

# Ye Olde Haylofte

626 GROVE STREET  
Corner of Sherman  
Phone Greenleaf 140

FAMOUS Served Daily  
**\$1.00** 5:00 to 8:00  
Sundays  
DINNER 12:00 to 9:00

## MENU for SUNDAY

JANUARY 9, 1927  
Fruit Cocktail Supreme  
Celery Olives Radishes  
Soup  
Chicken A'la Sontag  
Selections:  
Broiled Jumbo White Fish  
Cucumber Sauce  
Fried Pork Tenderloin Marechale  
Braised Beef Tenderloin  
A'la Gourmet  
Roast Young Capon,  
Prune and Apple Dressing  
Cranberry Sauce  
Roast Prime Cut of Beef au Nature  
Vegetables  
Pommes A'la Maire Fried Parsnips  
Hot Parker House Rolls  
Head Lettuce and Tomato Salad  
Desserts  
Apple Pie with Cheese, Hot Mince,  
Blueberry or Coconut Cream  
Pie, Haylofte Loaf with  
Whipped Cream  
Pineapple Nut Parfait, New York,  
Chocolate, or Strawberry Ice  
Cream, or Orange Ice  
Beverage  
Coffee Tea Milk  
Under the Personal Direction  
of Frint George

## At the Movies

### VILLAGE THEATRE

"Take It From Me," appearing at the Village theatre Monday and Tuesday, January 10 and 11, is considered as Reginald Denny's best picture. It is a comedy of the first rank, in which the floor walkers of a large department store go about their work on roller skates and a multitude of other equally unusual things take place. With it will be presented a Pathe news reel and the first of a collegiate series, "Benson at Calford." The Calford pictures are two reel comedies depicting the activities of college life and will be shown every two weeks.

Norma Shearer's "Upstage" is a thoroughly original and unusual picture. In it is presented the "world" beyond the glitter of the footlights; the vaudeville stars in their actual behind the scenes life; and the code of ethics around which their stage presentation is built. Miss Shearer plays the part of Dolly, a trim little stenographer, who breezes into town with \$10.65 and a lot of personality—all set to take the town by storm. She

does but as a vaudeville star. It will be shown Wednesday and Thursday. Friday and Saturday "Stepping Along," featuring Johnny Hines, will be presented. Johnny appears this time as a young New York politician. It is a good clean cut comedy with the big village as a background. With it will be shown Bobby Vernon in "Hoot Mon" and a Pathe Review film.

### THE NORSHORE

Two stirring love stories are unfolded side by side in "The Blonde Saint," which starts Sunday at the Norshore theater.

The principal romance involves Lewis Stone and Doris Kenyon. Their affairs are interwoven in the romance of a young Sicilian couple, played by Ann Rork and Gilbert Roland.

Incidentally, "The Blonde Saint" is said to be the first of the feature photoplays of the year to emphasize a trend of producers to discard jazz, cabaret and so-called modern life in favor of romantic adventure, is based on Stephen F. Whitman's novel, "The Isle of Life," was adapted by Marion Fairfax, produced by Sam E. Rork for First National Pictures and directed by Svend Gade.

### THE HOYBURN

Rin-Tin-Tin, the famous dog star, came to the Hoyburn yesterday in "While London Sleeps," the latest thrilling production featuring him. Rinty, in this role, steps out of the good-dog characterization class and at first plays the dog of a master criminal, helping his schemes of evil and evading the hand of justice with the rest of the gang. But his master, in a brutal fit of temper, kicks Rinty out, he is befriended by the pretty daughter of a police inspector and his reform begins. Helene Costello plays

the leading feminine part and Walter Merrill is also in the cast.

Monday, Tuesday and Wednesday, for the first time on the North Shore, will be shown Lois Moran in one of the big screen hits of the season, "God Gave Me Twenty Cents." This production is said to give Miss Moran her greatest opportunity, and, with an all-star cast, she makes it an outstanding contribution to the screen.

### THE VARSITY

Douglas Fairbanks is a name to conjure with among screen fans. The mere mention of his presence on the silver sheet is enough to crowd any house anywhere at any time. To add to this statement that he is here now at the Varsity in "The Black Pirate," one of the most important offerings of the year on the screen, is to add further zest to the announcement. The picture is presented in natural colorings and is exciting the most enthusiastic admiration. When the bill changes the new showing will be another popular picture, "The Blonde Saint."

### THE NEW CAMPUS

Thunder, the dog, in "Wings of the Storm" is the current attraction at the Campus theater. Tomorrow and Saturday will bring Tom Mix in "The Canyon of Light." "Jewels of Desire" will be Monday and Tuesday's showing, and Wednesday and Thursday will offer "College Days" featuring in the football team Howard Jones, brother of the famous "Tad" Jones, Yale football coach, himself formerly coach for Iowa and holder of the Big Ten championship for three years.

Illinois celebrated its 108th birthday, December 3, marking that anniversary of the state's admission into the Union in 1818

## GARRICK THEATRE

### CHICAGO

Randolph St. near Clark  
The Motion Picture Triumph of  
the Age.

WM. FOX presents

## WHAT PRICE GLORY

Twice Daily, 2:15 and 8:15

TRIBUNE "One of the Funniest  
Pictures ever Filmed. Best War  
Picture ever Made."

AMERICAN "Rocks Garrick with  
Laughs and Cheers. Greater  
than the Play."  
JOURNAL "Magnificent."



Hinman Avenue at Davis Street—Evanston

## Enjoy Living—

Georgian rooms and furnishings both public and private are made not only to be looked at, but to be lived with. Dignity, character, and individuality as well as comfort and liveability have been in-built.

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# BALABAN & KATZ Norshore

HOWARD AVE. near CLARK ST.

## Clever Kiddie Contest Every Saturday

CONTEST for talented kiddies conducted every Saturday afternoon at 1:30 p. m. on the stage of the theatre. Cash prizes to the winners.

—NOW PLAYING—  
LOIS MORAN  
JACK MULHALL  
"GOD GAVE ME 20c"  
Big Stage Program

—STARTING SUNDAY—  
A double young-love  
comedy-drama

## "JUST ANOTHER BLONDE"

LOIS MORAN  
JACK MULHALL  
LYA DEPUTTI  
WILLIAM COLLIER  
STAGE, SCREEN AND  
MUSICAL SPECIALITIES

