

# NEWEST BOOKS AND BOOK REVIEWS

No doubt you have read advance notices on these

## NEW BOOKS

we list and now that they are here you will want to appraise their content first hand. We are sure you will have pleasant hours while doing it.

### The Romantic Comedians

Ellen Glasgow

Doubleday Page \$2.50

Telling the story of the dangerous age the other way around and writing with delicious wit, the author of "Barren Ground" here gives us a brilliant picture of the sentimental tradition of Southern chivalry and the modes and morals of the new South.

### Crewe Train

Rose Macaulay

Boni & Liveright \$2.00

We go to Spain, in the company of a rebellious British parson, we see him starting life anew with a Spanish peasant wife, over whose habits and fertility English ladies would have raised shocked eyes. We watch his little English girl grow up, and so the story goes.

### Rough Justice

C. E. Montague

Doubleday Page \$2.50

This is the story of Molly and Auberon Garth who were born in the good old yellow 'nineties when "a choir of young poets were drinking themselves to death with great devotion." How they came to maturity, how they reacted to life, to war, to love and how thru it all, they remain simply themselves, is the theme of this truly fine novel.

### Memoirs of Halide Edib

The Century Co. \$4.00

An autobiography of unusual interest. Not only is it the intimate life story of present day Turkey's most distinguished woman; it is also an inside story of recent Turkish politics and intrigues, containing much authentic information, which has never before been published.

### Tobey's First Case

Clara Louise Burnham

Houghton Mifflin \$2.00

In 'Tobey's First Case' Clara Louise Burnham has taken a new theme and handled it with all her accustomed charm. The result is a novel that will please all her old admirers and also any reader who enjoys a first-class mystery story.

### The Golden Dancer

Cyril Hume

Doran \$2.00

This is the story of youth in quest of a dream. It is a song in praise of love and the laughter of comrades. In it is found the romance of Albert Wells, factory-hand.

# Lords

### DID YOU KNOW—

That unpublished material by the author of *Alice in Wonderland* will be published soon?

That Theodore Dreiser has been rewriting "*The Financier*," published in 1912, which many prominent people consider his greatest book?

That the author of "*Our Times*" will publish a new book soon, "*The Life and Times of Martha Hephlethwaite*?"

That an autobiography of Valentino written by his manager, S. George Ullman, will be published in October?

### Out This Week

(Extracts from publishers' notes)

"The Red Haired Girl"—Carolyn Wells. A new "Fleming Stone" detective story.

"Personal Reminiscences of Auguste Rodin"—Anthony Ludovoco. Clear and searching criticism of his works and aims.

"The Memoirs of Raymond Poincare"—trans. by Sir. George Arthur. An important contribution to the story of our times.

"Joseph Conrad As I Knew Him"—Jessie Conrad. Intimate memoirs of the great novelist by his wife.

### A CORRECTION

Hamlin Garland's novel, "The Trail Makers of the Middle Border," will not be published until Oct. 19. The novelist married the sister of Lorado Taft.

## SHOW BOAT

A New Novel by the Author of "SO BIG"

EDNA FERBER

A glorious romance — in the heart of America

Doubleday, Page & Co.

\$2

HERE NOW!

## THE UNEARTHLY

By the distinguished author of "The Garden of Allah" and "Bella Donna"

ROBERT HICHENS

\$2.50

Cosmopolitan Book Corporation New York

## Reviews of New Books

"CORDELIA CHANTRELL"—Meade Minnigerode.

One can get so bored with living life and reading what purports to be cross sections of life that a really romantic novel is a boon. Minnigerode has all the little realistic touches, actual names, diaries, old letters and remembered conversation, but the sentiment that surrounds the name of Charleston, the high falutin' courtesies, and the elegance that surrounds the old time belles and gallants is romantic.

