

Lord's

FOUNTAIN SQUARE
EVANSTON

Telephones
University 1024
Wilmette 3700
Rogers Park 1122

BOOKS

New—and interesting for
other reasons!

George Washington
The Human Being and the Hero
Rupert Hughes

Morrow \$4.00

Main Street and
Wall Street
William Z. Ripley

Little, Brown & Co. \$2.50

The Quest of the Quaint
Virginia Robie

Little, Brown & Co. \$3.00

Cities of Sicily
Edward Hutton

Little, Brown & Co. \$3.50

Balkan Sketches
An Artist's Wanderings in the
Kingdom of the Serbs
Lester G. Hornby

Little, Brown & Co. \$5.00

O. Henry Memorial Prize
Stories of 1926

Chosen by the Society of
Arts and Sciences

Doubleday Page & Co. \$2.00

The Quest for Winter
Sunshine

E. Phillips Oppenheim

Little, Brown & Co. \$3.00

The House Beautiful
Gardening Manual

Fletcher Steele

Atlantic Monthly Press \$4.00

Just In—
New Pound Papers

Full stocks of the standard Eaton,
Crane & Pike papers.

Deckle Vellum, 85c lb. Envelopes,
50c package.

Tweed, 75c lb. Envelopes, 25c
package.

Highland Linen, 75c lb. Flat or
Folded Sheets, Envelopes 25c
and 45c.

Kara Linen, 50c lb. Envelopes, 25c.
Louisine, 45c lb. Envelopes, 20c.

Lord's—First Floor
Just Inside the West Davis
Street Door.

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That after a lapse of about
twenty years Stephen Graham is
once more writing novels?

That a new child novelist of
promise, Peggy Temple, who is
13 years old, has appeared in Eng-
land?

That the author of "Rivers to
Cross," Roland Pertwee, played
the roles of portrait painter and
actor successfully before he became
a writer?

That Irving Bacheller traveled
to the Holy Land, accompanied by
a professor of Greek and Hebrew
to get material for the setting for
his book which will be published
this spring?

Ida Tarbell's New Book

Down in Connecticut, near her coun-
try home, Ida Tarbell recently made
the acquaintance of Henry Wing, who
had been a trusted friend of President
Lincoln. He told Miss Tarbell many
of his adventures as a soldier in the
Union army and as cub reporter for
the New York Tribune, and in a little
book called "A Reporter for Lincoln"
Miss Tarbell retells the moving story
of Wing's work as unofficial news car-
rier for the President, how he came
and went through the army lines, re-
gardless of danger, and how the har-
assed president depended on him for
an intimate account of what the men
of the rank and file were feeling and
thinking. Miss Tarbell says: "The
story treatment has altered no fact,
stretched no point, added no artificial
evidence to Henry Wing's own stirring
accounts of his experiences or of his
close relations with Abraham Lincoln."

Just Paragraphs

The necessity of nonsense is being
recognized in the publishers' lists by
a number of compilations of nonsens-
ical verse, parodies and the like. The
only book by a new writer in the group
is Milt Gross's "Hiawatta, wit No Od-
der Pomes." The last phrase the N.
Y. Times suggests is fortunate since if
there were any more as funny the
reader would commit that time honor-
ed feat of "dying laughing."

On Feb. 11 the book in which a pro-
fessor has made Wall Street sit up and
take notice was issued. "Main Street
and Wall Street" by Professor William
Z. Ripley is written for the small in-
vestor and is an expose of certain of
the methods of big business.

ECHO ANSWERS

By *Elswyth Thane*

author of "Riders of the Wind"

Life offered to turn back
the clock! Give him ro-
mance again! And Anthony
Stuart didn't know whether
to say "yes" or "no." What
would you do?

Frederick A. Stokes Co. N. Y.

Reviews of New Books

"GOODBYE, STRANGER"—Stella
Benson.

Stella Benson is an incomparable
slender satirist. She works not with
wide sweeps, but thin pen strokes,
each of which tells. When you finish
you have no striking impression of the
whole, merely the memory of the pleas-
ure of the details.

Clifford Cotton on the day after he
and his bride, Daley, returned from
their honeymoon, went out into the
garden and had a strange experience
which brought him back "a changel-
ing," queer, half fairy, half child. His
wife, the pretty bewildered American
girl who left her simple home where
every feeling, thought and opinion was
labelled plainly, like a collar advertise-
ment, to marry an Englishman and
come with him to China where he was
to be a missionary, is lost in this sea
of indistinctness. Bravely she tries to
hang on to the old standards by ask-
ing herself in any given situation
"What would the Riddleys"—her best
friends in California—"say about it?"
And always they would say the dullest,
most commonplace, most American
thing!

