

CIVIC OPERA BEGINS WEDNESDAY MATINEES

January 12 With La Traviata Is Date of Three Special Matinee Performances

The rapidly waning grand opera season in Chicago is rising to a glorious climax as it enters its final weeks. The tenth week of civic opera at the Chicago Auditorium will bring repetitions of the favorite operas from the earlier weeks of the season, with several notable substitutions in casts to lend added charm and afford opera lovers the advantage of variety of personnel in the same roles. The week will also bring the first of three Wednesday matinees at popular prices, established responsive to popular request, affording further hearings of three favorite operas, which would be impossible in the crowded schedule except through adding these matinee performances. Subscription seats may be bought for all three Wednesday matinees, entitling the holders to the same locations for each.

Saturday evening, "L'Elisir d'Amoro" (The Elixir of Love), will be repeated at popular prices, with Florence Macbeth, Tito Schipa, Giacomo Rimini and Vittorio Trevisan; Moranzoni conducting.

Sunday afternoon, January 9, at 2 o'clock, "La Boheme" will constitute the suburban special matinee, with Claudia Muzio, Irene Pavloska, Charles Hackett, Luigi Montesanto, Giovanni Pelese, Virgilio Lazzari and Vittorio Trevisan; Polacco conducting.

Monday evening, January 10, "The Jewels of the Madonna" will be repeated with the same popular cast—Rosa Raisa, Augusta Lenska, Forrest Lamont, Giacomo Rimini; Serge Oukrainsky and the ballet; Moranzoni conducting.

"Tristan and Isolde"

Tuesday evening will bring the season's last performance of Wagner's romantic "Tristan and Isolde" with Elsa Alsen, Cyrena Van Gordon, Charles Marshall, Richard Bonelli and Alexander Kipnis; Polacco conducting.

Wednesday at 2, the first of the three midweek matinees will be sung at popular prices. The season's last performance of "La Traviata" will be given, with Claudia Muzio, Tito Schipa, Richard Bonelli; Serge Oukrainsky and the ballet; Moranzoni conducting.

Wednesday evening "Carmon" will be repeated, with Mary Garden, Eide Norena, Fernand Anseau, Giacomo Rimini, Edouard Cotreuil; Serge Oukrainsky and the ballet; Polacco conducting.

Thursday evening "Don Giovanni," which scored such a tremendous success at the gala New Year's Eve performance, will be repeated with the same cast—Rosa Raisa, Edith Mason, Louise Loring, Vanni-Marcoux, Tito Schipa, Virgilio Lazzari and Vittorio Trevisan; Polacco conducting.

Double Bill Friday

Friday night there will be a double bill—"Cavalleria Rusticana" and "I Pagliacci," with Claudia Muzio, Lorna Doone Jackson, Aroldo Lindi and Desire Defrere in "Cavalleria;" Moranzoni conducting; and in "Pagliacci" Edith Mason, Charles Marshall, Cesare Formichi and Jose Mojica; Weber conducting.

For Saturday matinee the season's last performance of "Tosca" will be given, with Mary Garden, Fernand Anseau and Vanni-Marcoux; Moranzoni conducting.

Saturday night, "Tiefland" will be repeated in English, at popular prices, with the same cast that introduced it to the repertoire—Elsa Alsen, Forrest Lamont and Giacomo Rimini; Weber conducting.

Sunday matinee, January 16, the last

performance of "The Jewess" will be given, with Rosa Rasia, Eide Norena, Charles Marshall and Virgilio Lazzari; Weber conducting.

The second midweek matinee at popular prices, on Wednesday, January 19, will bring the season's only performance of "Madame Butterfly," with Edith Mason, Lorna Doone Jackson, Charles Hackett and Giacomo Rimini; Polacco conducting. The bill for the final matinee of the series is still to be announced.

Current Event and Book Talks Resume January 5

The course of lectures being given by Mrs. Anthony French Merrill at 10:30 o'clock, Wednesday mornings at the Winnetka Woman's club, was resumed on January 5.

Everyone interested in hearing about China, the last word regarding the Mexican situation, the conclusions of those in power regarding the League of Nations, the latest review of the "best seller," suggestions regarding winter reading, is urged to attend Mrs. Merrill's talk at the Woman's club. More than five clubs, or leagues, extending from Wilmette to Glencoe are enjoying these talks, given at different times during the week, at regular intervals. The members come away with lists of books to read, and suggestions regarding each one. They are kept in touch with the good in contemporary literature, and are advised regarding the best articles on current events.

Further information can be obtained from Mrs. Warren C. Agry of 711 Locust street, telephone Winnetka 2113.

Burt W. Hardenbrooke, son of Mr. and Mrs. Burt C. Hardenbrooke of 642 Maple avenue, left Tuesday, January 4, to resume his studies at Phillips-Exeter academy.

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