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LECTURES AT COLLEGE

Percy Eckhart of Kenilworth, vicepresident of the board of trustees of the National Kindergarten and Elementary college, spoke on "The Development of American Art" before the Miss Sue Ann Wilson of Drama students of the college Thursday afternoon in Harrision hall.

Norman Hess of 1526 Washington avenue, Wilmette, who is a pupil of Walter Knipfer, will give a piano recital from WSBC, Chicago, on Wednesday evening, January 19, at 7:15 o'clock.

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GLENCOE PLAYERS HEAR ABOUT LITTLE THEATER

League of America Tells History of Movement

At a meeting of the Threshold Players of Glencoe on Tuesday evening, January 11, at the home of Miss Ruth V. Thomas, 595 Sheridan road, Miss atre in a pioneer spirit. Because plays the Little Theatre movement.

She spoke of the dramatic ritual found among the primitives in their beginning of dialogue in Greece, which was followed by the introduction of a third character by Sophocles. This introduced conflict, which is the basis of all drama. Drama gradually became more secular, but degenerated as it developed. Rome took it over and made it a gorgeous thing, on the order of a circus, which made is an outcast of the church. In the Dark Ages it

Paris Starts Little Theater

tention of kings, and some were in- endorsing them. "We are living and vited to become a permanent part of working with something that is very being of a lower social cast,—and un- I think we are in a third big Renaistil about twenty years ago people of sance of the drama, working towards the theatre were regarded as outcasts. a different drama and finer play-The drama developed along very tra- wrights. We are in a crusade, ditional lines until about 1889 when which has a banner of community

Andre Antoin in Paris started the first Little Theatre in the world. Old traditions were broken, and acting was done for its own sake. Soon there were other little groups in Germany, England and Russia, breaking old prejudices and interpreting realistically. Chicago was the first city in the United States to form a Little Theatre, which was done in 1911. Almost simultaneously, similar groups sprung up all over the country.

America approached the Little The-Sue Ann Wilson, executive secretary had to be given in barns, attics or of the Drama League of America, school basements, the settings necesspoke on the drama, and especially sarily had to be very simple. Playwrights wrote plays especially for these groups, and there has developed a definite suggestive and simplified staging celebrations of feast days, and the art, an art that Broadway is now taking on.

Schools Encourage Drama

Miss Wilson then told of the specific activities of some of the existing Little Theatres in the country, and pointed out the fact that universities and even high schools are having special drama departments.

Glencoe, Miss Wilson said, is a part was kept alive by minstrels, and fin- of a tremendous movement in this ally the church took it over again as country. The Little Theatre players a form of religious education. It grew know good plays and put them on, too large and was given over to se- regardless of box office receipts. There cular control, and the earlier forms is a fine spirit of comaraderie in these of pageantry were then evolved in groups. Our country has developed all market places, on movable platforms. branches,-all the costuming and staging is done by the group.

As the players began to stroll about In concluding, Miss Wilson said the the country, they attracted the at- church is again putting on plays and court life. Then came the Reforma- vital and alive," said Miss Wilson, tion, and players were considered as "and where it will go, no one knows. service, and we are going towards real, worthwhile dramatic art. "

After questions and discussions on the Little Theatre movement, delicious refreshments were served.

Two one-act plays are to be given at the next meeting of The Threshold Players, which will be in National Drama week, between February 13 and 19. This will be given for the active and associated members. Another evening of two one-act plays will be presented at the March meeting, at which associate members will be invited, besides the three act play to which they are entitled to come, which will probably be presented the first

part of June. Kenilworth Cagers Get

Basketball teams are now in the process of organization at the Kenilworth community gymnasium, according to recreation director Robert W. Townley. The first games will probably be scheduled with Wilmette teams and will be played in the very near future.

Ready for First Games

The Kenilworth Night Hawks, weighing 135 pounds and under, are open for the scheduling of games with other teams and will play any Monday or Thursday night. Arrangements are being made through Mr. Townley at the Kenilworth Community club.

SPEAKS IN OMAHA

Miss Edna Dean Baker, president of the National Kindergarten and Elementary college, will speak before the Kindergarten-Primary club of Omaha, Friday, January 14, on "Scientific Method in Solving Behavior Problems." There is a large group of N. K. E. C. alumnae in Omaha, and the local chapter of the Alumnae association is plnning to entertain Miss Baker durling her visit there.



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