

AUDIENCE ENTRANCED WHILE SCHIPA SINGS

Great Tenor of Chicago Civic Opera Answers Demand for Scores of Encores

By RUTHEDA L. PRETZEL

North shore society took Tito Schipa into its heart, last Monday evening at New Trier High school, at the first of the Artist-Recital series sponsored by the Winnetka Music club. Mr. Schipa, premier lyric tenor for the Chicago Opera company, showed by his excellent treatment of the songs why he is considered the foremost living tenor. In the graceful, exquisite, modulations of his voice, and his enchanting manner of poise, he thrilled his audience. And he was generous, responding graciously to the tremendously enthusiastic applause that swept to him at the close of each number.

Mr. Schipa opened his program with Caccini's "Amarilli," and "Nina," by Pergolesi. After acknowledging again and again the applause, he sang "La Farfaletta," a very old song, the composer of which is unknown. His second number was "Il Sogno," from Massenet's opera, "Manon." As an encore, he sang, "Ah! So Pure," from "Martha."

Masterly Accompanist

Mr. Jose Echaniz, assisting artist, demonstrated his masterly accompaniments at the piano, (all of which were played without notes) and in his solo, "Scherzo," by Chopin, that he is a pianist of the first rank. His fingers were absolutely well-controlled, his touch was firm and delicate, and everything he played was done with a real sympathetic understanding. He played a Minuet from "L'Arlesienne," by Bizet-Rachmaninoff, for an encore.

Mr. Schipa began his fourth number with "Ave Maria," composed by himself, an arrangement that was very lovely. This was followed by Handel's "Where E'er You Walk," and Paladilhe's "Suzanne." Three encores were demanded by the delighted audience, "Carnavale," by Fudrain; "The Day When My Dreams Come True," by Bateman; and "April Fool."

Generous With Encores

His fifth number was composed of "Princesita," by Padilla; "Harlequin's Serenade," from "Pagliacci," by Leoncavallo; and "Chi Se Nne Scorda Cchiu," by Barthelemy. Liszt's "Liebestraum," and "Her Dream," were the encores.

Mr. Echaniz then played a group, "Capricetto" by Mr. Schipa, and "Viva Navarra," by Larregia-Echaniz. He was obliged to give two encores, "Danza Lucumi," an old Cuban dance by Lecuona; and "Porque?" by Cervantes.

Mr. Schipa's next group was composed of Buzzi-Peccia's "Nina Querida"; and "Ay! Ay Ay!" by Perez-Freire. His encore was the favorite, "O Sole Mio," and a Spanish song, "Amapola."

Mr. Schipa's last number was Donizetti's "Elisir D'Amore." He was called back many times by the bursts of applause, and finally sang "Woman is Fickle," from Rigoletto. Not satisfied to go home even then, the audience, eager for more, persuaded Mr. Schipa to give another encore, and Mr. Schipa generously complied, with "Mi Viejo Amor," by Oteo.

The Winnetka Music club reports 1059 tickets sold, and a long waiting list. Many who had come through the cold and rain on Monday night, hoping to be able to buy a single ticket, were turned away.

Cecilia Hansen, violinist, who has played with all the greatest orchestras

Will Give Bach Program in Organ Concert Nov. 16

The second concert of the North Shore Community Organ series to be given Tuesday evening, November 16, at 8 o'clock, at St. Luke's church, Evanston, is the most significant program offered since these concerts were inaugurated five years ago, it is announced.

It is significant because Herbert E. Hyde, the organist, will play an entire program of Bach, including three of the shorter preludes and fugues, two major fugues, a group of chorales and lighter numbers.

Such an offering at a free community concert, where it is generally considered only the so-called "popular" music has any place, is a courageous

in the world, including several appearances with our own Chicago Symphony orchestra, is the next artist of this series. The date for her appearance is December 6.

test of the interest of the north shore community in the classical music of the organ, it is felt. Mr. Hyde and his committee believe, however, that there is an audience on the north shore that will welcome such a musical adventure. If there is, it will be possible to offer more programs of this quality during the season, they say.

These concerts are free and the public is cordially invited.

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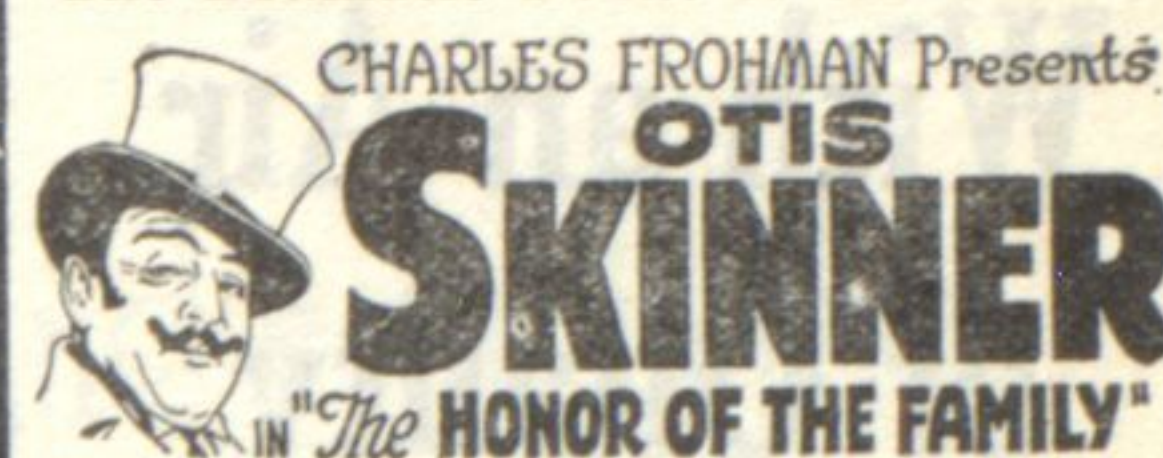
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During the sale we shall be glad to accommodate patrons having charge accounts or opening new accounts by charging November purchases on January 1st bills. Thus you can anticipate your Christmas buying. Please note, however, that we cannot hold goods for later delivery, nor can we make exchanges or accept returns.

Shopping during the early hours will prove most satisfactory.

