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On some it's nothing more than a bit of tear in the jacket; others are slightly soiled from handling in the Christmas bustle.

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Lord Charnwood's Lincoln, \$2.50. Was \$3.

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—these, and many other desirable books, at considerable savings.

Lord's—First Floor
Just Inside the West Davis
Street Door.

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That Anne Parish's new novel "Tomorrow Morning" will be published early in January?

That a new edition of "Marbacki," Selma Lagerlof's story of her own childhood, is being published with illustrations by J. J. Lankes?

That Lewis Browne illustrated "This Believing World" despite the fact that he claims never to have received any instruction in art?

That Funk and Wagnalls has discontinued publishing *The International Book Review*?

Foreign Notes

The Finnish translation of "Thunder on the Left" by Christopher Morley has been favorably received in that country. It is being translated into eight European languages.

A facsimile of the first edition of "Pilgrim's Progress" has been published by Chiswick Press of England.

The three books to be recommended to the French committee for this year's Femina Vie Heureuse Prize, awarded each year to the outstanding English book of imaginative and literary quality, are "Lolly Willowses" by Sylvia Townsend Warner, "Adam's Breed," by Miss Radclyffe-Hall, and "The Informer," by Liam O'Flaherty.

—Saturday Rev. of Lit.

An illustrated history of Czech literature, "Obrazove dejiny Ceske Literatury" (Prague: Unie), by G. Pallas and V. Zelinka, has recently made its appearance. Its two volumes comprise nearly a thousand pages which provide a concise account of Czech writers and their works from the earliest times to the present day. It contains also a large number of drawings, photographs and facsimiles.

—Saturday Rev. of Lit.

Best Sellers in England

General

The Arcturus Adventure William Beebe
Lay Thoughts of a Dean .. Dean Inge
England Dean Inge
On the Trail of Ancient Man
..... Roy Chapman Andrews
Fifty Years of Parliament
..... Lord Asquith

Fiction

Crewe Train Rose Macaulay
The Goosefeather Bed
..... E. Temple Thurston
Lord Raingo Arnold Bennett
William Clissold H. G. Wells
Harmer John Hugh Walpole
Summer Storm Frank Swinnerton

An immediate hit!

MISSISSIPPI STEAMBOATIN'

By Herbert and Edward Quick

Here is the story of a great smashing, splendid epoch in the building of America. Destined to become a classic.

Fully Illustrated, \$3.00

Henry Holt & Co.

N. Y.

Reviews of New Books

LETTERS OF A SELF-MADE DIPLOMAT—Will Rogers

Will Rogers, the "most popular man in America," has decided to give the country the benefit of his invaluable advice to his President. He has published his "Letters of a Self-Made Diplomat to His President." They are a priceless bit of nonsense which even politicians ought to be able to laugh at. Particularly after Colonel House's diplomatic correspondence last year stirred the world, we can delight in Will Roger's, the "ambassador without portfolio." If all ambassadors had as good a sense of humor there would be fewer wars.

Nothing escapes him. The London Strike, debates in the House of Commons, little dinners given by Lady Astor, the debt question, all are discussed and summarized in his economical fashion. And when he has written a long letter he closes perhaps with, "Well, I will stop. If this seems long and tiresome and nonsensical to you, why, never mind reading it. Just introduce it into Congress as a bill and they will pass it. Your devoted servant, Colonel William Rogers." His cable name is "Willrog"

TIDES—Ada and Julian Street

"Tides" by Ada and Julian Street is a good conventional novel. The plot is one which has been used often before—the girl and boy, companions from the cradle, both of sterling quality, but separated by a cruel fate to find out all too late that happiness has been lost.

The character of Zenas Wheelock, one of the pioneers of Chicago, is the most authentic piece of creation in the book. Zenas who measures more than six feet, who with his iron grey hair looks like a patriarch, who once traded furs with the Indians within an arrow's flight of the site of his own city house. He lives vigorously, and through him as in his stories he does to the younger generations, the early history of Chicago lives for us.

Alan Wheelock, Zenas' grandson, is the hero of the story. He and Blanche Holden, who lives next door and whose family has always been intimate with the Wheelocks, played together from babyhood. But there enters Ray Norcross, the inevitable villain, the city boy who with dazzling manners and his talk of New York, charms Blanche from Alan. In a moment of disappointment she marries him to begin a life of disillusionment ending in divorce.

Alan meanwhile is caught by the designing female around the corner who develops into the grasping and social climbing wife.

So in the end we see Blanche and Alan sitting in the garden regretting their lives, but seeing their respective son and daughter appearing at the other end of the walk—both figuratively and actually—and about to go in the right direction. What an obliging son and daughter!

Having succeeded in making as interesting a book as they have with such a well worn plot labels Ada and Julian Street as pretty good craftsmen.

Just Paragraphs

Major F. E. Verney has written a very interesting book about the Prince of Wales. Not an entirely definitive book of course, such a one will have to come years later, but a very entertaining one with a good deal of humanity in it.

The spring lists are beginning to appear from the publishers' presses. Sylvia Townsend Warner's new novel is one that will be awaited with interest. Miss Warner is the author of "Lolly Willowses."

The price of \$210 realized at the recent Hudnut sale for the first edition of Harriet Beecher Stowe's "Uncle Tom's Cabin," with an autograph letter inserted, established a new high record for this famous book.

—Saturday Rev. of Lit.

The New York Herald Tribune in connection with their literary supplement have inaugurated recently a unique plan of having an outstanding literary figure as a visiting critic for a period of about a month. Rebecca West was the first to occupy this position which she filled very successfully.

"MISSISSIPPI STEAMBOATIN'"—By Herbert and Edward Quick. Henry Holt & Co.

The first thing that you feel as you begin to read this unique volume is the intense delight that the author of "Vandermark's Folly" and "The Hawk-eye" had in writing it. How he reveled in the stories of highhanded daring of those great river captains, how he laughed over the exploits of the foolhardy bandits. He has "rolled them on his tongue" and has imparted thereby the zest that we can always impart to things we take pleasure in.

It was a great rollicking youthful era, that one of the development of river navigation, the era which extended the boundaries of the United States westward from the eastern mountains first to the Ohio, then the Mississippi and finally aided by the gold rushes of California and the Rocky Mountains all the way to the Pacific Ocean.

The Heyday of the bandits was in the old flat boat and keel boat days. Then characters such as Mike Fink were in power. There was no law to stop them. Mike was never arrested but once, and then he allowed himself to be on condition that he might come to court in his own way. This was agreed. So on the appointed day on the streets of the village "Mike commandeered a wagon and a team of oxen and on the wagon he set his yawl. With his crew he sailed behind the oxen to the courthouse, yelling, shooting and singing a boatman's song . . . There wasn't much of a trial."

Then came the grander though no more picturesque days of the steamboat, when ships like floating hotels moved up and down carrying gamblers, musicians, merrymakers and business men on their exciting and colorful journeys.

It is well for us who have so little history to know of this important and fascinating era, and alas, we can never know of it in any way but through reading, for as Mr. Quick says, "The picturesque old Mississippi steamboat has disappeared with the American frontier never to return." This book, however, is a wonderful solace.

—ESTHER GOULD