

# Lord's

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### Have You Ordered Your Greeting Cards?

Assortments of designs are still  
complete. Let us engrave them—  
and give us enough time to do them  
really beautifully.

Lord's—First Floor

## NEWEST BOOKS AND BOOK REVIEWS

### DID YOU KNOW—

That James Audobon, author of  
"The Birds of America," will pub-  
lish his new book in the near fu-  
ture?

That the author of "Then Came  
Spring," John Hargrave, makes  
portraits of his characters before  
he writes about them?

That Knud Rasmussen will bring  
out a book next year entitled  
"Across Arctic America" in which  
he will give an account of his ex-  
plorations?

That the annual prize offered by  
the Poetry Society of South Car-  
olina has been awarded to Ruth  
Manning Saunders of Cornwall,  
England, for her poem, "The  
City?"

That "A Study of British  
Genius," which was written by  
Havelock Ellis over twenty years  
ago, is being reprinted.

William Bolitho, author of "Murder  
for Profit," writes from Vancluse,  
France, it is reported, "that he lives in  
complete solitude there and rears pea-  
cocks and white turkeys."

## TIDES

By Ada & Julian Street

A surging novel of Chicago in  
the days of the World's Fair.

Doubleday, Page & Co. \$2.00



An important book!

## REVELRY

By Samuel Hopkins Adams

One of the big books of the  
year. A story of American pol-  
itics—the easy-going Prince of  
Good Fellows who became also  
President of the United States.

Boni & Liveright \$2.00

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sist upon having their books  
bought at A WALDEN  
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our recommended Juvenile  
List?

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**WALDEN**  
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307 Plymouth Court  
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CHICAGO

### Just Paragraphs

Letters and writings of Lafcadio  
Hearn, hitherto unpublished in English,  
have been edited by Sanki Ichikawa of  
the University of Tokio and will be  
printed in Japan. A limited edition of  
2,000 copies will be available for Amer-  
ican book buyers.

Stephen Graham is here on his sixth  
visit to America and the result of his  
trip probably will be a book on New  
York similar to "London Nights."

Martha Ostenso's name means "east-  
ern sea" in Norwegian and should be  
pronounced with the accent on the first  
syllable.

The fall publishing season has about  
reached its fruition. Most of the en-  
trants of the race are now entered  
and it remains only to be seen which  
of them will be those strong to whom  
the race is given.

### "New Schools in the Old World"

Carleton Washburne, author of "New  
Schools in the Old World," needs no  
introduction to people of the north  
shore and, in fact, is nationally known  
because of his work in connection with  
the development of the Winnetka sys-  
tem of education, which has attracted  
the attention of educators all over the  
world.

The book is the result of his studies  
of European schools and has been  
written in collaboration with Myron M.  
Stearns, whom he met on his return  
voyage. Twelve outstanding school  
systems, five which are in England,  
that have departed radically from the  
orthodox ways of teaching, are dis-  
cussed briefly—their history, methods  
and the results given.

The accounts of Mr. Washburne's  
investigations are very readable and  
most interesting to the layman as well  
as to the teacher for the author has  
the happy faculty of seeming to take  
his readers with him on his pilgrimage  
to these foreign institutions of learn-  
ing.

Certainly, the United States has  
much to learn from conservative  
Europe and as to progress methods of  
teaching.

## THE DANCING FLOOR

JOHN BUCHAN

A thrilling mysterious romance  
of the Greek islands. "A new  
book by John Buchan is always  
an event . . . to be highly  
recommended." Cleve-  
land Topics. \$2.50



Houghton Mifflin Co.

Where There Are Children  
Dare There Be Divorce?

## Custody Children

By Everett Young

Not the ordinary "brilliant society  
novel." It catches your emotions  
and you find yourself caring su-  
premely what happens to Clodi Dil-  
lon.

Henry Holt & Co. \$2.50

## Reviews of New Books

"George Washington, the Image and  
the Man"—W. E. Woodward.

W. E. Woodward has written a  
book on Washington which is like a  
good vigorous spring cleaning. He  
doesn't waver with his broom before  
the old cherished conceptions, unless  
they have a solid basis in fact out  
they go with the rest of the accumu-  
lated dust of the ages. The result is  
a refreshing clarity and brightness,  
even if sometimes we are forced to  
sneeze during the process of cleaning.

Mr. Woodward has made a careful  
and comprehensive study of Washing-  
ton and the life of colonial America  
before writing his book. Which gives  
it an air of perfect conviction, and  
makes for us a wide and interesting  
background with many facts which are  
not usually considered in a study of  
that period. For instance we have not  
most of us faced the true status of  
our colonial ancestors: "The average  
colonial American was a wiry farmer  
with an ignorant mind and a tough  
hide, living on an impassable road and  
existing on rough food, hard work and  
an urgent spirit of self reliance."

There is a good deal that is inter-  
esting and provocative in the book and  
as a general study of the time it is  
excellent. My only criticism of it as  
a story of the man is that the author  
does not seem really to like Washing-  
ton. For an entirely just picture, isn't  
it necessary to have, not worship sure-  
ly, but honest liking?

"My Mortal Enemy"—Willa Cather.

Willa Cather is certainly one of the  
most interesting and significant figures  
in American literature today. This  
becomes platitudinous. She is a writer  
who is not content to sit down with  
the good old frame before her and fit  
in new contents, she is an experimen-  
ter, an originator. And if in the course  
of her experimenting there are books  
that we like less than others, this is  
natural, and it does not detract from  
the interest and importance of the  
work.

"My Mortal Enemy" I like less than  
most of Miss Cather's books. Com-  
pared inevitably because of its theme  
and method of presentation with "A  
Lost Lady," it does not stand up well,  
for me, under the test. Miss Cather  
has reached here the summit of her  
striving for condensation, and I fear  
she has carried it too far. While it  
may be perfectly tempered steel, yet  
it is too fine a point, when it pricks  
us we do not feel it.

The other criticism which is most  
obvious is that the interpreting char-  
acter instead of being one of vital in-  
terest as was Noel in "A Lost Lady,"  
is an entirely commonplace person.  
Therefore everything she says loses in  
savor. As I said before, however, this  
does not keep the book from being an  
interesting and important piece of  
work.

—ESTHER GOULD.

## EARLY AUTUMN

By Louis Bromfield

"By all odds Mr. Bromfield's  
best book and an important  
American novel as well."—Phila.  
Ledger,  
Stokes N. Y.