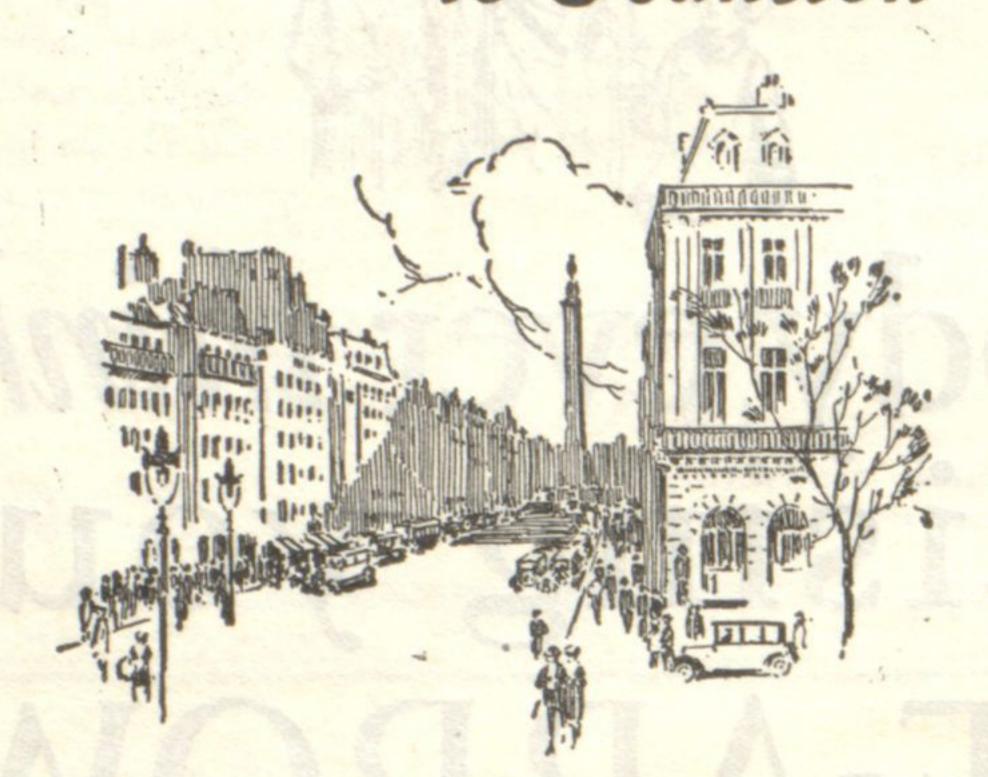
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Jessie Royce Landis Is Leading Lady With Otis Skinner at Blackstone

Jessie Royce Landis, 931 Judson avenue, Evanston, leading lady of the Otis Skinner company, which has opened at the Blackstone theater, is a native of Evanston. Miss Landis won a scholarship in the Chicago Musical college,



