

# Lord's

FOUNTAIN SQUARE  
EVANSTON

Telephones  
University 1024  
Wilmette 3700  
Rogers Park 1122

## BOOKS

### Nelson the Man

By A. Corbett-Smith  
Little, Brown & Co. \$2.50

### Eight Years with Wilson's Cabinet

David F. Houston  
2 Volumes  
Doubleday Page & Co. \$10.00

### Selected Literary and Political Papers and Addresses of Woodrow Wilson

3 Volumes  
Grosset & Dunlap \$2.00

### The Passing Show

Henry Russell  
Little, Brown & Co. \$2.00

### Palmerston

Philip Guedalla  
G. P. Putnam's Sons \$5.00

### They Knew the Washingtons

Letters from a French Soldier with Lafayette and from his family in Virginia.  
Translated by Princess Radziwill  
Bobbs-Merrill \$3.00

### Causes and Their Champions

M. A. DeWolfe Howe  
Little, Brown & Co. \$4.00

### Washington

Lucy Foster Madison  
Penn Publishing Company \$3.50

## Pound Papers

Full stocks of the standard Eaton,  
Crane & Pike papers.

Deckle Vellum, 85c lb. Envelopes,  
40c package.

Tweed, 75c lb. Envelopes, 25c  
package.

Highland Linen, 75c lb. Flat or  
Folded Sheets, Envelopes 25c  
and 45c.

Kara Linen, 50c lb. Envelopes, 25c.  
Louisine, 45c lb. Envelopes, 20c.

Lord's—First Floor  
Just Inside the West Davis  
Street Door.

# NEWEST BOOKS AND BOOK REVIEWS

## DID YOU KNOW—

That Bernard Shaw tried to accept the honor attached to the Nobel prize without the accompanying gift of money?

That after "Sister Carrie" was written and printed Theodore Dreiser found it difficult to find a publisher who would issue it?

That Floyd Dell is a poet as well as a novelist but refuses to allow his poems to be published?

That "Resurrection" by Tolstoy will be shown in the movies with Rod La Rocque as one of the leading characters?

## Spring Fiction

Alice Brown's new novel, "Dear Old Templeton," tells of a man's quest for that elusive magic of life that escapes the crowd.

Irving Bacheller's "Dawn" has as a sub-title "A Lost Romance of the Time of Christ."

May Sinclair, in "The Allinghams," describes the emotional development of four children growing up in an English country house.

"Islanders," by Helen Hull, is the story of Ellen Dacey on a Michigan farm, and her developing views about women's activities and ambitions.

The dominating character in Margaret Ashmun's novel, "Pa," is Grandfather Barnet, who, in his old age, maintains his precarious position as head of the family by refusing to yield the ownership of the farm.

"Aimee Villard, Daughter of France" is the simple, beautiful story of a loyal-hearted French peasant girl, written by Charles Silvestre.

There are notable short stories, too. Ida Tarbell's are true stories of "A Reporter for Lincoln." James Stephens' volume is called "Etched in Moonlight," and Phillpotts has a new collection of mystery stories—"Peacock House."

## A WOMAN in EXILE

By Horace Annesley Vachell

A daughter of the distinguished English family of d'Aguilar is wooed and won by a rough and ready California business man. Her reactions to that new world and to the War make the theme of this very distinctive novel.

Frederick A. Stokes \$2.00

Emil Ludwig's masterful  
Biography

## NAPOLEON

The Man of Destiny  
Translated by

Eden and Cedar Paul

A thrilling story of one of the most unbelievable characters in history.

Boni & Liveright \$3.00

## Reviews of New Books

"NAPOLEON THE MAN OF DESTINY"  
—Emil Ludwig.

"Napoleon, the Man of Destiny"! In the title of Emil Ludwig's moving work there is a hint of his point of view. It is as a man of destiny, a man moved onward by a fate bigger than himself that the author has seen Napoleon, one of the most stupendous of all the characters of history.

There may not be a great deal of new material in the book new sources may not have been discovered, but there is a fine and unifying vision. Napoleon we see always as a man of unbelievable power, yet one whose power seems to go forward of its own volition, as a mighty machine started in motion and running until its fuel is consumed. Having to go because it was set in motion by this exterior power. Napoleon often spoke of his luck, often in moments when good fortune seemed to rush toward him, would exclaim, "My star."

