

At the Movies

VILLAGE THEATER

"Private Izzy Murphy," the Warner picture which comes to the Village theatre on Monday and Tuesday, November 22 and 23, deals with an east side Jew boy in New York who enlists with the "fighting 69th," the Irish regiment that gained war fame as the 165th infantry in the 42nd Division. The story plays a new variation on Irish-American-Jewish theme, that swept the country in "Abie's Irish Rose." A Mermaid comedy, "Pink Elephants," and a Pathe Review will be the added attraction.

The rivalry which existed in real life between Red Grange and George Wilson for football honors crops out on the screen again in "One Minute to Play," where Wilson, All American half back of the University of Washington and runner up to Grange as the greatest football player in the country heads the team which opposes Grange in the big screen battle. This great picture comes to the Village theatre on Wednesday, Thursday, and Friday, November 24, 25, and 26. "Jolly Tars" will be the comedy and a Pathe Review will also be shown.

"War Paint," Metro-Goldwyn-Mayer's initial step in that organization's invasion of the field of western drama, was directed by W. S. Van Dyke, veteran western director of films. Col. Tim McCoy, said to be the leading authority on the North American Indian, plays the leading part. It will be shown on Saturday the 27.

THE NORSHORE

"My Official Wife," which opened at the Norshore theater Sunday for a run of four days, is a screen version of the stage melodrama by Charles Blaney, which had a sensational success all over the world in the 'nineties.

It is a tale of Russia and Austria in the days when Czars and Emperors rode the storm of swirling intrigue with elaborate elegance. Founded upon the story by Archibald Clavering Gunter, who had in a high degree the almost lost art of creating thrills, it

seems as vividly alive today according to all reports, as when it first was produced.

The screen version, by Graham Baker, was directed by Paul Stein, the Viennese, who was imported by Warner Bros., as a second Lubitsch. "My Official Wife" is his first American production. Irene Rich and Conway Tearle are featured in the leading roles. Miss Rich appears as a Russian Countess who goes out in masquerade as a peasant and is captured by six young noblemen, who hold her for a night in an inn, where they cast lots for her. Mr. Tearle plays the Grand Duke's son, who wins her in a lottery. The swift-moving story tells of the Countess's revenge.

THE NEW EVANSTON

"Concentrated Comicality" is said to describe the screen adaptation of the novel, "There You Are" which will come to the screen at the New Evanston, Monday, Tuesday and Wednesday of next week.

Conrad Nagel, "Evanston's Own," and Edith Roberts head the cast. The story is that of a pair of elopers pursued by an angry papa and a city traffic squad.

"The Millionaire," featuring Louise Fazenda and George Sidney, is the current offering at the New Evanston.

THE HOYBURN

Scenes filmed at one of the big mills of the United States Steel Corporation in Birmingham feature the picture, "Men of Steel," which stars Milton Sills and comes to the Hoyburn theater Monday.

The picture has been rated one of the notable films of the late issues. Its scenes were screened in the mines and mills of the United States Steel corporation. Doris Kenyon, Mae Allison, George Fawcett and others are in the supporting cast.

"The Strong Man," featuring Harry Langdon, is the current showing at the Hoyburn. It is said to keep its audience in uproar through its length.

Village Theatre

WILMETTE, ILL.



Your Home Theater
J. B. Koppel, Managing Director
Phone Wilmette 1441

Mon., Tues., Nov. 22-23
Eve. 7:30-9. Tues., Mat. 3:30

TWO DAYS ONLY
GEORGE JESSEL in

"PRIVATE IZZY MURPHY"

Also "Pink Elephants"—2 Reel Mermaid Comedy and Pathe News

Wed., Thurs., Fri., Nov. 24-25-26
Eve. 7:30-9. Thurs., Mat. 3 p. m.

Special Mat. Thanksgiving Day
THREE DAYS ONLY
RED GRANGE in

"ONE MINUTE TO PLAY"

Also Lloyd Hamilton Comedy Pathe Review

Saturday, Nov. 27
Eve. 7:30-9. Sat. Mat. 2-4
ONE DAY ONLY

PETER B. KYNE'S

"WAR PAINT"

with TIM McCOY
Also Ko-Ko Song—Inkwell Cartoon and News
Sat. Mat., 2 and 4 p. m.

C NEW CAMPUS

Continuous from 1:30 to 11 P. M.
FIRST RUN PICTURES

Today—Friday
ROD LA ROCQUE
in His Greatest Picture
"GIGOLO"

Tomorrow—Saturday
RANGER The Wonder Dog
in
"FLASHING FANGS"

Special School Matinee
Mon., Tues., Nov. 22-23

"RISKY BUSINESS"

with VERA REYNOLDS
ETHEL CLAYTON - ZASH PITTS

Wednesday, Nov. 24

"THAT MODEL FROM PARIS"

on the Stage
DANCE REVUE

Thursday, Nov. 25
By Request
HAROLD LLOYD in

"THE FRESHMAN"

NEW EVANSTON

"THE BIG PICTURES FIRST"

NOW PLAYING

GEORGE SIDNEY — LOUISE FAZENDA
"MILLIONAIRES"

Charlie Chase in **"BE YOUR AGE"**

—MONDAY—

CONRAD NAGEL

"THERE YOU ARE"

A Great Comedy

Mabel Normand—**"RAGGEDY ROSE"**

THE HOYBURN

"AN EVANSTON INSTITUTION"

NOW PLAYING

HARRY LANGDON

"THE STRONG MAN"

7th Episode

Gene Tunney—**"The Fighting Marine"**

—THURSDAY—

MILTON SILLS

"MEN OF STEEL"

A Colossal Production
Greatest Picture of All Times

BALABAN & KATZ NEWEST THEATRE

NORSHORE

HOWARD AVE. BETWEEN "L" AND CLARK STREET

The Theatre for the Great North Shore

Drive Down Tonight!
YOU'LL FIND PLENTY
OF PARKING SPACE

There is room for over eight hundred cars immediately adjacent to the Norshore Theatre.

—Now Playing—

EDDIE CANTOR
Clara Bow and Billie Dove

in

"KID BOOTS"

Big Stage Show

—Starting Sunday—

Enthralling drama of gay Vienna and smouldering Russia

CONWAY TEARLE
and **IRENE RICH** in

"MY OFFICIAL WIFE"

STAGE, SCREEN
AND MUSICAL SPECIALTIES

