



Horace Mann School Hears Program by Valona Brewer

Valona Brewer, violinist on the faculty of the Columbia School of Music, gave a program of folk dances and dance forms for the children of the Horace Mann school, Thursday, February 3. Mrs. Arthur Dean accompanied Mrs. Brewer.

The music was preceded by a short talk on music appreciation by Thomas

Whitney Surette, who is one of the country's leading authorities on music. Mr. Surette, who is connected with Harvard university, was in Winnetka in his capacity as head supervisor of music in the schools in Winnetka.

The North End branch of the Chicago Junior School, will hold its regular monthly meeting Tuesday at 8 o'clock at the Sovereign hotel, Chicago.

Stevenson's Classic to Have Elaborate Presentation Here

"Treasure Island," that ever popular story of the adventurous hunt for treasure by R. L. Stevenson will be dramatized and presented by the Children's theater February 26 and March 5 at 10 and 2:30 at Annie May Swift hall, Evanston.

A large and talented cast has been chosen. Alec Holmes, from Boltwood school, will play one of the leading roles, and members of the Thalian Dramatic club and other students of the School of Speech, many who have appeared before in Children's theater productions, play the roles with marked skill.

The play is divided into four dramatic episodes. The first scene is the Admiral Benhow inn, the gathering place of the pirates and the villagers. The second scene is the deck of the good ship "Hispaniola." The last two scenes present the alluring Treasure Island. The stockade on the island furnishes the setting for the battles of the third act. Finally, in the fourth act, the rocks and peaks of Spy Glass mountain, the hiding place of the treasurer, serve as the setting.

The scenes of this play are the most difficult and elaborate of those shown thus far by the Children's theater. They are designed and executed by Dean Farnsworth, the production manager who has designed the scenes for the former productions.

The costumes, in harmony with the setting, are equally effective and are designed according to the illustrations by N. C. Wyeth. Julia Jones, who so capably has managed the costumes for former productions and also for the Theater guild production of "Henry IV," is again in charge of this work.

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North Shore Residents on Next Guild Program

Next Sunday afternoon at 3 o'clock, a program by artist members of the Musical guild will be given. Hazel Bell Risk of Winnetka will sing, with Marion Coryell, also of Winnetka, at the piano. Another additional attraction will be Alma Birmingham, pianist.

A large attendance is predicted for this musical, which will be of interest to north shore residents, members or non-members. The program follows:
O del amato ben Donandy
Quando ti rivedro Donandy
Voi che sapete Mozart
Hazel Bell Risk
Ballade F minor Chopin
Alma Birmingham
The Lamplighter Coryell
Mellande in the Wood Goetz
Kascbr Niewiadonski
Happiness Hageman
Hazel Bell Risk
Pine Trees Marion Bauer
Prelude D major Marlon Bauer
Menuet Debussy
Passepied Debussy
Alma Birmingham
Marian Coryell, at the piano

CAN YOU SING?

North Shore men who sing tenor or low bass, and who have had some choir or glee club training are cordially invited to join the group preparing for the May Festival given annually in the Patten gymnasium at Northwestern university. Anyone interested is requested to write Prof. Peter Lutkin, Festival chorus, Northwestern university, Evanston. Professional training is not a requirement, it is said, other than a little knowledge at reading music.

Mrs. G. T. Williams and Mrs. Leslie M. Gooder attended the social hygiene school conducted by the Illinois League of Women Voters on Monday, February 7, at the Juvenile Detention home and Hull house.