

Lord's

FOUNTAIN SQUARE
EVANSTON

Telephones
University 1024
Wilmette 3700
Rogers Park 1122

BOOK SUGGESTIONS

I Have This to Say
Violet Hunt
Boni and Liveright \$3.50

Philopena
Henry Kittell Webster
Bobbs Merrill \$2.00

Twilight
Count Edouard Von Keyserling
Macaulay \$2.50

Lord of Himself
Percy Marks
The Century Co. \$2.00

Doomsday
Warwick Deeping
Alfred A. Knopf \$2.50

Murder at Smutty Nose
Edmund Pearson
Doubleday Page & Co. \$3.00

The Collecting of Antiques
Esther Singleton
Macmillan Co. \$7.50

STATIONERY

CRANE'S CORDLINEAR
\$3

Fine broken-line stripes on folded sheets of amber, white, pearl or sapphire. Envelopes with wide stripes of gold and black and orange.

\$1.00

Boxed stationery. Flat or folded sheets. Correspondence cards. Colored paper or white. Lined or plain envelopes.

For Valentine Notes—red bordered cards and red lined envelopes.
\$1.00 a box.

Lord's—First Floor
Just Inside the West Davis
Street Door.

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That *The Youth's Companion* is offering three prizes to young people between the ages of 15 and 20 who submit the best short stories before April 15?

That over 25,000 copies of Harry K. Thaw's recent book have been sold so far?

That the "Book of the Month" for January is "The Heart of

Emerson's Journals," in which Bliss Perry has condensed Emerson's ten volumes into one?

That the notes which Luther Burbank made in connection with his work, together with excerpts from his journal, containing details of his early life, will be published next month under the title, "The Harvest of the Years?"

Just Paragraphs

Eugene Field's really definite biography seems to have been written by his friend and contemporary Slason Thompson. Mr. Thompson gives not only a picture of Field but also of himself and all the group of literary men who made up the staff of the *Daily News* thirty or forty years ago.

Maurine Watkins, formerly a *Tribune* reporter and they say quite youthful, is the author of the play, "Chicago," which shows the seamy side of our neighboring metropolis and might apply to any large city.

There is not the least hope for the peace of mind of any of us any more. Just as we had gotten far enough away from the cross-word puzzle comes the question craze. The Viking Press has just published a book of questions to test our general knowledge. It is called "Ask Me Another" and aside from the questions the answers are given in the back and at the head of each "quiz" is the rating according to points of one or more well known persons.

Not a conventional travel book.

More Ports, More Happy Places

By Cornelia Stratton Parker

A book which takes you to the places it describes. A companion for travelers, a solace for those who have to stay at home.

BONI & LIVERIGHT \$3.50

HULA

By Armine von Tempski

The real spirit of Hawaii caught in a novel at last! Freedom, color, beauty! A care-free joyous girl, an English engineer and romance!

F. A. Stokes \$2.00

Reviews of New Books

"GREEN FOREST"—Nathalie Sedgwick Colby.

One of the most important novels thus far on the spring lists is Mrs. Nathalie Sedgwick Colby's "Green Forest."

It may be unconscious imitation of Virginia Woolf on the part of Mrs. Colby yet the similarity is sufficiently striking to be impossible to ignore. The point of view is the same, that intellectual, humorous, slightly ironical one, also the method, that of presenting the story through the consciousness of various more or less unrelated persons, there is also the placing of the story within strict time limits, as in Mrs. Woolf's "Mrs. Dalloway." This likeness is not derogatory to Mrs. Colby's work in the least for she has made the method her own. She hasn't tried to squeeze herself clumsily into an ill-fitting pair of shoes.

The setting of "Green Forest" is a sea voyage. The characters are the voyagers who find themselves thrown thus into intimate contact, and drawn in a rather sinister manner into each others' destinies.

