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NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That DuBose Heyward has gone to New York to be there during the production by Cecile B. DeMille of "Porgy" which will be called "Catfish Row" in the movies?

That "Harmer John" was started long ago but Hugh Walpole stopped it in order to write "Old Ladies?"

That Harry K. Thaw has written an autobiography in which he explains how he came to kill Stanford White?

That "Beau Geste," "Beau Sabreur" and "The Dark Dawn" have been given an enthusiastic reception in their translated form abroad?

Henry van Dyke's "The Spirit of Christmas" is as attractively gotten up as a Christmas postal card, and the Doctor's narrative powers seem not to have lost their compulsion. It is written in the form of a dream story and has more appeal than the majority of Christmas stories.

—THE BOOKMAN

MR. CHICK

Lucy Fitch Perkins

The author of the always popular Twin Series tells a new story for children about the strange adventures of Mr. Chick who set out with his dog, Solomon, to see the world. Illustrated \$2.00



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TIDES

By Ada & Julian Street

A surging novel of Chicago in the days of the World's Fair.

Doubleday, Page & Co. \$2.00



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Esther Gould's Christmas Suggestions

In a season when even those who are supposed to know what is what, in books, are overwhelmed with their number and variety, how much more must the layman be wondering what those books should be that he was intending to give for Christmas. Here are a few suggestions which might be made: The first of these novels, or books in the lighter vein, would probably appeal especially to men:

"Early Autumn" in which Louis Bromfield tells a very competent story of New England.

"Revelry" a story of political intrigue, a new departure for Samuel Hopkins Adams.

"Fallodon Papers," in which Viscount Grey tells of the things in life he has really cared for.

"Harvey Gerrard's Crime," a new and good Oppenheim.

"Lord Raingo," Arnold Bennett's interesting story of English intrigue.

Here are some more lighter books which would appeal more especially to women:

"My Mortal Enemy," Willa Cather's delicate story of a woman's defeat.

"Her Son's Wife," Dorothy Canfield, as competent as usual.

"Tides," Ada and Julian Street tell a tale of old Chicago and later New York

"The Dark Dawn," a dramatic story of the northwest farm country by Martha Ostenso

"Angel," DuBose Heyward writes as sympathetically of the southern mountain people as of the negroes.

"Galahad," another of John Erskine's inimitable stories.

"Custody Children," an unusually feeling story of a woman in society, by Everett Young.

"Wedlock," another powerful novel by Jacob Wassermann.

"The Dancing Floor," a colorful romance of the Greek Islands, by John Buchan.

"Show Boat," enough said.

"Bellarion," as good a Sabatini as "Captain Blood."

An immediate hit!

MISSISSIPPI STEAMBOATIN'

By Herbert and Edward Quick

Here is the story of a great smashing, splendid epoch in the building of America. Destined to become a classic.

Fully Illustrated, \$3.00

Henry Holt & Co. N. Y.

Everybody is talking about

The Hard-Boiled Virgin

By Frances Newman

It is serious without being solemn and gay and clever without being merely facetious. \$2.50

Boni & Liveright N. Y.

Reviews of New Books

"Galahad"—John Erskine.

Anyone who describes John Erskine's books with only the sparkling adjectives of "witty," "brilliant," "original," "scintillating," and thinks he has said enough has made a mistake. True they are all those things but they are something more. In each case—in the character of Helen of Troy and Queen Guinevere—Mr. Erskine has taken a character whom we have supposed to be perhaps not exactly in the wrong—but at least not so positively admirable as her contemporaries, and shown that she was the truly admirable one. That they, the ones who got the halos, were merely mediocre and therefore appreciated by a mediocre world while she was so unconventionally above the mediocre that the common herd never grasped the principles of her greatness.

And in this later book, "Galahad," under all the verbal jousting in which his characters are as proficient, surely, as Launcelot ever was with the spear. Mr. Erskine puts into the mouth of Guinevere some truths which are profound, dreams at some time of every woman. As when she says, "I could love only one kind of man—the kind that makes a difference in the world, who builds something, who always goes on." And she adds with a deeper touch of sadness, "I once thought Arthur was that."

Much could be said of the sauvity, the competence, the brilliance, of Mr. Erskine's style which would be true. But for me, its most charming feature, permeating it as the subtle profundity permeates the subject matter, is the delicate rhythm, a rhythm which is simple and complete, as in this sentence, "She did not raise her head when Elaine came in—perhaps because she came in so quietly."

—ESTHER GOULD.

"The Romantic Comedians," a sophisticated novel by Ellen Glasgow.

"It happened in Peking," Louis Jordan Miln is entertaining as usual about China

"Sweepings," Lester Cohen writes a good novel of Chicago.

"The Time of Man," a first novel by Elizabeth Madox Roberts hailed as one of the masterpieces of the year.

That is a mere smattering of the season's good books. Some of the more serious things which men or women would enjoy, are:

"The Story of Philosophy," anyone who hasn't read it should read this important book by Will Durant.

"The Human Adventure," Professor Breasted and James Harvey Robinson tell us the story of our lives.

"A Victorian American," the first modern life of Longfellow by Herbert Gorman.

"George Washington, the Image and the Man," the first honest biography of Washington.

"Life and Letters of Joseph Conrad," by Jean Aubrey, a welcome book for any lover of Conrad.

"On the Trail of Ancient Man," the story of Roy Chapman Andrews' famous expeditions into Central Asia.