But when this exterior force had finished with him, how quickly it hurled him away. Left him there in the courtyard of Fontainebleu bidding his soldiers farewell. Was there ever anything more tremendously dramatic than that? "Soldiers of my old guard, I take leave of you." The man who had made a bid for world dominion and nearly gained it, saying farewell to his instruments of that trial, his men who had followed and loved him through it all. Who called him their "petit corporal" and stood blubbing like children as his carriage drove away.

Mr. Ludwig has seen, too, the inevitable corollary to a life which is ruled by destiny and that is the inner conflict. Often Napoleon was torn between what he must do and what he wanted. But always he was driven on. Sometimes he paused to say "Even the merest peasant has more than I." He had at least the ordering of his life while Napoleon's was ordered by his pitiless taskmaster—ambition, power or destiny.

The author has not been blind to Napoleon's mistakes; they, too, were part of the net destiny was weaving, planning finally to draw it down about his head. The book is a dramatic splendid picture of the man whose life could never be conceived had he not lived it.

"HULA"—Armine von Tempski.

Flashing and furious, all the romance and color of Hawaii has been poured into this novel, "Hula." Armine von Tempski, herself a product of the Islands has lived the scenes of which she tells. Because of this she throws herself completely into her narrative and gives to it a color and swiftness. But because of this absorption, too, the work is kept on the level of good story telling and does not reach to the level of good art. But this does not prevent its being an absorbing tale.

"Hula" is the daughter of the Calhouns, a brave, reckless, horse-loving family who have lived a sort of enchanted existence on their estate on the island of Maui. They have gambled, entertained, raced their horses and loved women and life.

Into this intoxicating atmosphere comes Haladane, an English engineer, slightly middle aged, slightly disillusioned. But when on the night of his

## Winnetka Library

### NEW BOOKS AT THE LIBRARY Adult

MacCreagh—White Waters and Black  
Hobart—By the City of the Long Sand  
Collins—The Doctor Looks at Love and Life  
Hughes—George Washington, the Human Being and the Hero  
James—Letters of William James  
Orcutt—In Quest of the Perfect Book  
Wright—House and Garden's Second Book of Interiors  
Shaw—The White God's Way  
France—The Revolt of the Angels  
France—Thais  
Balmer—Flying Death  
Burt—The Delectable Mountains  
Ford—A Man Could Stand Up  
Vachell—A Woman in Exile  
Harker—Hilda Ware  
Mundy—The Devil's Guard  
Wylie—The Orphan Angel  
Adams—Revelry

### Juvenile

Dyer—All Around Robin Hood's Barn  
Marshall—Campfire Courage  
Blake—At Bow View  
Gollomb—That Year at Lincoln High  
Gollomb—Tuning in at Lincoln High  
Morrow—On to Oregon

An interesting experiment is being tried by one of the publishers, in the bringing out this spring of "Mirrors of the Year," a book with articles by various people on various subjects which they happen to know more or less about. For instance Louis Bromfield has written "Expatriate, Vintage 1927"—a subject with which he should be acquainted since he is one—in which he tells the why and wherefore of the American abroad.

G. K. Chesterton has written a book which will be exceedingly heartening to the American nation. It is called "The Outline of Sanity" and is a vicious (one need hardly use the word when one is speaking of Chesterton) attack on governmental control in various forms, one of which we have heard of before in the Eighteenth Amendment.

arrival he is suddenly confronted by Hula, amazingly beautiful, who has lived a wild outdoor life; brought up by a cowboy, it is not hard to conjecture that he will lose his heart. But many complications beset their path. There are terribly exciting moments, rivalries and fights, a race in which Hula rides the Calhoun thoroughbred to a thrilling victory against an intriguer who loves her but has plotted to get her unscrupulously. Truly, whether you have ever seen a race or not you will find yourself rising with a crowd in an imaginary grandstand and shouting "Hula." And then at last the passing of the old day, the coming in of commercialism as it must come into every Eden. But Hula is strong enough to resist the forces, not to pass with the rest.

—ESTHER GOULD