Miss Benson is merciless in her
depiction of character. So merciless
in fact that we laugh at rather than
sympathize with any of them, Clifford
who spends all his time trying to imi-
tate a bank president and stop being
a fairy, Daley with her yearning for
a safe, good, cut and dried life and
love for the victrola, scrawny Lena,
whom Clifford thought wise, and the
dreadful old Mother Cotton whose
laugh was like the barking of a dog,
"Hak! Hak!" but who when her son
regains his manhood and ceases to be
a fairy says, "But O—there are so
many men, and—so—few—fairies."

"THE HEART OF EMERSON'S
JOURNALS"—Edited by Bliss Perry.

One's chief emotions on reading "The
Heart of Emerson's Journals" which
Bliss Perry has edited, is regret that
one has not the entire ten volumes of
the Journals before him. It is difficult,
as always, to be cut off with fragments.
However, there is small likelihood that
even having ten volumes before us we
would get around to reading them so
it is better to be grateful for this
necessary and pleasing substitute.

It is really a fascinating experience
to watch through these fragments of
his journal the growth of Emerson's
mind. It is like walking through a
funnel, beginning at the small end and
advancing through an ever widening
hall. First there are the youthful out-
burst and resolutions, such as "I here
make a resolution to make myself
acquainted with the Greek language
and antiquities and history" . . . from
the Cambridge Junior, to "There are
some men above grief and some men
below it," from a seasoned thinker,
the man of originality who went about
gathering thoughts as a collector of
herbs would garner herbs. Suddenly
after a profound statement, you will
come upon, "The only straight line in
Nature that I remember is the spider
swinging down from a twig." As
original, as profound, and filled with
a greater humility.

Besides being a great thinker Em-
erson was a great observer of his
times. So in his journals we see the
reflection of all that was passing in

Winnetka Library

NEW BOOKS

Adult

Morton—I Am a Woman and a Jew.
Dibble—Mohammed.
Keyserling—The Book of Marriage.
Hall—On the Stream of Travel.
Ellis—Study of British Genius.
Stephens—Collected Poems.
Parker, Mrs. C. S.—More Ports, More
Happy Places.
Gosling—Travel and Adventure in
Many Lands.
Mothersole—Czechoslovakia.
Newman—The Nature of the World
and of Man.
Quick—Mississippi Steamboat.
Hewlett—The Letters of Maurice
Hewlett.
Drinkwater—Mr. Charles, King of
England.
Thorndike—Short History of Civiliza-
tion.
Washburne, C. W.—New Schools in
the Old World.
Northend—American Glass.
Nutting—The Clock Book.
A. L. A. Reading With a Purpose Series
Burke—The Sun in Splendour.
Rinehart—More Tish.
Stern—A Deputy Was King.
Nason—Chevrons.
Gibbs, P. H.—Young Anarchy.
Parrish—Tomorrow Morning.
Tarkington—The Plutocrat.
Gibbs, George—The Joyous Conspira-
tor.
Key-Smith—Spell Land.
Grey, Zane—Under the Tonto Rim.
Deeping—Doomsday.
Ertz—The Wind of Complication.
Garnet—Go She Must.

Juvenile

Moses—Another Treasury of Plays for
Children.
Patch—First Lessons in Nature Study.
McCann—Ship Model Making.
Macself—Pets for Boys and Girls.
Boyle—Man Before History.
Darrow—Thinkers and Doers.
Plimpton—Your Workshop.
Curtis—A Guide to the Trees.
James—Smoky.
Scott—In the Endless Sands.
Grant—The Story of the Ship.
Asquith—Pillcock Hill.
Forbes—Mary and Marcia, Partners.
Terhune—My Friend the Dog.

A young English novelist, Francis
Brett Young, who has been visiting in
these parts was entertained recently
by Mrs. William Gold Hibbard,
840 Willow road, Winnetka. Love
is Enough is his text novel and his
work is said to show great promise.

those years, the beginning of the slav-
ery agitation like a first distant peal
of thunder, the Brook Farm experi-
ment, the various interesting person-
alities in or visiting Boston.

Emerson gave to the world two
great thoughts, the realization of the
wealth man has within himself, and
the beauty and wonder there is in the
world around him. In his essays we
have the finished flower of these
thoughts, in his journals the roots and
first green shoots. It is a broadening
intellectual and deepening spiritual ex-
perience to read these extracts from
his journals.

—ESTHER GOULD