

Stage and Screen
News and Reviews

VILLAGE THEATRE

"Mare Nostrum," which opens at the Village theatre for a three day run, on Monday, November 29, is a grim, starkly tragedy, that goes on to its uncompromising end, recalling, if not reviving, the hates of the war and picturizing in startling vividness the ruthlessness of German-U-Boat warfare. From a production and acting standpoint, nothing that has been produced can surpass it, even Mr. Ingram's own immortal 'Four Horsemen,' with which the picture must inevitably be compared. A carefully selected cast, of which all but three are foreign, gives characterizations that stand out like cameos.

For Thursday only "The Old Soak" will be presented. Taken from a play that easily earned intense popularity all over the United States, it unfolds the choicest of chuckles and the cleverest of characterization. It is made for everybody and is certain to please. A Pathe Review film and "Ink Well Cartoon" will be the added attractions.

W. C. Fields in "So's Your Old Man," plays the part of a glazer who manufactures an unbreakable glass for windshields. A brick through the glass of the wrong Ford brings on complications that are not lessened when he meets a Princess and hasn't sobered up from a too serious effort to drown his troubles. "So's Your Old Man" is sure fire entertainment. "My Kid," featuring "Big Boy" and a Pathe Review complete the program for Friday and Saturday.

THE GRANADA

A galaxy of artists at the Granada this week fit into the most elaborate program offered since its recent opening. It exudes the atmosphere of Thanksgiving and the Army-Navy week-end celebration.

Benny Meroff wields his baton with grace and ease, and has a great

bag of stars this week, headed by the tap dancers, Cooper and Rector, brought from New York for an exclusive run at the Granada. Before winning this distinction in a national contest for professional dancers, they were featured in Artists and Models.

The production, "Harvest Rose" is a spectacle of gigantic dimensions conceived by Jack Haskell, its atmosphere autumn in rural America. The organ presentation is entitled "Thanksgiving Minced Meats" and adds a bit of sentiment to the program with an appropriate scene of old Puritan days in the Colonies. Opera, musical comedy and old favorite songs delight music lovers.

THE HOYBURN

"Kid Boots," the Ziegfeld stage success with Eddie Cantor which had a run of three years in New York, has its screen version in that which comes to the Hoyburn theater this week, opening last evening. Cantor appears in the leading role of the picture—his first film, and a riot of fun. Clara Bow and Billie Dove play in the picture with him.

"Private Izzy Murphy," a comedy starring George Jessel, will come to the Hoyburn Monday for three days' showing. The story concerns an East side boy who joins the army and is placed in an Irish regiment. His name handicapping his promotion, he promptly acquires the Celtic title. Patsy Ruth Miller, Vera Gordon and Nat Carr are also in the cast. Opposing teams of players which were directed by "Hurry Up Yost" of Michigan, are featured in Richard Dix' latest picture, "The Quarterback," to be shown next Thursday at the Hoyburn.

THE CAMPUS

"The Country Beyond," the screen interpretation of James Oliver Curwood's story, filmed in the virgin forests of Alberta, Canada, is the week-end holiday feature at the Campus theatre. The cast includes Olive Borden, J. Farrell MacDonald and others, Monday and Tuesday "Young April," featuring Joseph Schildkraut, will be on the screen—a romantic comedy with locale a mythical kingdom in southern Europe.

NEW EVANSTON

"THE BIG PICTURES FIRST"

NOW SHOWING

BETTY BRONSON
"EVERYBODY'S ACTING"
IMPERIAL COMEDY—"KING OF THE KITCHEN"

—MONDAY—

LEWIS STONE **ANNA Q. NILSSON**
"MIDNIGHT LOVERS"

THE HOYBURN

"AN EVANSTON INSTITUTION"

NOW SHOWING

EDDIE CANTOR
"KID BOOTS"
8th Episode
Gene Tunney—"The Fighting Marine"

—MONDAY—

George Jessel **Patsy Ruth Miller**
"Private Izzy Murphy"

BALABAN & KATZ
Norshore
HOWARD AVE. near CLARK ST.

IT'S COMFORTABLE AND
HOMELIKE AT THE
NORSHORE!

Did you ever notice how
comfortable and homelike you
feel when at the Norshore?
Isn't it an ideal theatre in which
to enjoy a program?

