Civic Music Ass'n to Present Four Concerts

Herbert E. Hyde of Evanston is secretary of the Civic Music association of Chicago which proposes to present four concerts this season in Orchestra hall under its auspices and that of the Orchestral association.

The first of these programs will be offered January 30 and the remaining three given the last Sundays of February, March and April. The closing concert will be the great annual festival at which, in addition to the Civic orchestra, there will be a chorus of 1,000 children from the Civic Music association's choral classes in parks and playgrounds.

Frederick Stock and Eric De Lamarter, directors of the Civic Orchestra,

will direct these concerts. Mrs. Burton Hanson of Evanston is a member of the association's board of directors.

> Smart & Golee extend sincere good wishes to all for a Very Merry Christmas!

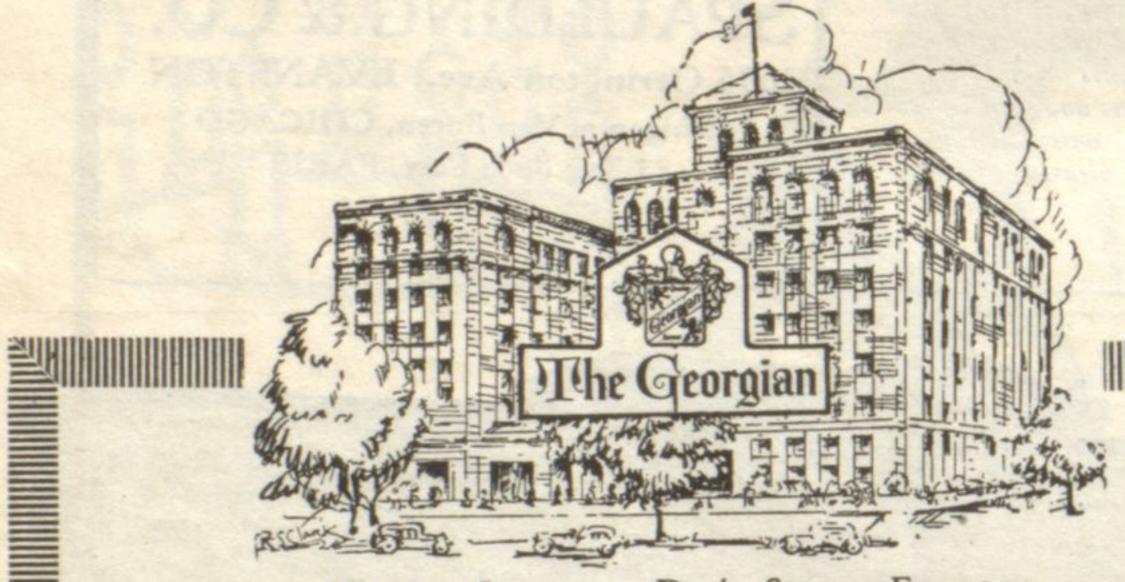


"Dice of God," Newest Repertoire Production

For its second production of the season the Repertoire Theater company presents at the Studebaker theater for the first time on any stage, "Dice of God," a new play by James Joseph Maginnis. The late World war forms the background for the drama, which is largely concerned with the regeneration of a man and woman who in the earlier scenes, are social outcasts. Mrs. Samuel Insull will be seen as Marie, a hanger-on in a cheap tav ern in an interior French town, and and adjacent suburban area. Frederick G. Lewis as Jean, a wanderbut abhors work. In time his radical ideas, through circumstances, are ma terially softened. There are five scenes in "Dice of God," the first showing a bar room in an inn in Chalonez, France, in 1914, and the others a cot-There are twenty-five characters in "Dice of God" and numerous extra people who appear as soldiers, miners and refugees. Others, in addition to Mrs. Insull and Mrs. Lewis, prominent in the cast are Joseph McManus, John Daly Murphy, Helen Strickland, Virginia Howell, Marie Ilka, John Lott, George A. Beane, Sr., Jack Bennett, Violet Manning and Catherine Gardner. "Dice of God" is produced under the stage direction of Ira Hards.

Miss Katherine Stolp, 336 Warwick road, Kenilworth came home Thursday, December 16, from Pine Manor school, Wellesley, Mass.

Richard Shook of Harrisburg, Pa., is spending the holidays with his aunt, Heinsen. Seven transactions were in-Mrs. Lorenzo C. Dilks, 227 Sheridan road. Kenilworth.