The story begins with the grandparents of the chief actors. The grandmother of Steeny and Cordelia Chantrell refuses the hand of the grandfather of Sally Penmarsh and he never forgave her. In order to checkmate the Chantrells he plans to marry Sally to Preston Baimbridge altho she really loves Steeny. With the announcement of the engagement, Steeny loses the girl he loves and Cordelia the man. Cordelia refuses to accept the situation and dramatically prevents Sally's and Preston's marriage. Preston leaves Charleston and does not return for years when the fact that he is a Northerner frustrates Cordelia's hopes. She becomes a celebrated spy and the story comes to an absorbing close.

The structure of the book is unusual, the results are known long before the causes, but the results are so fascinating that one is of necessity compelled to find out the reason why. For all who are bored or tired—the perfect book.

—ANNA WHITMACK

"SHOT TOWERS"—John T. McIntyre.

When Mrs. Carey's son, Tom Carey, came home after a year in the city, too ill to do more than say a few words in his delirium and then die, he spoke of some fine and wonderful thing he was leaving for his mother and his young son, Tad. He could not give any real directions as to how they were to reach it, but he said enough to make Mrs. Carey determined that she would go and search for it.

It is Mrs. Carey's search and the plots and counter plots circling round it which make up the main structure of the story, but the spirit of it is Mrs. Carey herself, little, indomitable, smiling, something of a Dickens character. The author writes with a wealth of incident and detail which makes it seem like turning into a quiet street after having been jostled along the busy thoroughfare of modern literature.

—ESTHER GOULD

Oppenheim at His Best

## THE GOLDEN BEAST

By E. PHILLIPS OPPENHEIM

"It is one of the very best of his long stories."—The Boston Transcript.

\$2.00 at all Booksellers

LITTLE, BROWN & CO Publishers, Boston

## Foreign Notes

Under the title of "War Memories" Dr. Benes, Foreign minister of Czechoslovakia, will publish his memoirs in English this fall.

A revised third edition of J. J. Jusserand's, "A Literary History of the English People" is being brought out.

Helen Morgenthau Fox has translated "The Dancing Girl of Shamakha and Other Asiatic Tales" by Count de Gobineau which they say are full of the color and glamor of the East.

## Pot Pourri

Rudyard Kipling arouses controversy by declaring there are but twelve immortals among literary men since the beginning of time. Bernard Shaw celebrates his seventieth birthday by frank radio discussion of the shortcomings of the British government. A schoolboy earns money for his education by the publication of his novels, et al. Two Greenwich Village restaurants vie with each other in providing fifty cent Poets' Platters for ragged genius. H. G. Wells' "The War of the Worlds" is announced as being filmed "on a big scale." And a noted professor is engaged to instruct radio announcers in a more gentle handling of the English language.

—The Bookman

## Published Recently

(Extracts from publishers' notes)

"Heir To Kings"—Winifred Duke. Brilliant historical novel.

"The Broken Trail"—Harold Bindloss. Action revolves about a bank robbery.

"The Romantic Comedians"—Ellen Glasgow. She tells the story of the happiness hunters... with a wit and brilliance delightful to find.

"Step-Child of the Moon"—Fulton Oursler. The story of a new start—a new marriage—and what came out of this strange compact.

"Chevrons"—Leonard Nason. A remarkable novel of the American character and soul. (War book.)

"On the Trail of Ancient Man"—R. C. Andrews. Accounts of the adventures and discoveries of expeditions to Mongolia.

"TAMPICO"—Joseph Hergesheimer.

Rather than being another masterpiece by a man noted for his previous successes, we feel that "Tampico" passes muster only through bearing the author's name. Of the story there appears to be little but vaguely centers about a number of character sketches from which interest is even deducted by repetition and the entire novel's tendency to read like a stock report on the oil market. But one could not venture a complete condemnation for we daresay there's many a Hergesheimer devotee that would enjoy it.

By the author of "Anne of Green Gables."

## THE BLUE CASTLE

L. M. Montgomery

A delightful romance of the Canadian woods.

STOKES \$2.00