

Lord's

FOUNTAIN SQUARE
EVANSTON

CHILDREN'S BOOK WEEK

THE BOY SCOUTS YEAR BOOK

Edited by Franklin K.
Mathews\$2.50

THE NURSERY BOOK OF BIBLE STORIES

Amy Steedman\$1.50

THE JOLLY KID BOOK

Wilbur D. Nesbit\$1.50

THE TREASURE SHOP

Edited by Cynthia Asquith \$2.50

GRANNY GOOSE

John Rae\$1.25

ILLUSTRATED BIBLE STORY BOOK

Stories Retold by Seymour
Loveland\$2.00

TOMMY TUCKER ON A PLANTATION

Dorothy Lyman Leetch\$1.25

GAY'S YEAR ON SUN- SET ISLAND

Marguerite Aspinwall\$1.75

THE AMERICAN TWINS OF THE REVOLU- TION

Lucy Fitch Perkins\$1.75

DR. DOLITTLE'S CARAVAN

Hugh Lofting\$2.50

THE BURGESS FLOWER BOOK FOR CHILDREN

Thornton W. Burgess\$3.00

THE RED FAIRY BOOK

Andrew Lang\$3.50

THE FIRELIGHT FAIRY BOOK

Henry B. Beston\$2.50

THE BRIGHT FACE OF DANGER

C. M. Sublette\$2.00

FOR THE CHILDREN'S HOUR

Bailey-Lewis\$1.75

WINNIE-THE-POOH

A. A. Milne\$2.00

NUMBER FOUR JOY STREET

Walter de la Mare and Others \$2.50

LITTLE PRINCESS NINA

L. A. Charskaya\$1.75

MARTHA THE SEVENTH

Jane Abbott\$1.75

THE STORY OF ROLF

Allen French\$2.00

Lord's—Davis Street Entrance

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW

That Bruce Barton and W. C. Wren are among the half dozen or so writers who have achieved, in recent years, the distinction of having two concurrently popular books?

That the Western Writer's association came into existence following the meeting of writers of western themes when they were the guests of the Chicago Chamber of Commerce at the Rodeo last August?

That the "Wood Demon," a play by Anton Chekov, has been translated from the Russian and will be published in England?

That "Winnie-the-Pooh," A. A. Milne's new book, was issued in England in a first edition of 66,000 copies?

That Boni and Liveright announce a prize of five hundred dollars for the best essay on a question pertaining to Theodore Dreiser's "American Tragedy?"

October "Book of the Month"

"The Time of Man"

—Elizabeth Madox Roberts.

This, Miss Robert's first novel, is the poignant, beautifully written biography of Ellen, of the simple elemental people of the upper South. Ellen's longing for "all the learnen in the world . . . to find answers to all the questions you'd ever ask and why it is so . . ." is made intensely vivid and pathetic. All her "enduren" life she struggles against "wanting things and then having things and then wanting . . . and it goes on and on . . . and then you're old. And what did you ever have that was enough? And what was it for anyway?" There is no plot, but Miss Roberts has written with such instinctive knowledge and feeling that the reader quickly falls under the spell of the story. It is a first novel that should not be passed by.

Jane Arnt

The student of sociology will find "Negro Workaday Songs" by Howard W. Odum and Guy B. Johnson of interest, being the songs of the negro today.

Where There Are Children Dare There Be Divorce?

Custody Children

By Everett Young

Not the ordinary "brilliant society novel." It catches your emotions and you find yourself caring supremely what happens to Clodi Dillon.

Henry Holt & Co. \$2.50

EAST WIND

Amy Lowell

"Seldom if ever has Miss Lowell so completely revealed her depth of human feeling and sympathy" (New York Times) as in these thirteen poems all dedicated to New England life and character. \$2.25.



Houghton Mifflin Co.

