

"WITCH OF SALEM" FEATURE AT OPERA

**Cadman's American Opera to be
in English Wednesday Eve-
ning, December 8**

The fifth week of the Civic Opera season at the Chicago Auditorium will be made notable by the world premiere of Charles Wakefield Cadman's American opera, "The Witch of Salem," which will be sung in English Wednesday evening, December 8. The week maintains the high standard set by the first four weeks, for it will bring first hearings this season of several favorite operas, with repetitions of the most popular performances given earlier this year. It will start full-tilt next Monday evening with a presentation of "Le Cena Delle Beffe" ("The Jest"), the spectacular opera which aroused a storm of enthusiasm when it was presented at the end of the third week.

Saturday matinee, December 4, will bring a repeat performance of "La Boheme," with Mason, Pavloska, Cortis, Montesante, Pelese and Lazzari; Polacco conducting.

Saturday evening, December 4, "The Daughter of the Regiment" will be repeated at popular prices, with Toti Dal Monte, Charles Hackett, Edouard Cotreuil; Frank St. Leger conducting, followed by Ballet Divertissements with Serge Oukrainsky and Mlles. Nemeroff, Shermont, Samuels, Chapman and the Corps de Ballet; Sabino conducting.

Present "Aida" Sunday

On Sunday afternoon, December 5, the suburban special performance will be devoted to Verdi's spectacular and melodious opera "Aida" with a great cast of stars—Claudia Muzia, Cyrena

Van Gordon, Aroldo Lindi, Giacomo Rimini, Alexander Kipnis, Virgilio Lazzari and corps de Ballet with Mlles. Nemeroff and Shermont; Polacco conducting.

Monday evening, December 6, brings the first repetition of "La Cena Delle Beffe" with the same great cast as on the occasion of its premiere—Claudia Muzio, Antonio Cortis, Luigi Montesante, Virgilio Lazzari, Giovanni Pelese; Polacco conducting.

Hear Schipa Tuesday

Tuesday evening, December 7, tuneful and melodious "La Sonnambula" will be given for the first time this season, and will mark the season's first appearance of the popular tenor, Tito Schipa, with Toti Dal Monte and Virgilio Lazzari; Moranzoni conducting.

Wednesday evening introduces the world's premiere of the native opera "The Witch of Salem" with Eide Norena, Irene Pavloska, Augusta Lenska and Charles Hackett; Weber conducting.

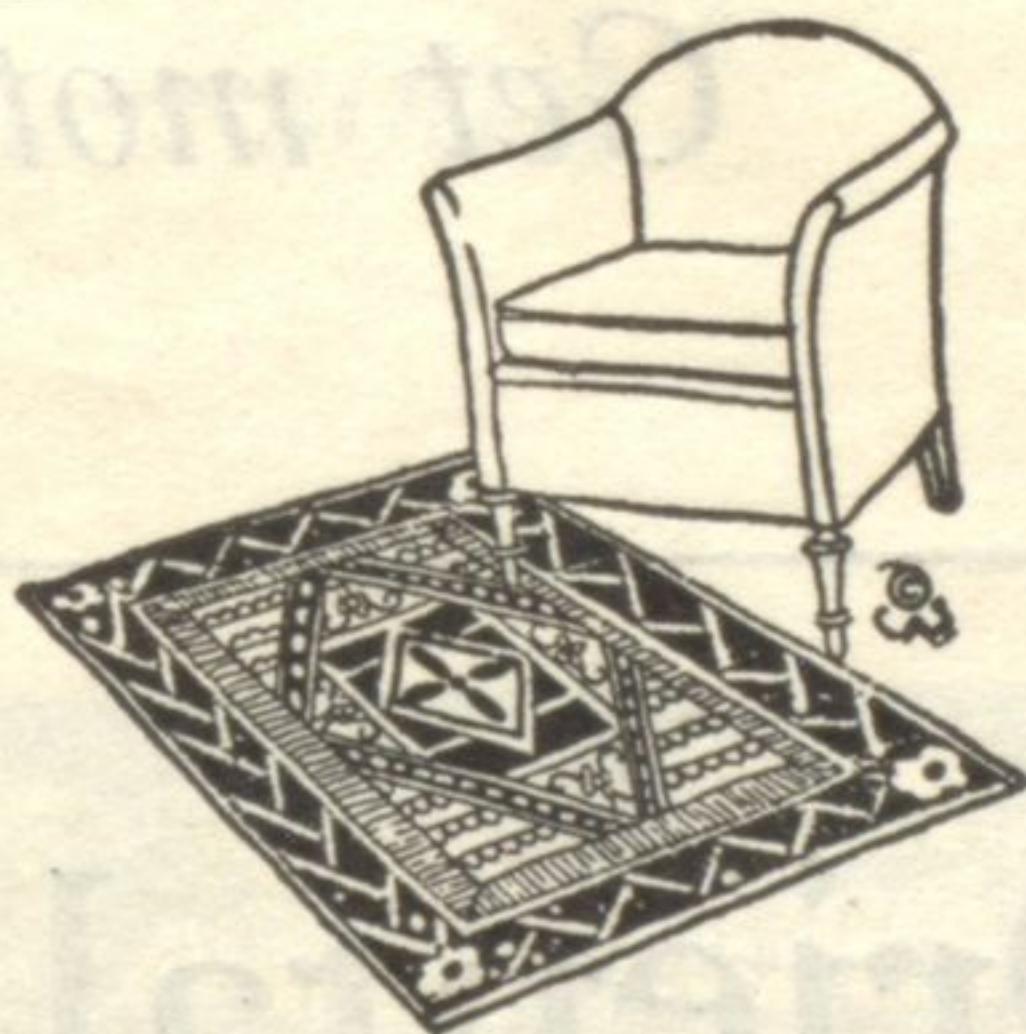
Thursday evening, "The Jewels of the Madonna" will be repeated with Augusta Lenska, Forrest Lamont and the same familiar cast—Rosa Raisa, Giacomo Rimini; Moranzoni conducting.

Friday evening the Auditorium will be dark, as the company will be in Milwaukee for a performance of "Tristan and Isolde."

Saturday matinee, December 11, brings a repetition of "Aida" with the star cast that has become familiarly identified with the great show opera.

Saturday evening, December 11, Lucia di Lammermoor will be sung again with Toti Dal Monte and Tito Schipa, ballet; St. Leger conductor.

Sunday matinee, December 12, will bring the season's first performance of Von Flotow's melodious and popular "Martha" with Edith Mason, Tito Schipa, Virgilio Lazzari, Vittorio Trevisan; Moranzoni conducting.



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