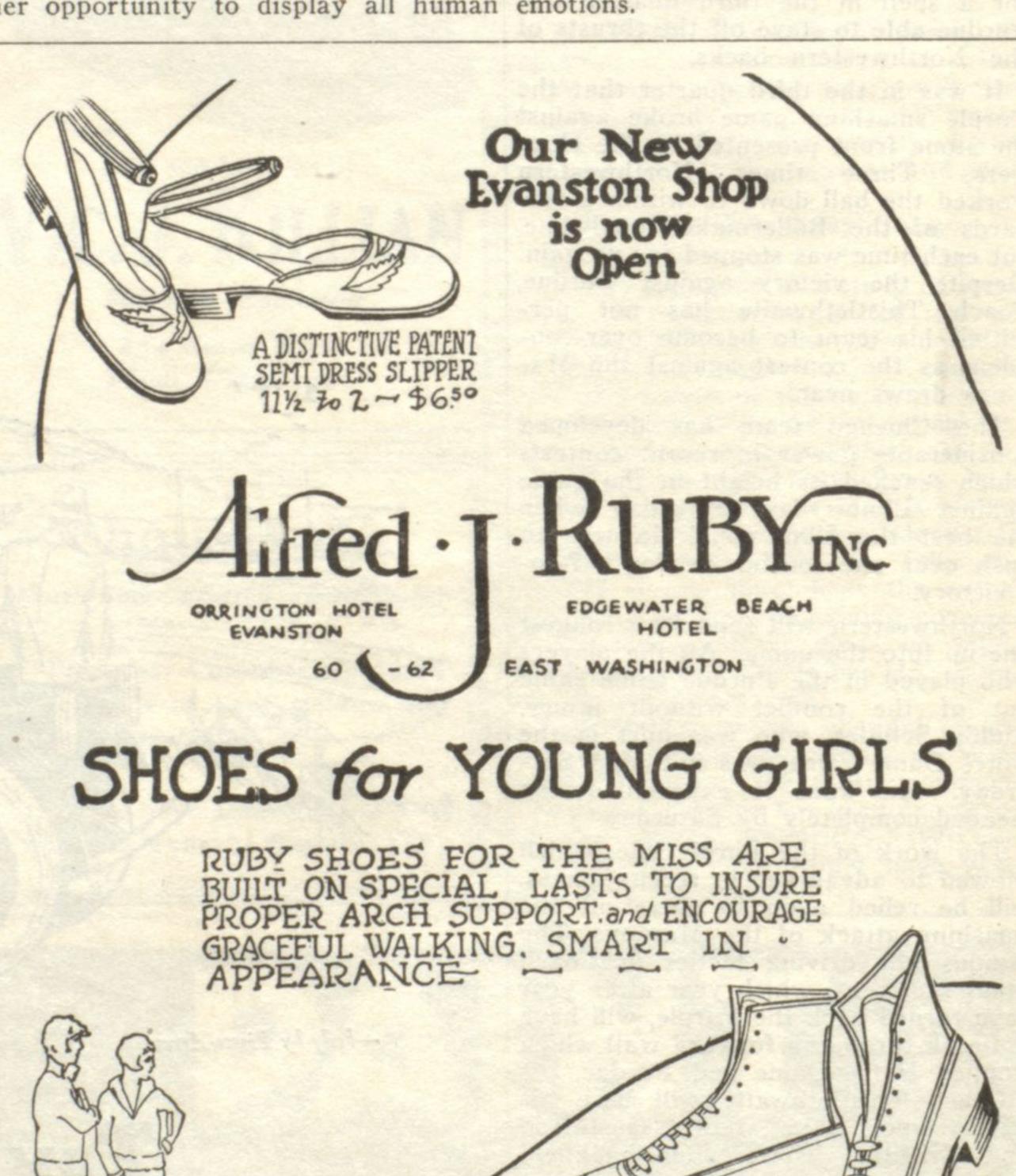
where she studied voice, dramatic art and instrumental music. Graduating from that institution she embarked for New York and was placed in charge of William Wade Hinshaw for voice training, and M. V. Hinshaw and Hamilton Coleman for dramatic art and stagecraft. However, the urge for real dramatic work was not to be denied her and immediately upon her return home she allied herself with the Evanston Stock company, then under the direction of Harry Minturn and playing in what is now the New Evanston theater.

Later she interpreted plays, and Joseph Schildkraut chanced to be in the audience one night. He engaged her to play the flirtatious countess in "The Highwayman." After that she appeared in John Golden's "Wages for Wives" and "Seventh Heaven," also as a member of "The Werwolf" company.

Vaudeville also claimed Miss Landis for a time. She appeared opposite Jacob Ben Ami, in the second act of "Samson and De-

Jessie Royce Landis second act of "Samson and Delilah" at the Palace theater. After this she played in Detroit, Mich., in Adolph Klauber's "Wings of Chance," in which play Jessie Bonstelle saw her, and when Miss Bonstelle decided to produce "Little Women" she engaged Miss Landis for the part of Jo, in which this young actress scored so heavily that she was listed to play leading parts only with the Bonstelle Stock company during all of last summer, after having secured her release from A. H. Woods with whom she had signed a contract previously.

Miss Landis is now appearing in the role of Flora Brazier, in Mr. Skinner's present vehicle "The Honor of the Family," and although the part is of an unsympathetic nature, she nevertheless revels in it because it gives her opportunity to display all human emotions.



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