

NEW BOOKS

The Book Without a Name
(Anonymous)

Brentano's \$2.50

This is an eighteenth century journal of an unmarried English lady addressed to her natural son. The writer of this diary has the intellectual passion for freedom of Shelley, the spiritual affiliation with nature of Hudson and the command of a poetic prose that might well have been their joint gift to this kindred soul.

Shot Towers

John T. McIntyre

Stokes \$2.50

This is a novel packed with good humor, good living, and cheerful circumstance.

Singing Winds

Konrad Bercovici

Doubleday Page & Co. \$2.00

This book contains stories of gypsy life. The writer is himself a Roumanian gypsy, and he writes with the richest of racial backgrounds.

The Casuarina Tree

W. Somerset Maugham

Doran \$2.00

As in "Rain" and other stories, in "The Trembling of a Leaf," Mrs. Maugham chooses an exotic background for painting memorable portraits of men and women in the grip of overpowering emotions.

Demosthenes

Georges Clemenceau

Houghton Mifflin Co. \$2.50

Outwardly a tense, vivid and absorbingly interesting portrait of the great Athenian orator who strove to arouse his countrymen to the danger of foreign invasion.

Inwardly—who knows?—the spiritual autobiography of the "Tiger" himself.

This Believing World

Lewis Browne

Macmillan \$3.50

A simple account of the great religions of mankind.

Debts and Credits

Rudyard Kipling

Doubleday Page & Co. \$2.00

There are fourteen stories and eighteen poems in this new book by Kipling and all of them will rejoice the hearts of his followers.

Lords

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That Edmund Dulac has designed the complete format of Helen Beauclerk's new novel, "The Green Lacquer Pavilion," and the book is said to be a rare treat for book lovers?

That John Drinkwater is writing a book on Charles the second?

That Joseph Warren Beach, professor at the University of Minnesota, who is the author of "Meek Americans," has written another book which was released this month by the publishers—"Outlook for American Prose?"

That the Queen of Roumania has a long list of fairy tales to her credit?

The September Bookman has published the preface to H. G. Wells' new book, "The World of William Clissold," in which he protests against the idea that his characters are projections of himself.

Waldo Frank's recent book, "Virgin Spain," has been very favorably reviewed by South American newspapers and will be translated into Spanish immediately, a Madrid publishing house undertaking its publication.



The BLACK HUNTER

A CHARACTER THAT CANNOT FAIL TO STIR ALL WHO LOVE ROMANCE

Roving boldly through a period in the history of the American continent richest in incident and filled with the picturesque thrilling life of the pioneer.

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Reviews of New Books

"ON THE STREAM OF TRAVEL"—James Norman Hall.

James Norman Hall is one of those writers whose gift seems to lie in being a peculiarly sensitive barometer to things about him, in recording the most delicate pressure of the atmosphere which would not have been perceptible to us even had we been there. So his books of travel become not a poor and tasteless substitute for having done the thing ourselves, but a series of delightful adventures which we could enjoy in no other way.

Mr. Hall is one of those fortunate men who may be sitting in Iceland in the morning, and if his fancy dictates be on his way to a tropic island by afternoon. We who have roots which must be dug up and hacked off before we can so much as move a hundred miles from our place of residence, sit listening with a wondering and worshipful envy in our eyes.

In his style touched with the most delicate humor he gives us the very essence of that universal thirst for adventure of which a railroad with its shining narrowing rails, or a freight train creaking and lumbering steadily along is the veritable epitome.

—ESTHER GOULD.

"HER SON'S WIFE"—Dorothy Canfield.

How a seemingly ordinary woman reacts to the troubles which are heaped upon her and develops an unusually, forceful personality thereby, is the theme of "Her Son's Wife." Her only son blasts his mother's hopes, which had all been centered upon him, by bringing home a wife who is common, uncultured and utterly unfitted for the duties of wifehood and motherhood. The problems which present themselves seem incapable of solution until, by means of a clever ruse, the mother makes it possible for her granddaughter to grow up in a normal environment, she is able to help her son attain a certain measure of success and at the close of the book gains a new understanding of her daughter-in-law. The excellent plot and splendid characterization overbalance the deficiencies in her technique of writing, making it a book well worth reading.

"WEST WIND"—Crosbie Garstin.

The third and last book of a trilogy of novels of romance in which a daring Cornish adventurer figures in fights, captures and imprisonment. It dates back to the time of Charles the fourth.

One of Farnol's Best Novels

THE HIGH ADVENTURE

By JEFFERY FARNOL

A romantic tale of lusty adventure by the famous author of "The Broad Highway."

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LITTLE, BROWN & CO.
Publishers, Boston

Just Paragraphs

Archibald Marshall, who delights the few rather than the many, has a novel ready for October, it is entitled "The Allbrights" and is written in the vein of the earlier stories.

The principal thing that may be said of the fall publishing season is that "every author has a book." You may take your pick from the results.

The scene of Hugh Walpole's novel "Harmer John," which will be published in October, is laid in the city of Polchester, the scene of "The Cathedral."

Out This Week

(Extracts from publishers' comments.)

"Here We Are Again"

—Robert E. Sherwood

Recollections of an old circus clown.

"Paris"—Sidney Dark

Will appeal to both the man who loves Paris and the man who is longing to go. Henry Rushbury illustrations.

"An Old Man's Folly"—Floyd Dell

Floyd Dell has caught in this novel the humor and the rare charm of a flesh and blood idealist.

"Step-child of the Moon"

—Fulton Oursler

The story of a dreamer and what happens to him when he decides to confront reality.

"The Casuarina Tree"

—W. Somerset Maugham

"Debts and Credits"—Rudyard Kipling
Rudyard Kipling's first new book of fiction in a decade.

"Forgotten Shrines of Spain"

—M. S. Byne

By an authority of Spanish art and history.

"An Autobiography of Abraham Lincoln"—Nat W. Stephenson
Here is the real Lincoln.

Published Recently

(Extracts from publishers' comments.)

"The World of William Clissold"

—H. G. Wells

H. G. Wells has written his masterpiece. He creates in one rich character portrait the twentieth century modern and his world—entire.

"Summer Storm"—Frank Swinnerton

"The Sun in Splendor"

—Thomas Burke

"Angel"—Du Bose Heyward

"Kyra Kyralina"—Panait Istrate.

The first appearance in English of a writer who has been heralded as being one of the most significant authors of our day.

"Iowa Interiors"—Ruth Suckow.

These short stories with which she made her reputation have never been published before.

WEST WIND

By Crosbie Garstin

A stirring tale of love and adventure.

STOKES \$2.00