

attractive musical comedy. From all indications it will be here for some time. "Kitty's Kisses" has just arrived and has some very good points not the least of which is the fine comedy work of William Wayne and Ruth Warren. They have been here before but seem funnier than ever in their present employment. The Greenwich Follies opens tomorrow night.

Verily the Shuberts are versatile.
—THESPIAN

VILLAGE THEATRE

"The Eagle," one of Rudolph Valentino's outstanding successes, will be viewed at the Village theatre Monday, Tuesday and Wednesday, October 25, 26 and 27, including the Tuesday matinee performance. In addition, there will be the R. P. M. Sportlight film, Pathe News and an Educational comedy.

For Thursday, Friday and Saturday, October 28, 29 and 30, Manager Koppel has secured "Little Annie Rooney," Mary Pickford's latest picture. There will be the Pathe News reel and a cartoon comedy entitled "Daisy Bell—cartune song."

THE CAMPUS

"The Last Frontier," an epic of the west in the days of danger and valor, leads the bill today at the Campus theater. William Boyd and Marguerite De La Motte carry the leading roles. Jack Hoxie, Gladys Brockwell, and others are in the cast.

The story of a woman who was a genius as business woman but a "dumb-bell" in love, comes to the screen Monday with the showing of "The Clinging Vine," a romantic comedy featuring Leatrice Joy, Tom Moore and Robert Edeson.

"Red" Grange in "One Minute to Play" will lead the bill at the Campus Monday, November 1. The picture provides smashing football thrills and a charming little screen story. Mary McAllister plays the lead opposite Grange.

THE HOYBURN

"The Gay Deceiver," a picture in which Malcolm McGregor plays opposite Marceline Day in a cast that includes Lew Cody in the title role, Dorothy Phillips, Carmel Myers and others, is the current showing at the Hoyburn theater. Tomorrow the bill will change and bring the feature "The Campus Flirt," starring the sprightly Bebe Daniels. Percy Marmont, who played unforgettably the part of Mark Sabre in "If Winter Comes," is lead of "Aloma of the South Seas," which will be the feature beginning Monday. The showing is a Maurice Tourneur production, and the feminine lead is played by Gilda Gray.

THE NEW EVANSTON

What "The Iron Horse" was to the early railroads and "The Covered Wagon" to the west-bound pioneers, "Blarney" is said to be to the bare knuckle days of prize-fighting.

"Blarney" will come Monday to the screen at New Evanston, adapted from a story by Donn Byrne and featuring Ralph Graves and Renee Adoree. It is a dramatic tale of sporting life in the '80's which appeared first as a magazine story. The current showing, "The Great Deception," is the screen version of "The Yellow Dove" by George Gibbs. Ben Lyon and Basil Rathbone carry the leading roles.

THE NORSHORE

The Elinor Glyn touch, which changed Lew Cody from a villain into a romantic leading man, established John Gilbert as the great lover of the screen, and made Aileen Pringle, has now Anglicized Antonio Moreno.

In "Love's Blindness," the Metro-Goldwyn-Mayer production of Elinor

Glyn's novel, which comes to the Nor-shore theater Sunday, Moreno is a thorough Englishman, even down to his name, which becomes Hubert Culverdale. Pauline Starke has the leading female role.

"Love's Blindness" is reputed by far the most stirring of all Elinor Glyn productions, having an absorbing plot, which has been unfolded skillfully and dramatically by Director John Francis Dillon.

Chrysler Reduces Prices on All '60' Closed Models

Substantial price reductions in the prices of all enclosed cars of the Model "60" Chrysler are announced by the Chrysler Sales corporation, effective as of October 9.

These reductions are \$40 on the club coupe, \$50 on the coach and \$50 on the four-door.

"These changes in price are made possible because of the record-breaking production of Chrysler products in answer to the greatest demand ever known for them. Not only have deliveries to the public of the Chrysler '60' alone exceeded \$35,000,000 in the less than six months since its introduction, but shipments on all four Chrysler models continue at the highest point in the history of the company," according to J. E. Fields, vice president in charge of sales.

The demand for Chrysler cars has grown so rapidly that this company has gone from eighteenth place three years ago to fourth today among manufacturers in the National Automobile Chamber of Commerce.

Mrs. Frank R. Young, 333 Cumnor road, Kenilworth, entertained her luncheon and bridge club Thursday of last week.

Mrs. James H. Prentiss, 201 Cumberland avenue, entertained at dinner on Thursday evening, October 21.

C NEW CAMPUS

Cont. from 1:30 to 11 P. M.
FIRST RUN PICTURES
TODAY-SATURDAY

"THE LAST FRONTIER"

William Boyd, Marguerite De La Motte, J. F. MacDonaw, 1,500 Indians—3,000 Buffaloes and 10,000 others.

At Night—Picture of
N. U. vs. Notre Dame Football Game

Monday-Tuesday
"THE CLINGING VINE"

Leatrice Joy—Tom Moore

Wednesday
"THE MIDNIGHT KISS"

ON THE STAGE
DANCE REVIEW
with 15 dancers

Thursday
"FLAMES"

Virginia Valli—Eugene O'Brien
ON THE STAGE

"A Barrel of Fun"

Come and get your share of laughs.
Coming Monday, November 1st



NEW EVANSTON

"The Big Pictures First"

NOW SHOWING

Aileen Pringle—Ben Lyon
"The Great Deception"
also
Mack Sennett Comedy—"LOVE'S LAST LAUGH"

MONDAY, TUESDAY and WEDNESDAY

Renee Adoree—Ralph Graves
"BLARNEY"

also
Latest Imperial Comedy—"DIZZY DANCERS"

THE HOYBURN

"An Evanston Institution"

NOW SHOWING

Lew Cody
"The Gay Deceiver"

MONDAY, TUESDAY and WEDNESDAY

Gilda Grey
"Aloma of the South Seas"

THURSDAY, FRIDAY and SATURDAY

Bebe Daniels
"The Campus Flirt"

BALABAN & KATZ NEWEST THEATRE

NORSHORE

HOWARD AVE. BETWEEN "L" AND CLARK STREET

The Theatre for the Great North Shore

Discriminating and Distinctive Stage Presentations!

Stage talent drawn from America's finest circuit and productions conceived and staged by the famous Balaban & Katz production department enhance every program.

—NOW PLAYING—
MONTE BLUE
in the South Sea Drama

"ACROSS THE PACIFIC"

—STARTING SUNDAY—
Elinor Glyn's brilliant story of love and marriage
"LOVE'S BLINDNESS"

ANTONIO MORENO
PAULINE STARKE
LILYAN TASHMAN
BIG STAGE AND MUSICAL PROGRAM

