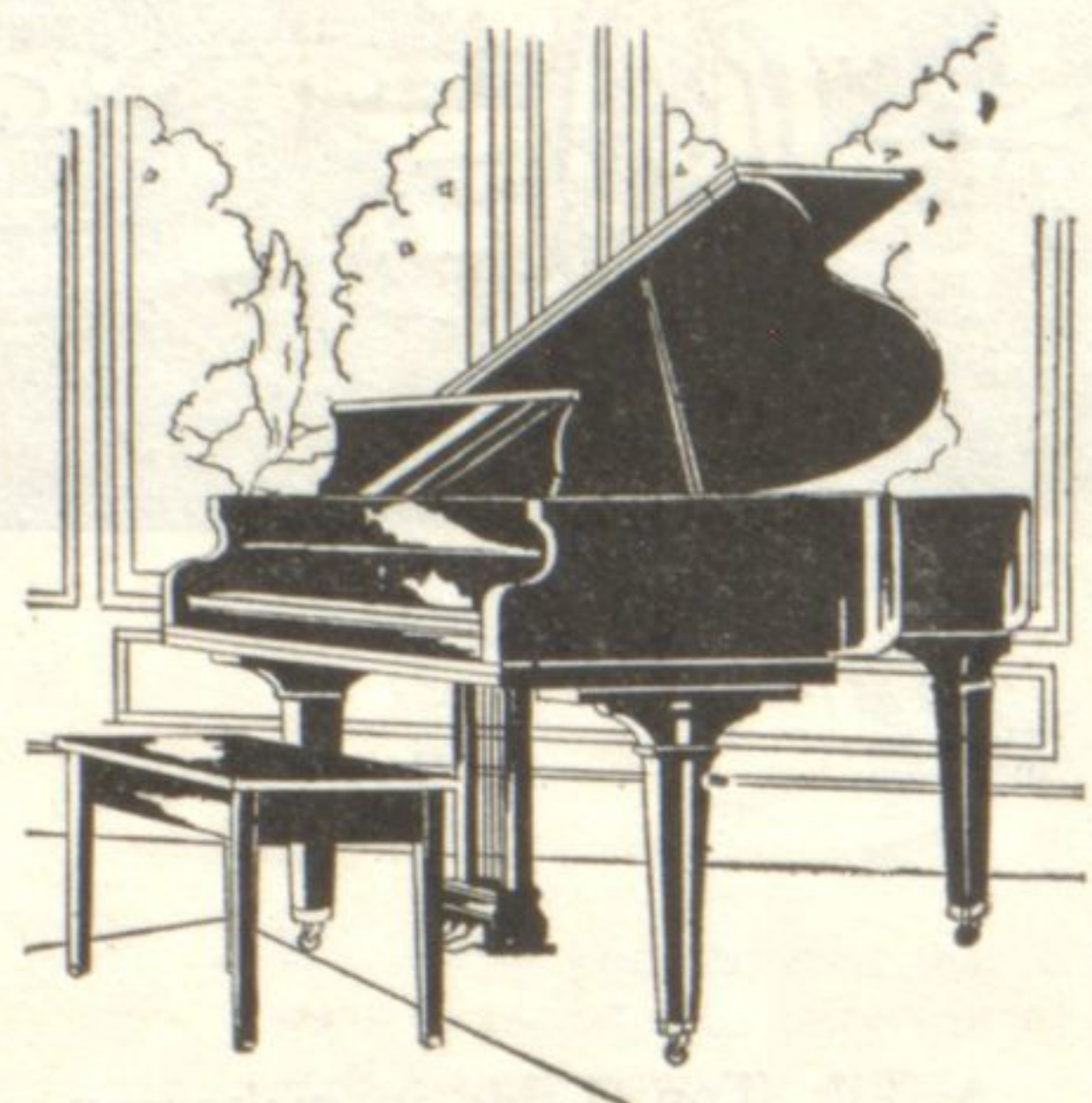


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- |                                                                   |                                                                                                                   |
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| The Ampico in the Marshall and Wendell . . . . \$1,975 to \$2,375 | Super-Zenith Radio . . . . \$280 to \$2,500                                                                       |
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## EXPERT ON DECORATION ADDRESSES ART LEAGUE

### North Shore Group Hears of Tapestries and Block Printing from Robertson

By MARJORY WINDES

More than sixty-five people, members and friends of the North Shore Art league attended the league meeting Thursday night, December 9, in the Camp Fire room of Community House, Winnetka.

