

Lord's

FOUNTAIN SQUARE
EVANSTON

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Rogers Park 1122

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Tomorrow Morning

Anne Parrish

Harpers \$2.00

So You're Going to Italy
So You're Going to England
So You're Going to Paris

Three instructive and interesting travel books by Clara E. Laughlin.

Houghton Mifflin Co.

Leather Binding \$4.00

Cloth Binding \$3.00

More Ports More Happy Places

Cornelia Stratton Parker

Boni and Liveright \$3.50

The Road Around Ireland

Padraic Colum

Macmillan \$4.00

The Complete Pocket Guide to Europe

E. C. & T. L. Stedman

New Edition
Robert M. McBride & Co. \$3.00

Cathedral Churches of England

Helen Marshall Pratt

Duffield \$4.00

A Satchel Guide to Europe

Rolfe & Crockett

Revised Edition
Houghton Mifflin Co.
Leather Binding \$5.00
Cloth Binding \$4.00

By the City of the Long Sand: A Tale of New China

Alice Tisdale Hobart

Macmillan \$3.50

Lord's—First Floor
Just Inside the West Davis
Street Door.

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That Fulton Oursler, author of "Step-Child of the Moon," published his first novel himself when he was 11 years old?

That "Conradia, a Map Locating the Scenes of Various Books by Joseph Conrad" has been published which is most interesting and illuminating to readers of Conrad's books?

That the Penn Publishing company has announced a contest for play manuscripts, prizes totaling \$2,000?

That Vera Hutchinson, the sister of A. S. M. Hutchinson is the author of a new novel "The Dark Freight"?

Just Paragraphs

Here is a man that almost anyone can pity, Dr. J. C. H. Beaumont, who has just completed his nine hundredth trip across the Atlantic. Anyone that has done that should be entitled to write a book about it, or do anything else he pleases. Dr. Beaumont has written the book, it is "Ships and People" and tells of his experiences in thirty years of ship doctoring—not doctoring ships, that is, but passengers.

At the coming meeting of the American Historical Association, in Rochester, New York, Hamlin Garland will give a toast to the Trail Makers of the Middle Border—that is, the men who were the trail makers in the history of the Mississippi Valley.

Many people will be delighted to learn that a new novel from Anne Douglas Sedgewick may be expected next spring. The title of the book is to be "The Old Countess."

A "Sesqui" Award

One half of the \$2,000 prize offered by the Philadelphia Sesqui-Centennial Exposition for the best choral work submitted has been awarded to a cantata entitled "Mirtil in Arcadia," for which Louise Ayres Garnett, a resident of Evanston who is abroad, wrote the words and Henry Hadley the music. Mrs. Garnett is also a composer of songs herself, and her musical gift is evidenced by the melodious quality of her verse.

"Eve Walks in Her Garden" her new volume of poems, brings this comment from The Nation: "It is a volume of utterly simple poetry, which for all its delicacy covers deep ranges of emotion. It passes from rhythmic ballads to two or three-line lyrics, from strong moving assertions of faith to fresh and fanciful pictures; and in whatever the author touches is the quality of truth."

Reviews of New Books

"The Best British Short Stories of 1926"—Edited by Edward J. O'Brien.

For those who are tired of the good tailor made stories of our American magazines, all—or most of them made carefully to the public's measure, this book of British short stories will come as a surprise and pleasure.

There are names on the list which in themselves are a guarantee, Stella Benson, De la Mare, Aldous Huxley, D. H. Lawrence, J. D. Beresford, There are other contributors who aren't so well known or are perhaps not known at all, who have done as well.

There is a fanciful touch, an emphasis on atmosphere in these stories, apparent in nearly all of them, which would never "get by" with the American magazine reader. For instance, Stella Benson has written a lovely thing on the awakening of a god, "one of the old gods" who used to make mountains. "Mountains are like bells, they are tuned like bells. You'd know what I mean if you'd made them. When a mountain is well made, even an incurably imperfect mortal ear can hear the bell note sometimes, especially when it rings to the touch of the last ray of the sun.

Thomas Burke has a delicious story about the Chinaman who sang so heartrendingly of his love for China that at last, the kindly English folk who had listened to his singing raised a fund to send him back home. At the last when everything was ready, the poor little Chinaman went next door and killed himself—there was nothing else to do, he had never seen China and did not want to go there, his home was in England and he loved it, he was as his neighbor said of him "only a poet."

Walter De la Mare's story "Mr. Kempe" is full of atmosphere of his own particular eerie sort.

Constance Holme, of whom I have never before heard, contributes a little story only seven pages long, but of stark realism. There are others, all of them worth reading. They make interesting companion reading to the collection of American short stories which has also just been brought out.

—ESTHER GOULD

A week ago last Wednesday Rebecca West sailed home for Christmas on the Berengaria, with the parting remark that H. L. Mencken was feminine in the old fashioned sense, that "rather than use his brain he exploits his personality." We hear that Rebecca will publish two novels next year and a book of her magazine articles.

—Saturday Rev. of Lit.

A Selected List of Novels of 1926

CHARACTER STUDIES

Bennett—Lord Raingo
Bromfield—Early Autumn
Canfield—Her Son's Wife
Cather—My Mortal Enemy
Coalfleet—Hare and the Tortoise
Delafield—Chip and the Block
Gale—Preface to a Life
O'Higgin—Clara Barron
Sinclair—Far End
Singmaster—Keller's Anna Ruth
Stern—Deputy was King.
Walpole—Harmer John
Young—William

MODERN THEMES

Deeping—Sorrell and Son
Dreiser—American Tragedy
Galsworthy—Silver Spoon
Jameson—Three Kingdoms
Wells—World of William Clissold

WAR AND AFTER

Gibbs—Labels
Gibbs—Unchanging Quest
MacKenzie—Fairy Gold
Nason—Chevrons

AMERICAN SCENE, PAST AND PRESENT

Ferber—Show Boat
Forbes—O Genteel Lady
Glasgow—Romantic Comedians
Heyward—Angel
MacKaye—Tall Tales of the Kentucky Mountains
Roberts—Time of Man
Stribling—Teefallow
Suckow—Iowa Interiors

BUSINESS

Burlingame—Susan Shane
Norris—Pig Iron

FANCIFUL, LIGHT AND AMUSING

Arnim—Introduction to Sally
Davis—Friends of Mr. Sweeney
Nathan—Fiddler in Barly
Warner—Lolly Willows

ROMANTIC

Byrne—Hangman's House
Converse—Into the Void
De la Roche—Cordelia Chantrell

FOR FATHERS AND SONS

Farnol—High Adventure
Sabatini—Bellarion
Sinclair—Wild West
Wren—Beau Sabreur

CLEVER

Cabell—Silver Stallion
Erskine—Galahad
Macaulay—Crewe Train
Maugham—Casuarina Tree

FOREIGN NOVELS IN TRANSLATION

Hamsun—Rosa
Henriot—Aricie Brun

VARIOUSLY GOOD

Kaye-Smith—Joanna Godden Married
Putnam—Candaules' Wife
Wembridge—Other People's Daughters
Williams—Silver Forest

"The River Flows," a new novel by F. L. Lucas, a young English critic, will appeal to readers who are more interested in brilliant writing, insight into character and real life among people of intellect than in sensational plot and romantic treatment. It is the story of two men who love the same girl. Not until after Margaret marries Philip does she discover her love for David, and Mr. Lucas tells the story through David's letters and diaries. It is told with force and intensity, without blinking the physical aspects, and without forgetting the moral ones.

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