

**Stage and Screen**

**News and Reviews**

"Howdy, King," La Salle Theatre

Miss Anne Nichols, who was responsible for "Abie's Irish Rose," and who took down copious quantities of income in consequence, is presenting this new entertainment at the LaSalle. There are some indications, as this is written, that she has picked herself another winner. At least the audiences to-date have found in it much to laugh at and enjoy. To be sure, it lacks the racial and religious aspects of "Abie" and this may prove a handicap. But, taken by and large, it has a certain element in it which makes for box office receipts.

The story it tells is not particularly new and has been displayed, at least in part, in musical comedy endeavors. It is of the cowboy from Texas who chances to be in France and is picked as the rightful king of "Eldorado" by one of the prime ministers of that vague and artificial domain. His efforts to avoid accepting this distinction and his inability to occupy the position in the accepted "kingly" fashion, develop situations which contain numerous chances for amusement. To the sophisticated theater-goer, much of the material is stage "hoakum," but laugh follows laugh to such an extent that it is rarely quickly overlooked.

A general cast of about twenty-five has been assembled and, as is her custom, Miss Nichols has taken a comparatively unknown actor and made him the star of the play. In this instance it is Minor Watson, who plays the part of the cowboy and makes of him the outstanding character of the evening. Failing to place Mr. Watson in my memory of show-going, I have it from J. J. Garrity, who so efficiently handles the Shubert interests in the West, that he has appeared in stock companies in New York with an occasional whirl in vaudeville. Accepting this at its face value it is safe to say that Mr. Watson will be heard from more frequently in the future, especially where there are cowboy parts to be played.

Considerable assistance is given Mr. Watson by Frank Otto, here last year in "Is Zat So," and also by Anne Forrest, the heroine, and G. Davidson Clark, the Duke. The play has been well staged and directed.

—THESPIAN.

**THE CAMPUS**

"A Regular Scout," acclaimed by James E. West, chief national Scout executive "The best Scout picture ever made," will be on the screen tomorrow and Saturday at the Campus theater.

Scouts from seven troops appeared in the picture with official sanction and the cast includes a number of screen favorites as well.

All with the interest of the Boy Scout movement at heart will be pleased with the coming of the picture for its local showing, is the belief of Campus management.

**VILLAGE THEATER**

"Kosher Kitty Kelly," an Irish-Hebrew comedy drama taken in Gotham's East Side, is a story of two pair of lovers, Kitty and her Irish cop and Rosie who loves a Jewish doctor. The trouble starts when Kitty decides to punish her lover and annexes a new beau in the person of the Jewish doctor. This constitutes a call to arms for all of Avenue A and an issue for civil war in the Kelly and Feinbaum homes. The story has a novel twist and the solution to the tangled love

affairs is a genuine surprise. It will be shown Monday and Tuesday.

"Her Big Night," which is said to be Laura La Plante's biggest and best production, is a farcical comedy. Frances Norcross, a shop girl, closely resembles Daphne Dix, a motion picture star. Miss Dix is to make her appearance at a theatre but fails to show up. The owner hastily summons Frances and offers her \$1,000 to double for the actress. She accepts the offer but her identity is questioned by a newspaper reporter and all manner of complications develop. It will be shown Wednesday and Thursday.

The story of Metro-Goldwin-Mayers film presentation of James Oliver Curwood's "The Flaming Forest," concerns the organization of the Northwest Mounted Police in 1874 when more than 300,000 square miles of Canadian territory was entirely without law or order. It recites the attempt of halfbreeds and Indians, under the leadership of Jules Lagarre, to establish a Northwest republic with Lagarre as president. It will be shown Friday and Saturday.

**THE NORSHORE**

Those who have been following the weekly incidents in the lives of "The Potters," J. P. McEvoy's comic newspaper character studies of everyday folk, will be interested to know that a hilarious screen version has been made and will be seen at the Norshore theater starting Sunday.

After carefully considering the types best suited, J. P. McEvoy and Paramount's casting director decided on W. C. Field, the Ziegfeld comedian star, as the best "Pa Potter" in pictures. Mary Alden plays the role of "Ma," Ivy Harris is "Mamie," Jack Egan plays "Bill," and Richard "Skeets" Gallagher completes the cast as "Red."

"The Potters," perhaps the most familiar family in America, reach us exactly as we have always imagined them. Pa is the most influential business man in town every day of the week except Sunday. Ma continually torments him because of his lack of initiative. Bill appears as a young sapping, Mamie, a typical flapper, and Red Miller, a \$30-a-week clerk.

**AT YOUR HOME THEATRES**

**VARSAITY**  
"PRIDE OF THE NORTH SHORE"

Friday & Saturday

Reginald Denny

in His Comedy Hit!

**"The Cheerful Fraud"**

Buster Brown Comedy

"Buster's Sleigh Ride"

Five Musical Chapins

"World Famous Gold Instrument Saxophonists"

LOUIS LOHMANN

at the

GIANT GENEVA

Varsity Concert Orchestra

James Kozak, Director

Mon. & Tues.

Adolphe

Menjou

in

"Blonde

or

Brunette"

Wed. & Thurs.

Harrison Ford

Phylis Haver

in

"The

Nervous

Wreck"

Fri. & Sat.

Col. Tim

McCoy

in

"Winners of

the

Wilderness"

In order that our Patrons may see ALL OF THE BEST PICTURES in the beautiful NEW VARSITY THEATRE and not have to leave Evanston for the best Entertainment, we have arranged with the leading Producers for their feature productions each week.

Complete Change of Program, Mon., Wed. & Fri.

**NEW EVANSTON**

CLYDE ELLIOTT

Presents

**THE MINTURN PLAYERS**

with

Harry Minturn and Margery Williams

in the Laughing Success

**"The Goose Hangs High"**

By Louis Beach

NEXT WEEK

**"Why Men Leave Home"**

By Avery Hopwood

Evening at 8:15. Prices 50c, 75c and \$1.00

Matinee. Tues., Thurs. & Sat. 25c, 50c

PHONE UNIVERSITY 8500

**Correct Glasses**

Do Your Eyes Trouble You at the Movies?

The prolonged concentration and swiftly moving pictures is a severe trial for the eyes, and none but normal eyes will stand the strain without discomfort.

If your eyes trouble you at the movies . . . have them examined.

Phone for an appointment

—  
Drs.

**Bersch & Stone**

Optometrists

1177 Wilmette Ave., Wilmette

Office Wilmette 2766

Res. Wilmette 3881

Hrs. 8:30 A. M. to 5:30 P. M.

Evenings by Appointment