

At the Movies

VILLAGE THEATRE

"Spangles," a dramatic portrayal of circus folk, circus life and circus scenes, actually taken under Al G. Barnes' "big top," is one of the most human stories ever brought to the screen. It was written by Nellie Revell, who has lain for four years in a hospital bed, but has never lost her optimism or the "common touch" and certainly is a master production. To be shown at the Village theatre Monday and Tuesday, December 13 and 14, with "Hold Still," a Christie comedy, and a Pathe news reel.

"Broken Hearts of Hollywood" is a story of motion pictures and deals with many dramatic situations which arise in the film world. It seeks to tell the story as it is—the struggles, the sacrifices and hardships in as realistic a manner as possible. Additional features for Wednesday and Thursday are "Pound Foolish" and a Pathe Review.

"Everybody's Acting," is a comedy-drama. It is a story of an orphan girl adopted by five foster fathers, four actors and a newspaper reporter. Accidentally she falls in love with a taxi chauffeur, really a millionaire mother's (the father doesn't count) son. The hero's mother decides to investigate the heroine's antecedents and the girl's foster fathers call in an entire theatrical company to represent titled persons when she calls on them. It is really a delightful farce. To be shown on Friday and Saturday.

THE NEW EVANSTON

"Take It From Me," reputed Reginald Denny's funniest picture, is the current showing at the New Evanston theater.

It is adapted from the New York musical comedy success of the same title, and is said to have all that show's dash and breeziness. Denny, as an extravagant young heir, sinks the last dollar of his inheritance on a horse which can't win first place in a race. The picture moves rapidly from one comedy situation to another.

"Exit Smiling," a comedy-romance of life with a tank-town dramatic troupe, comes Monday to the New Evanston. It features Beatrice Lillie, London musical comedy star and sensation of "Charlot's Revue." Jack Pickford plays the masculine lead.

THE HOYBURN

Doris Kenyon in "Ladies at Play" is the show on the screen today at the Hoyburn theater.

As Ann Harper, the star is left \$6,000,000 on condition that she marry immediately, and marry a man who meets the approval of two spinster aunts cut off with a few dollars by the same will. Lloyd Hughes, Louise

Fazenda and others make up the supporting cast.

Neil Hamilton in "The Great Gatsby," the film version of F. Scott Fitzgerald's novel, starring Warner Baxter, Lois Wilson and Georgia Hale, will come to the Hoyburn screen when the bill changes Monday.

THE NORSHORE

The lovely Norma Shearer, who came off so gloriously victorious in the recent Tribune popularity contest, carries the lead in the picture, "Upstage," on the screen this week at the Norshore.

Thirty famous American vaudeville teams are said to have acclaimed Monte Bell's drama of vaudeville life, absolutely authentic in every detail. That Oscar Shaw acted, looked and portrayed perfectly the role of the trouser and that Norma Shearer plays an excellent part of the ambitious stage beginner is reported their opinion.

"Even the language of the performers," said Herman Magnus, vaudeville speed cyclist, "is typical."

The picture comes to the Norshore theater Sunday enhanced by a specialty program of stage, screen and musical features, to continue all week.

Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Matinee—Tuesday, 3:30
Monday and Tuesday, Dec. 13-14
2 DAYS ONLY

THE CIRCUS IS HERE
Pat O'Malley and Marlon Nixon
in

"Spangles"

Also
"HOLD STILL" 2 Reel Christie
Comedy and Latest Pathe News.
Wednesday, Thursday, Dec. 15-16
2 DAYS ONLY

"Broken Hearts of Hollywood"

with Louise Dresser and Patsy Ruth Miller

Also
"POUND FOOLISH," Educational
Comedy and Pathe Review.

Matinee—Saturday 2-4
Friday and Saturday, Dec. 17-18
2 DAYS ONLY

"Everybody's Acting"

with Betty Bronson, Ford Sterling
and Ray Hitchcock.

Also
"HUMDINGER"—2 Reel Tuxedo
Comedy and Pathe News.

NEW EVANSTON

"THE BIG PICTURES FIRST"

NOW SHOWING

REGINALD DENNY
"TAKE IT FROM ME"

also
Van Bibber Comedy—"The Tennis Wizard"

—MONDAY—

JACK PICKFORD
"EXIT SMILING"

also
IMPERIAL COMEDY—"GOLF WIDOWS"

THE HOYBURN

"AN EVANSTON INSTITUTION"

NOW SHOWING

DORIS KENYON — LLOYD HUGHES
"LADIES AT PLAY"

Last Episode
GENE TUNNEY—in—"THE FIGHTING MARINE"

—MONDAY—

LOIS WILSON — WARNER BAXTER
"THE GREAT GATSBY"

and
SMITH FAMILY COMEDY & First Run News Events

BALABAN & KATZ
Norshore
HOWARD AVE. near CLARK ST.