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Submit Traffic Ordinance for Chicago Area

Hearings started this week on the proposed traffic ordinance submitted a few days ago to the City Council of Chicago by the Chicago Association of Commerce. This ordinance, one of the most comprehensive and far reaching civic measures ever laid before any aldermanic body, is the result of one year's work by the street traffic committee of the association which has study of the traffic problem in Chicago

Inasmuch as the questions of parking many other features covered in the to relieve the congestion problem. The ing. ordinance is the work of seventy-eight use in Chicago and is based on the survey conducted by Miller McClintock, the director of the Albert Russel Bonelli; Moranzoni conducting. Erskine bureau for traffic research, who handled the technical work of the Chicago survey.

Heinsen Announces Busy Period of Realty Sales

Sales during the fall made by the Winnetka office of the Heinsen Realty company amounted to about \$123,000. it was announced recently by Mr. volved and represented the sale of property in Winnetka and Glencoe. They are as follows: 509 Elder lane, Winnetka, A. M. Korsmo to R. J. Darby; lot on Oakdale avenue, Glencoe, Karl M. Becca to Richard R. Sprague: 1270 Scott avenue, Winnetka, L. S Berlin to Kenneth L. Fox; lot on Sheridan road, Glencoe, Roland S. Keehn to H. S. Sandberg; 1032 Dinsmore road, Winnetka, James Laing to Mrs. Elizabeth Sterns; 910 Greenwood avenue, Winnetka, W. F. Muriphy to G. B. Stephens; 940 Greenwood avenue, Winnetka, J. J. Kennedy to Elmer W. Roetz.

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"DON GIOVANNI" TO BE NEW YEAR'S EVE OPERA

Chicago Civic Opera Company Prepares Brilliant Program for Holiday Week

By CRITIC

The eighth week of the Civic Opera season at the Chicago Auditorium will bring the long-promised revival of Mozart's melodious and difficult "Don been conducting an intensive scientific Giovanni," which will be given a gala performance on New Year's Eve with a cast of superlative excellence. Unusually colorful stage settings have er who reads good books, loves nature, in business districts, control lights, been elaborated by Julian Dove from traffic police, pedestrian control and sketches by Schenck Von Trapp, who or a long time was art director of survey just completed for Chicago are the Wiesbaden opera, and now fills being encountered in many suburban that post at Darmstadt. This will be communities as well as in the large a complete new production along the cities, Chicago traffic students expect most modern lines, and the staging tage in Claire Vallee, a little village that the towns and cities in the Chi- will reflect the ripe experience of that was under fire during the war. cago automotive area will show con- Charles Moor, stage manager, which siderable interest in this big traffic he has gained in the leading opera survey and the ordinance recommended houses of Europe. Moranzoni conduct-

> Sunday, December 26, at 2 o'clock, men and agencies interested in street "La Traviata" will be given its first performance this season, with Claudia Muzio, Tito Schipa and Richard

Monday evening, December 27, "Samson and Delilah" will be repeated, with Fernand Ansseau singing Samson for the first time in several seasons, and Cyrena Van Gordon, Cesare Formichi, Edouard Cotreuil; and the corps de ballet; Weber conducting.

Tuesday evening, "Ia Cena Delle Beffe" will be repeated with the same great cast: Claudia Muzio, Antonio Cortis, Luigi Montesanto, Virgilio Lazzari; Polacco conducting.

Wednesday evening, "Tristan and Isolde" will be repeated with the same fine singers: Elsa Alsen, Cyrena, Van Gordon, Charles Marshall, Richard Bonelli and Alexander Kipnis; Polacco conducting.

Thursday evening will bring another repetition of the ever-popular "Aida" with Claudia Muzio, Augusta Lenska, Fernand Ansseau, Cesare Formichi, Virgilio Lazzari and Alexander Kipnis; Weber conducting.

Friday evening, New Year's Eve, "Don Giovanni" will be given with Rosa Raisa, Edith Mason, Louise Lorin, Tito Schipa, Vanni-Marcoux (who will make his first appearance since his return to the company, in this performance), Alexander Kipnis, Virgilio Lazzari and Vittorio Trevisan; Polacco conducting.

Saturday matinee (New Year's) "Tiefland" will be repeated, in English, with the same cast that sang the premiere, Elsa Alsen, Lorna Doone Irene Pavloska, Helen Tackson, Freund, Forrest Lamont, Giacomo Rimini, Alexander Kipnis and Jose Mojica; Weber conducting.

The New Year's Night performance will be "Martha," at popular prices, with Florence Macbeth, Antonio Cortis, Virgilio Lazzari and Vittorio Trevisan; Moranzoni conducting.

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