—NOW PLAYING—

RICHARD DIX
in
"The Quarterback"
Big Stage Program

—STARTING SUNDAY—

Extra Added Attraction
The wonder pianist of
radioland

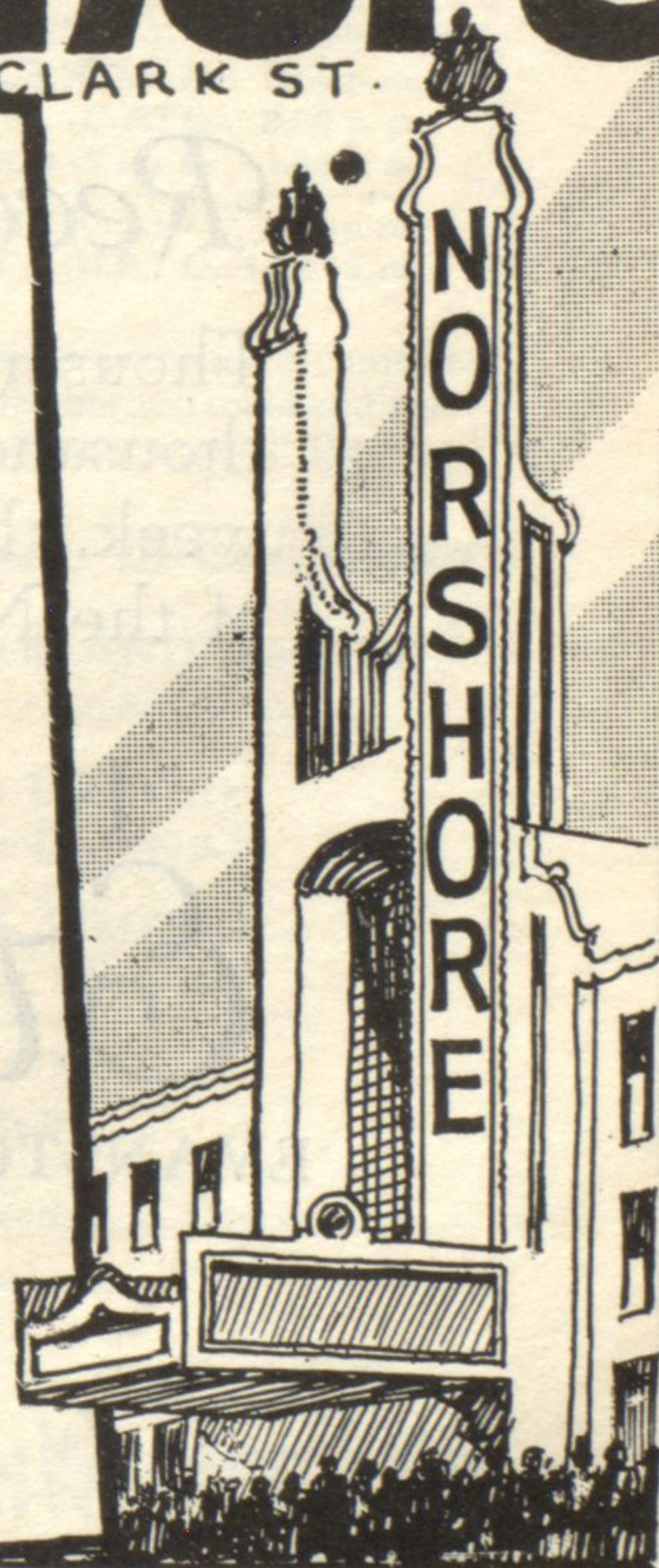
LEE SIMS
KYW radio favorite

—ON THE SCREEN—

LLOYD HUGHES
DORIS KENYON

in the farce comedy
**"LADIES
AT PLAY"**

—
Stage, Screen and
Musical Specialties



Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Mon., Tues., Wed., Nov. 29, 30
and Dec. 1

Eve. 7:15-9. Tues., Mat. 3:30

THREE DAYS ONLY

Rex Ingram's Wonder Picture

**"MARE
NOSTRUM"**

with ALICE TERRY and
ANTONIO MORENO
Also Pathe News and Redseal
Comedy

Thurs., Dec. 2 Eve. 7:30-9

ONE DAY ONLY

JEAN HERSHOUT in

"THE OLD SOAK"

Also Pathe Review and Inkwell
Cartoon

Fri. and Sat., Eve. 7:30-9

Dec. 3 and 4 Mat. 2-4

TWO DAYS ONLY

W. C. FIELDS in

**"SO IS YOUR
OLD MAN"**

Also

"My Kid"

with Big Boy in this 2 Reel Comedy
and Pathe News

Saturday Mats., 2 and 4 p. m.

**C NEWS
CAMPUS**

Continuous from 1:30 to 11 P. M.
FIRST RUN PICTURES

Today—Tomorrow, Nov. 26-27
JAMES OLIVER CURWOODS

**"The Country
Beyond"**

Olive Borden, Ralph Graves, J. F.
MacDonald
Comedy—News Fables

Mon., Tues., Nov. 29-30

"Young April"

Bessie Love, Joseph and Rudolph
Schildkraut
Monday Is Ladies' Night

Wednesday, December 1

ALPHA PHI BENEFIT
Douglas MacLean

"Hold that Lion"

Also Our Gang Comedy

Thursday, December 2

"Marriage Clause"

F. X. Bushman—Billie Dove

Coming Soon

**"The Four
Horsemen"**