in a neighborhood night-school and win in the end. Many of the best comedy moments are found in an act devoted to a session of this night schoo! where Jew, Irish, Italian, Chinese and Negro join forces for a higher education.

> At the Apollo, the Shuberts are presenting for the first time outside of New York, their Casino de Paris revue, "A Night in Paris" in which Jack Pearl, Jack Osterman, Barnett Parker and a host of others deliver a revue which is packing them in and lined 'em up in front of the box office.

> Yvette" giving full measure at the 4 Cohans, langtan add atold . Jour wov and add but .scot took as Thespian.

> > with music without filling your

#### GUARDIANS' COURSE

Northwestern University Offers Special Camp Fire Girls' Leadership Training This Month

A training course for guardians of Camp Fire girls will be given at Northwestern university beginning Thursday, March 10. The instruction will be of value to any persons working with girls, or to persons wanting to obtain positions as camp councellors, playground workers, or church workers, it is explained.

The lectures will be in a series of five on the following days, Thursday, March 10; Saturday, March 12; Tuesday, March 15; Thursday, March 17; and Saturday, March 19. The Saturday sessions are from 1:30 to 4 p. m., and the rest from 4 to 5:30 p. m. The lectures will be in room 202, Harris hall, on the Evanston campus.

Miss Janet McKellar, as associate field secretary from the National Camp Fire headquarters in New York, will conduct the training course. Miss Mc-Kellar has had Camp Fire experience since 1916, when she was first a guardian of a group, and then the local executive in Kansas City, Mo. She has presented a number of training courses in other colleges and universities and at present is giving a concurrent course at the University of Chicago.

The lectures will begin with the history and value of Camp Fire and its use in educating the girl. Miss McKellar will take up the ranks, crafts, the system of honors, music in Camp Fire, opportunities it presents, program making, symbolism, design, and finally end up with a Council Fire. At this Council Fire the certificates for the completing of the course will be awarded.

The course is open to all the students of Northwestern university, and to the public of the north shore. There is no charge for any part of it. One lecture may be attended independently of the rest.

### Pupils Give Original Play to Stimulate Paper Sale

An original two-act play was pre-Three other Shubert houses are play- sented by the Journalist committee of ing to profitable audiences, "Vagabond the Horace Mann school in an assembly King" running on and on at the Great program Wednesday morning, March Northern, "Howdy King" making them 2. Given to stimulate sales of the laugh at the La Salle and "Yes, Yes, "Journalist," Winnetka school paper, it achieved a phenomenal success as within a short time, all of the allotted 100 eopies had been disposed of.

#### WINNETKA FOLKS

By C. R. Patchen



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