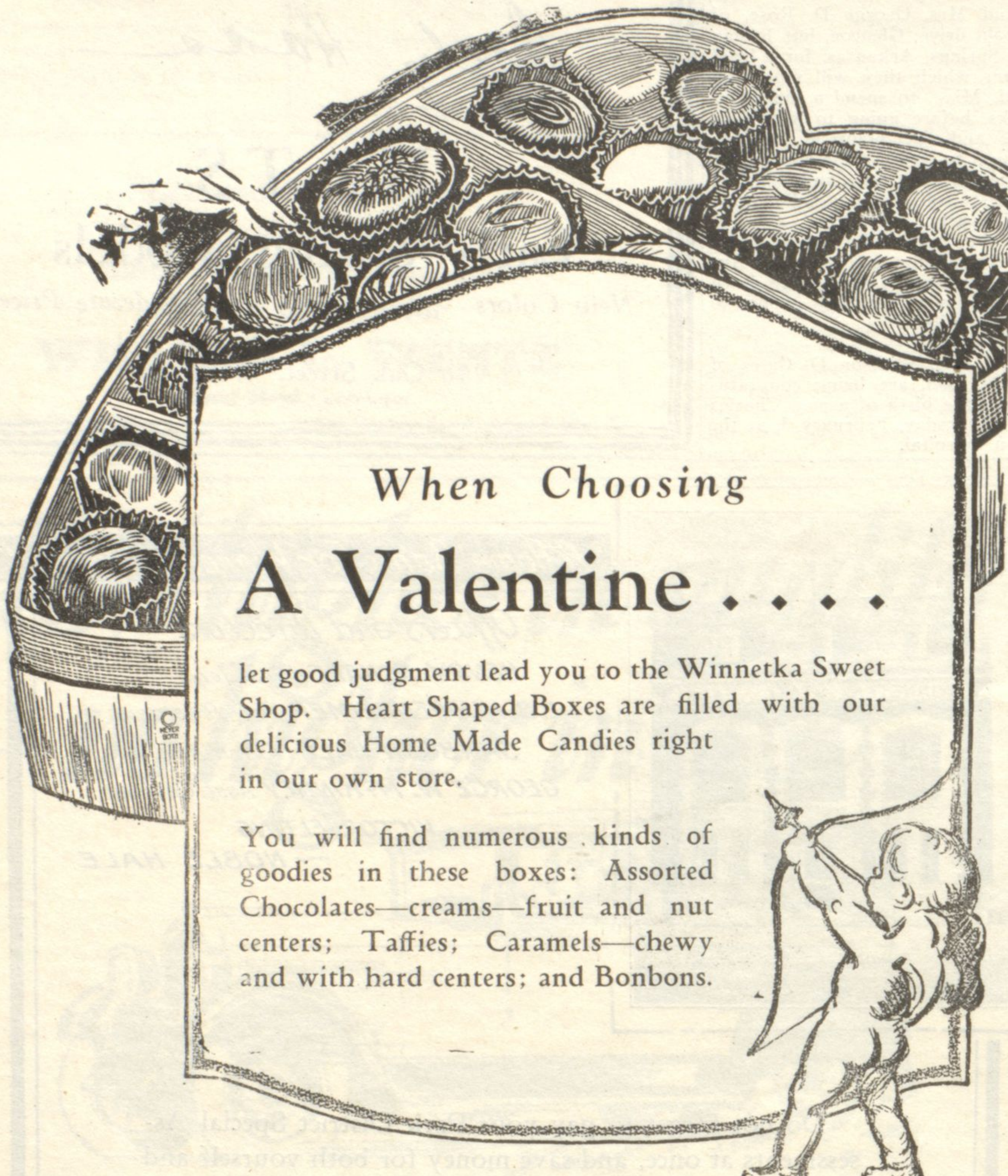


St. Valentine's Day — February 14th



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## SOWERBY AND DASCH GIVE FINE PROGRAM

Symphony Orchestra and Soloist  
Delight Large Orchestral  
Association Audience

By RUTHEDA L. PRETZEL

The program presented by the Little Symphony Orchestra at New Trier auditorium last Monday evening, which consisted mostly of modern numbers, was extremely musically. The evening opened with Bach's "Prelude, Chorale and Fugue," which went at a good gait and wound up to a clean, strong ending.

For the first time in Chicago—and so far as could be determined, in America, — Malipiero's "Variations Without Theme," for piano and orchestra, was performed. It is an odd, short piece, consisting of one statement after another, woven together in an obscure, teasing fashion. Mr. Leo Sowerby, who played the piano part so excellently, explained the piece, and likened it to a terse epigram. The orchestra and Mr. Sowerby played with spirit and humor, and they answered the applause of a good humored, if not quite convinced, audience, with a repetition.

As a contrast to the rather sharp, staccato effect of Malipiero's work, Mr. Dasch had chosen for the third number the soft, impressionistic tone-pictures of Debussy's Prelude to "The Afternoon of a Faun." Those who care for the exquisite, liquid harmonies of this modern composer, recognized the expert and subtle treatment which was given the piece. The orchestra made its way through the yielding ecstasies of Debussy with an understanding, delicate touch that was thoroughly charming.

In playing the Dukas' Scherzo, "L' Apprenti Sorcier," the orchestra tripped along gaily, catching the ludicrous, dismayed tone of the piece.

Mr. Sowerby appeared again, in "Prelude and Toccata for Piano and String Orchestra" which he has adapted from part of an adagio and a complete toccata for harpischord by the famous English composer, Purcell. Mr. Sowerby, appearing for the first time on the Orchestral association programs, displayed the musical feeling and technical skill that have made him so well-liked in America. The co-operation between the orchestra and him was all one could desire. In response to the enthusiasm of the audience, Mr. Sowerby played the delightfully melodious third movement of his own suite "From the Northland."

Sandwiched in between this and the last number, "Capriccio Espagnol," by Rimsky-Korsakow, was the lyrical and ever-liked "Drink to Me Only With Thine Eyes," played very tenderly. The last number was brilliantly done, and kept a clean rhythm throughout.

Reports of the afternoon concert are that Frances Anderson, pianist, did good work in Mendelssohn's "Capriccio Brillante," and that the entire program showed that the orchestra is steadily gaining in interpretation, technical skill and finish.

### CHRISTIAN SCIENCE SERVICE

The lesson sermon at First Church of Christ, Scientist, on Sunday morning, February 13, will be "Soul."

Service will be held in the Masonic temple at 708 Elm street, at 11 o'clock, Sunday school at 9:35 o'clock and the testimonial meeting is held on Wednesday evening at 8 o'clock.

The Christian Science reading room at 526 Linden street, is open daily from 12 until 6 p. m.

### WINNETKA FOLKS

By C. R. Patchen



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