Wealthy Mrs. Challoner, released six months ago by her husband's death into freedom to marry David whom she should have married in the beginning, is being marshalled abroad by her selfish daughter in pursuit of the boy Tony who has "broken" the daughter's heart. There is nothing so certain, at the first appearance of the daughter there on dock, than that she has no heart. At least not one capable of being broken by anything anyone else might do.

"Green Forest" is well written. There is a slight confusion arising now and then from the too swift transition from one consciousness to another, the characters also are too firmly divided into sheep and goats. Either they understand all things or nothing. This makes the book partake too much of satire on people when the true object of the satire, if we understand it rightly, is life.

"SHADOWS WAITING"—Eleanor Carroll Chilton.

"Shadows Waiting" is a book, a first novel by Eleanor Carroll Chilton, which is curiously difficult to review. It is one of those books which, senseless as the phrase is, is "good enough to be better." It has the elements of a finished piece of work, yet it isn't finished in the sense that it fails to get its point entirely across to you to make you feel it in a very vital way.

It is, according to the paper cover, a "melodrama of the intellect." This while seeming on the face of it a contradiction in terms is true. It is the story of two young people, Haeckla and Dennis, who love each other and who have grown up on adjoining estates, but whose heritage of youth and joy is clouded by their families' tragedy.

Haeckla's father loved Alicia Ardley, Dennis' mother, a delicate neurotic who ruled all their lives with the iron rod of her whim. Haeckla's mother suffered from this diverted love of the husband whom she adored, and Dennis' father was a martyr to the whims and neglect of his wife.

Out of this tangle of emotions grow the two children, seemingly perfectly happy normal children. But after the

Books on America's Two Greatest Men

Abraham Lincoln

Barton—Life of Abraham Lincoln.

Painstaking research and careful tracing of elusive evidence has been done in interpreting Lincoln in the light of our present knowledge. A distinctive piece of work.

Charnwood—Abraham Lincoln.

An English scholar has drawn upon all sources and used them with a clear historical perspective, producing a remarkable study.

Morse—Abraham Lincoln.

A condensed but clear presentation, careful of facts and inviting confidence.

Nicolay and Hay—Abraham Lincoln.

The standard authoritative life of Lincoln by two men who knew and served Lincoln in an official capacity. Sandburg—Abraham Lincoln, (the prairie years).

An extraordinary biographical work presenting and understanding study of Lincoln throughout the first fifty-one years of his life.

Schurz, Carl—"Abraham Lincoln."

An excellent sketch of the character and achievement of the great president.

George Washington

Irving—Life of George Washington.

"Such charming, faithful, true pictures of the great hero as should carry knowledge of him, of the battles he fought, of his large, self-denying, unswerving patriotism—into every household."

Hughes—George Washington.

"Tries to show Washington as a man and not as a god. It is confined to the first thirty years of his life and is a serene, well-balanced but keenly critical study."

Lodge—George Washington.

Seeks to present Washington as he really was, a man capable of winning the respect of all and the affection of many, rather than the prudish, cold and bloodless man of the cherry-tree tradition. Written from abundant knowledge, it embodies excellent judgment and temper, and a strong desire to be accurate.

Thayer—George Washington.

A study which shows Washington as an outstanding man, not only of his own, but of all time.

Woodward—George Washington, the image and the man.

"Mr. Woodward has written an immensely readable book, in which he has achieved vigor and vividness at the occasional expense of accuracy. With all its faults, it is the most stimulating study of Washington in relation to his times that has yet been written."

—Anne Whitmack.

The sale of 65,000 copies of "The Blue Window" in England and three additions in Gt. Britain indicate the popularity of the book together with the fact that it is to be published in Sweden in the near future. The author, Temple Bailey, has signed recently, a contract for three serial stories with a leading magazine which, it is said, makes her the highest priced writer of fiction in the world.

crash in which Alicia Ardley goes mad and the other three parents within a few years die, Dennis begins to show the effect of this clouded heritage. He goes from Haeckla to work out his destiny in a book, "Shadows Waiting." In this book he untangles the skeins and comes back at last to Haeckla.

—ESTHER GOULD