Popular Books

FICTION

The Private Life of Helen of Troy
—John Erskine

The Silver Spoon—John Galsworthy
Gentlemen Prefer Blondes—Anita Loos
An American Tragedy

—Theodore Dreiser
The Hounds of Spring

—Sylvia Thompson

Show Boat—Edna Ferber

Beau Sabreur—Percival C. Wren

The Blue Window—Temple Bailey

Atter Noon—Susan Ertz

Mantrap—Sinclair Lewis

Hangman's House—Donn Byrne

Beau Geste—Percival C. Wren

GENERAL

Why We Behave Like Human Beings

—G. A. Dorsey

The Man Nobody Knows

—Bruce Barton

The Book Nobody Knows

—Bruce Barton

Abraham Lincoln—Carl Sandburg

The Arcturus Adventure

—William Beebe

Our Times—Mark Sullivan

The Mauve Decade—Thomas Beer

The Story of Philosophy—Will Durant

Intimate Papers of Colonel House

—Charles Seymour

Just Paragraphs

"A Bouquet from France" by Wilfred Thorley is an interesting anthology which contains one hundred French poems and their English translations, which are given on opposite pages.

We wonder if such a prolific family of writers as the Gibb's ever existed before. The latest member to try his hand at writing is Mrs. A. H. Hamilton Gibbs who has written "Portia Marries," a novel of merit.

Walt Whitman's poem "The Sleepers" is being printed in the original by Francois Bernouard, a French publisher, who is famous for his de luxe editions. This is the first of one of a series of limited editions of works of American authors.

You're not even safe if you've been comfortably dead for centuries, as Mr. John Erskine is going to continue to tell the world in general and in particular about Sir Galahad, the victim of his forthcoming book. After dealing so adequately with Helen of Troy, what more could we ask than that he should tell us how Sir Galahad got that way?

The career of "The Story of Philosophy" might give rise to many speculations on the desire of materialistic America to be uplifted. Printed first in an edition of fifteen hundred copies—a commentary on the faith on the part of its publishers in this desire for uplift—it has now run through editions totalling forty-two thousand copies, and is still going strong.

The season would not be complete without

Doctor Dolittle's Caravan

By Hugh Lofting

Doctor Dolittle, who is becoming as dear to children's hearts as any Alice who ever entered Wonderland, journeys upon London with this marvelous circus troupe, and takes that city by storm with his fascinating bird orchestra.

Stokes Illustrated, \$2.50

Reviews of New Books

"BELLARION"—Rafael Sabatini.

Sabatini, like the poor, is always with us. Inept, however, is this simile, since, considering his enormous popularity, Mr. Sabatini can resemble the poor in no other way.

"Ballarion" is a good story, as good it seems to me, as anything I have read of Mr. Sabatini's, even including the great "Captain Blood." It has the zest, the color, the convincing vigor which make Mr. Sabatini's stories the best of their kind.

"Bellarion" is a story of Italy in the glamorous days of the Renaissance, the days when it was possible even more than in our own great Wild West for "men to be men," or even—as the Princess Valera says of Bellarion—to be "half god, half beast." Bellarion was a youth, a foundling, who, issuing from the convent of his childish years, became involved in many things—plots and wars, intrigues and escapes. Through these we go breathlessly, yet always with the comfortable assurance that all's well since it will end well for Bellarion.

"INTO THE VOID"—Florence Converse.

"Into the Void" is a new type of mystery story. No blood and thunder murder business about this—Miss Florence Converse, frequent contributor to and member of the editorial board of the Atlantic Monthly, has taken the fourth dimension as her field of operation.

There is a college bookshop and a poet reading his verses to a select and temperate audience on a certain evening. The last of the verses has to do with disappearance into the fourth dimension. Jokingly it is remarked that it might be fun, as well as a good "ad" for the bookshop to have him do it. So, promptly, it is found the next morning that not only he but the manager of the bookshop has taken this advice.

The plot is not breathless at all, but it is a rather amusing little variation on the usual mystery theme.

"EARLY AUTUMN"—Louis Bromfield.

Louis Bromfield has done a good piece of work in "Early Autumn." And this was no more than we expected after reading "The Green Bay Tree" and more particularly "Possession." Mr. Bromfield is an artist who gives to his work several unusual qualities in the literature of today, qualities such as poise and richness, and depth, and sophistication which is wisdom but never smartness. Mr. Bromfield, let us be thankful, is never smart. He thinks too seriously of his art and his world to be that.

"Early Autumn" turns from the world of the Shane family and "the Town" to the life of the Pentland family of Boston and Durham. The scope of this screen of American life is to be broad, broader than Mr. Galsworthy's "Forsythe Saga," for the Forsythes at least have clung quite closely to upper middle class London.

The book is well written, interesting. Mr. Bromfield has mastered the art of subtle suspense—it is always impossible to stop just at this point because there is something very important coming just ahead.

—ESTHER GOULD