

FAMED ARTISTS TO BE ON FESTIVAL PROGRAM

Austral, Lewis, Loring, Braslau, Johnson, Tibbett and Levitski Among Soloists

The fame that has been brought to the north shore as a result of the splendid series of concerts given each year in Patten gymnasium, Evanston, is sure to be augmented this year because of the exceptional character of the offerings that are to be made. The nineteenth North Shore Music Festival will take place from May 23 to 28, inclusive, the seats for the series of concerts ranging from \$5 to \$16, according to location. There are to be five concerts this season, instead of the customary six.

The assisting artists who will appear as soloists are all of the first rank and have proved their popularity. They form an imposing array, as follows: sopranos, Florence Austral, Mary Lewis and Louise Loring; contraltos, Doris Doe and Sophie Braslau; tenors, Edward Johnson and Paul Althouse; baritones, Horace Stevens and Lawrence Tibbett; pianist, Mischa Levitski.

The selections include one outstanding novelty that will be certain to attract great interest. This is the "Sea Symphony," by Vaughan Williams, an English composer who is rapidly coming to the front because of the beauty and power of his compositions. The score of the symphony calls for two vocal soloists in addition to the full orchestra. The assisting artists will be Florence Austral, soprano, and Horace Stevens, baritone.

A strong array of musical forces has been assembled under the supervision of Peter Christian Lutkin, musical director. These will include the Chicago Symphony orchestra, with Frederick stock conducting, the regular chorus of 600, a special chorus of 1,500 voices, of which John W. Beattie is conductor and the a cappella choir. The organ will also be heard.

The concerts have been arranged as follows:

May 23. "Elijah" which will give an opportunity to hear Horace Stevens, baritone, who is one of the greatest exponents of the part of Elijah who has ever appeared on the concert stage. Louise Loring, soprano; Doris Doe, contralto; Paul Althouse, tenor, the regular chorus, a cappella choir and orchestra also will be heard.

May 24. First half, Beethoven program, with Mischa Levitski, pianist, as soloist. Second half, Edward Johnson, the popular tenor, with orchestra.

May 26 First half, Florence Austral, soprano, with orchestra. Second half, "Sea Symphony," with Miss Austral and Horace Stevens, baritone, as assisting artists.

May 28. Afternoon, Children's concert. Sophie Braslau, contralto, with orchestra and special chorus of 1,500 voices.

May 28. Evening. Miscellaneous program, with Mary Lewis, soprano, and Lawrence Tibbett, baritone.

ENJOY SCOUT COURSE

An enthusiastic group of present and prospective scout leaders gathered at the training course, last Monday night, at the Wilmette Baptist church. The sixth session of the course will be held at the same place, Monday, February 28.

Mr. and Mrs. Mordie A. Mummert, 206 Woodstock avenue, and their daughters, Danesi and Mordine, are leaving Kenilworth today to spend a month in Miami and Havana.

SCOUTS IN CONTEST

Several troops of the North Shore area will meet tonight at the Kenilworth Center, for an inter-troop contest in knot-tying, signalling, first aid, and fire-by-friction. The public is invited.

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