Allen E. Philbrick of 982 Elm street, Winnetka, and Harry L. Timmins of 71 Warwick avenue, Winnetka, portrayed exhibits of their work. Mr. Philbrick exhibited about forty etchings, landscapes, portraits and other styles, a most unusual and charming collection. Mr. Timmins' work was in water color, scenes he had painted while abroad this last summer.

The speaker of the evening was Lionel Robertson, interior decorator for Tobey in Chicago. Mr. Robertson is likewise an advisor on furniture design for many large establishments in the city, aside from being an architect.

#### Discusses Creative Art

His talk included a discussion of creative art in this country as compared with European countries, and a brief history of some phases of art that we in America are interested in.

Mr. Robertson compared our age with Venice, saying that we are parallel with Venice in creative art. We do not create, he declared. We ransack every country in the world and bring back their art to enjoy and study. As Venice did with St. Mark's cathedral, we are doing in our country. He spoke of the tapestries in Venice, some fine examples of which Mrs. McCormick has loaned the Art Institute.

In the 16th century the art of tapestry declined. Before this happened however, Gothic tapestry gave to the world some splendid examples of pure "dyed in the wool," vegetable dyed tapestries, which are permanent in color.

#### Displays Tapestries

At the height of the "tapestry age," there being no motion pictures, no great theater to satisfy the people, pageants were given continually, and this pageantry has been woven into the tapestries that are preserved. Mr. Robertson had with him some beautiful old pieces, examples of this work.

Then came Medieval art, which came

from the people themselves. And finally came William Morris of England, who as a student in Oxford, made friends with Burn Jones and Rossetti. Together these three boys organized a literary society, an art club, and did everything they could to create, and have others create. Mr. Robertson said that William Morris, more than any other artist, had influenced his life, his thinking, toward the love and wish for creative art.

There was a touch of humor in William Morris' life. He had a dreadful time with Queen Victoria and King Albert of England. It seems that the queen did the reigning while her weak and would-be-artistic husband tried to promote art. But his efforts have been considered worse than nothing, his art museums decidedly inartistic, and his lavish and grotesque buildings the bane of William Morris' life. The King would be artistic.

#### Describes Block Printing

Turning from this interesting introduction, Mr. Robertson spoke on "The Romance of Block Printing." Block printing, or the printing of designs and colors on linen, was originated in India. However, the inspiration of design came from France, and the intricacies of patterns as we find them today, also came to us from abroad.

Mr. Robertson is an authority on block printing, and exhibited some gorgeous Indian prints.

Several announcements of interest to the league members were made by James Cady Ewell, president. An evening art class, open to producing members of the league, will be organized on January 12, in the Community House. It is likely that Mr. Obertauer of the Art Institute will conduct the lessons, 12 in number. Since membership in the class is limited to 30, applicants must be in at once. For information, call Mrs. J. W. F. Davies, Winnetka 293, or 538.

The next meeting of the league will take place Friday, January 21, at the Wilmette Woman's club. There will be an exhibit of pastels and architectural drawings by Charles L. Morgan of Wilmette, and an exhibit of sculptor work by Miss Jean Coburn, also of Wilmette. The speaker will be announced later.

#### HOME FOR HOLIDAYS

Cadets G. S. Culver, C. G. Koepke, Howard Winberg and A. M. Zimmerman, all of Wilmette, are returning home this week from the Kemper Military school at Boonville, Mo.

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