

Lord's

FOUNTAIN SQUARE
EVANSTON

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A LIST FOR BOOKLOVERS

The Copeland Reader

—an anthology of English poetry and prose by

Charles Townsend Copeland

Scribner's \$10.00

Wine, Women and War

Anonymous

J. H. Sears & Co., Inc. \$2.50

Napoleon

Emil Ludwig

Boni & Liveright \$3.00

Islands of the Mediterranean

Paul Wilstach

Bobbs-Merrill \$4.00

New York, Not So Little and Not So Old

Sarah M. Lockwood

Illustrated by Ilonka Karasz

Doubleday Page & Co. \$3.00

Edgar Allan Poe, the Man

By Mary E. Phillips

2 volumes

Winston \$10.00

Two Vagabonds in

Sweden and Lapland

Jan and Cora Gordon

Dodd Mead & Co. \$5.00

The Heart of Emerson's Journals

Houghton, Mifflin & Co. \$3.00

In Barbary

E. Alexander Powell

Century Co. \$4.00

Touraine and Its Chateaux Rome

Henry de Braye

Gabriel Faure

Two Volumes from the Picture

Guides Series

The Medici Society, each \$2.50

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That "Spell Land" by Sheila Kaye Smith, published recently was written in 1910?

That Shaw and Arnold Bennett are among the authors whose letters were advertised for sale at which they were very much incensed?

That "The Memoirs of God," which was written by Papini several years before "The Life of Christ" is now being issued in this country?

That another symposium has been published of the religious beliefs of outstanding men which is called "Twelve Modern Disciples?"

Jack Black's story, "You Can't Win," was used as a lead by Julia Collier Harris wife of the editor of the Enquirer Sun, of Columbus, Georgia, in a stirring article in that paper recently in which she urged that the Juvenile court of Columbus should not be crippled by the withdrawal of the city's usual appropriation.

John Weiland's Reminders

What have I forgotten?



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Reviews of New Books

"THE SUN IN SPLENDOR"—Thomas Burke.

Thomas Burke, writer of short stories, has turned to novels. But in "The Sun in Splendour" he has achieved a novel which is rather like a collection of short stories. Contrary to the usual modern novel he makes us carry along with us a number of characters quite largely separate from each other, one of whom we take a certain distance, drop, and run back for one of the others. It is like the progress of a single man pushing six or seven wheelbarrows up the road, taking one a short way, stopping and running back to bring up another. This used to be a common method of novel writing, this broad diffuse method, and would have received less comment than from us for whom the novel runs a single straight course. But the older novel writers, while they carried along many characters often wove them very strongly together. This Mr. Burke has failed sufficiently to do.

Connie Giltspur is first seen standing in the pouring rain outside the portals of "The Sun in Splendour" pub, listening to the strains of Mozart and Beethoven which are drifting down from the little upstairs room. Watching her is the horrible old woman with whom she lives and whose cruelty Mr. Burke relates with a true Dickensian flavour. It is one of the unfinished threads of the book that neither Connie nor "Auntie" is finished off to our satisfaction.

But upstairs in the pub is Christopher Scollard, player of the second violin in the quartette which his father gathers together twice a week—and which is the nicest part of the book—Christopher in whose soul the struggle of Art versus Mammon is to be waged. A number of people speak at length on the merits of the contestants yet they convince us as little as they do Chris. Then comes along something which speaks more loudly than words and which has won over to Mammon many who have the spark—an almost unsought commercial success.

The book has atmosphere, Mr. Burke proved he knew the secret of that in "Limehouse Nights," but it lacks cohesion.

Just Paragraphs

Whether or not we are declining—the White Race, that is,—seems to be at present the most agitating question to the literary and philosophical men of our time. They seem unable to do as we would be willing to, wait and see, but must continue to guess about it. The latest of the guessers is a Frenchman, Maurice Muret, who though he says yes to the decline in his "Twilight of the White Races" tells us that he thinks it will be a long process, that we won't be snuffed out over night.

Best selling fiction a week ago in New York was reported as follows, "Galahad," by Erskine, "Revelry" by Adams, "Cherry Square" by Richmond, "Under the Tonto Rim" by Zane Grey, "Sorrell and Son," Deeping, and "Show Boat" by Edna Ferber.

Books of Travel

Mr. and Mrs. Haddock in Paris, France
By Donald Ogden Stewart.
The hilarious adventures of the Haddock family in the French capital. Much wisdom mixed with its fun.

Motor Cruising in France
By Leslie Richardson.
Relating the odyssey of a small motor boat along the coast of Brittany and through France to the Mediterranean.

Two Vagabonds in Sweden
By Jan Gordon and Cora Gordon.
An entertaining account of two vagabonds' adventures in Sweden and Lapland.

The Road Round Ireland
By Padraic Colum.
Interpreting a rugged, picturesque country through typical characters, local customs and poetry.

Forgotten Shrines of Spain
By Mildred Stapley Byne.
A book that throws Spain open like a great museum to the art-lovers of the world.

Spain
By George Wharton Edwards.
Spanish culture, art and literature colorfully described in word and picture.

Sicilian Noon
By Louis Golding.
A witty, poetical and observant tour of Sicily.

On the Trall of the Unknown
By G. S. Dyott.
The record of an amazing trip through the hinterlands of Ecuador and Brazil.

The Fire of Desert Folk
By Ferdinand Ossendowski.
A vivid, colorful tale of travel in North Africa, chiefly in Morocco.

Caravans and Cannibals
By Mary Hastings Bradley, Appleton, \$5.
A novelist's story of her trip into the wilds of Africa with her husband and daughter.

East of Slam
By Harry A. Franck.
A wanderer's adventures through ancient and mystic Indo-China.

East of the Sun and West of the Moon
By Theodore Roosevelt and Kermit Roosevelt.

The story of a notable journey to the heart of Asia written with true Roosevelt zest.

A Novelist's Tour of the World
By Vicente Blasco Ibanez.
A varied panorama of strange people, places and things seen in a trip around the world.

On the Stream of Travel
By James Norman Hall.
A philosophic travel book that takes the reader from the South Sea Islands to Iceland.

Jesting Pilate
By Aldous Huxley.
The diary of an English writer's around-the-world journey.

"Poe's Brother," a volume containing the poems and stories by William Henry Leonard Poe, brother of Edgar A. Poe, is title of a new work by Prof. Thomas O. Mabbott of Northwestern university, just issued by Doran. It is an illustration edition limited to 1,000 copies. Another popular edition is expected to be issued later in the year. Prof. Mabbott will publish soon his recently announced edition of stories by Walt Whitman hitherto unknown. This is to have an initial limited edition followed by a popular one.

"Doomsday" is the title of the new novel by Warwick Deeping to be published February 4 by Knopf. His "Sorrell and Son," although published nearly a year ago, continues to climb in the best-seller list and has gone into its 17th edition—apparently one of the most solidly successful books in years.

The first copy of the limited edition of Carl Sandburg's "Abraham Lincoln" to appear at a rare book auction was sold for \$52.50 at the American Galleries in New York City.