CHRISTMAS SHOPPERS!
RELAX AT THE
NORSHORE

You will find at the Norshore, refreshing relaxation from the fatigue of shopping days.

—NOW PLAYING
LOIS WILSON
WARNER BAXTER
"THE GREAT GATSBY"
Big Stage Show

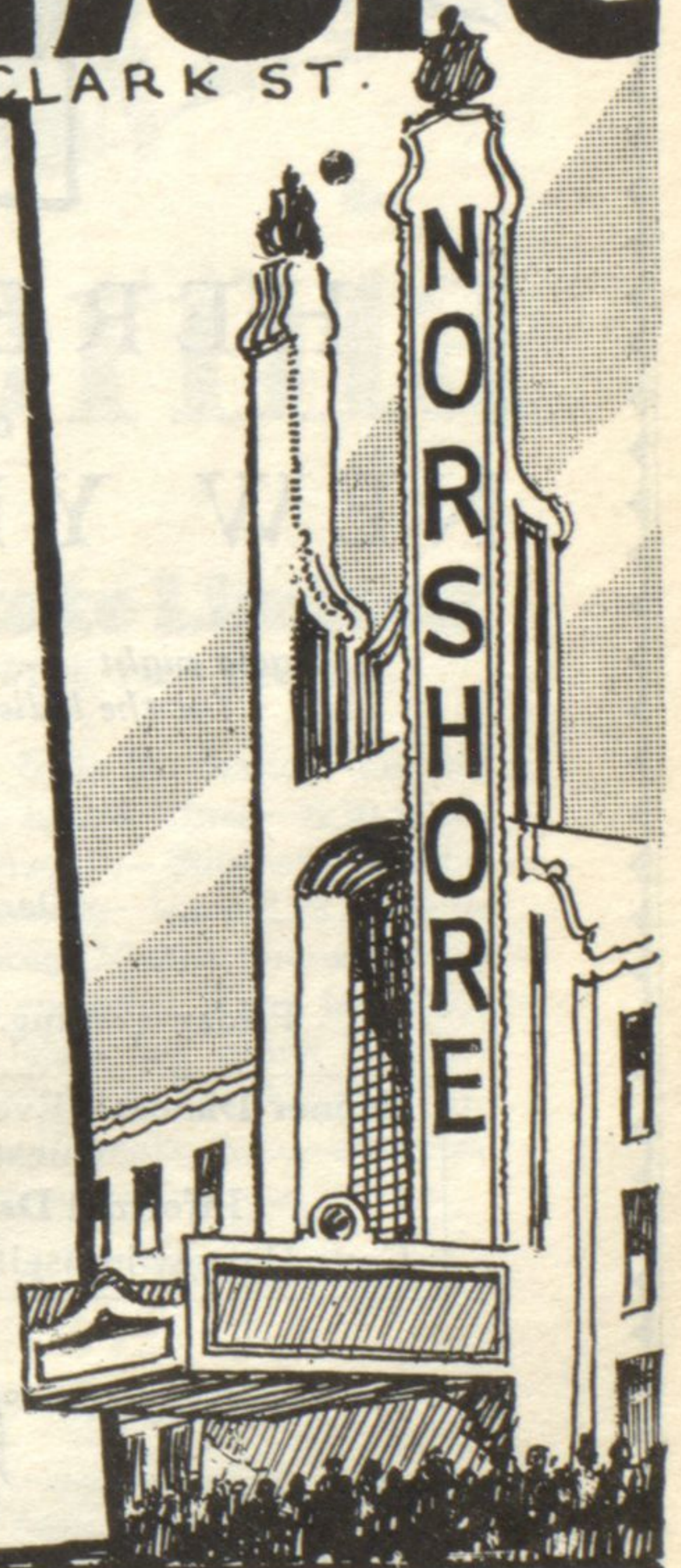
—STARTING SUNDAY—

NORMA SHEARER

in a human, humorous comedy drama of backstage life.

'UPSTAGE'

Stage, Screen and musical specialties



Do You Dance?

Submitting for your approval the beautiful new ballroom in the new Varsity Theatre

Reservations Now Booking
for Private Dances

Apply to Mr. Chas. Harvey