

**"THE PASSING SHOW"**  
Four Cohans theatre

The new passing show of 1926, sponsored by the Messrs. Shubert who are booking the Four Cohans theatre, is one of their elaborate entertainments. Much time and effort has been spent to produce beautiful scenes and gorgeous costumes as well as to include a fair share of musical and dramatic talent. Several new people and many old favorites are included in a large cast, Grace Hayes, Walter C. Kelly, and the team called Salt and Pepper being especially liked. If you liked the last Passing Show you will probably enjoy this one more.



**Winter  
Comfort**

Do not select your winter home until you have seen what we have to offer. You will be delighted with the quiet elegance of the furnishings — the luxurious comfort that is present throughout the Hotel. Come — visit us today or telephone University 8700.

**The  
ORRINGTON**



Evanston's Largest and Finest  
Hotel

**THE HOYBURN**

"The Wilderness Woman," the screen interpretation of a Saturday Evening Post story by Arthur Stringer, is the current showing at the Hoyburn proving popular with its patrons. It features Chester Conklin in a highly amusing role as a wealthy Alaskan miner who comes to New York with a wad of dollars, accompanied by his daughter, played by Aileen Pringle. When the bill changes Monday the attraction will be "The Wise Guy," the cast including Mary Astor, Betty Compson, James Kirkwood and Mary Carr. "The Honeymoon Express," featuring Willard Louis and Irene Rich, a story of the dangerous age in married life, will be the offering Wednesday.

**THE NEW EVANSTON**

Raymond Griffith in the widely-lauded comedy, "You'd Be Surprised," leads the current bill at the New Evanston. "Bad Men," a story revolving around three bad men and a girl in the western country, with George O'Brien and Olive Borden in the leads, Lou Tellegan, Alec Francis, Jay Hunt and others in the cast, will be the feature beginning Monday. Scenes were made in the Mojave desert, and are said to dwarf most western pictures with their scope and excitements.

**Ye Olde  
Haylofte**

626 GROVE STREET  
Corner of Sherman  
Phone Greenleaf 140

FAMOUS Served Daily  
**\$1.00** 5:00 to 8:00  
Sundays  
DINNER 12:00 to 9:00

**MENU for SUNDAY  
September 26th**

- Fruit Cocktail
- Chicken with Rice Soup  
or  
Consomme Royal
- Saltines
- Celery and Olives
- Choice of  
Baked Ham and Spinach  
Fried Spring Chicken  
Braised Long Island Duck  
(Apple Sauce)  
Prime Ribs of Beef, au jus  
Three Minute Sirloin Steak  
(Bordelaise Sauce)  
Broiled Lamb Chops  
Maitre d' Hotel
- Hot Biscuits and Corn Muffins  
Potatoes O'Brien au gratin  
String Beans Panches  
or  
Stuffed Green Peppers  
Asparagus Vinegrette Salad
- Green Apple, Fresh Peach, or  
Blueberry Pie  
or  
Haylofte Loaf  
Strawberry, Raspberry or  
Chocolate Parfait
- Coffee, Tea or Milk

**SPECIAL BUSINESS  
LUNCH DAILY**  
11:30 till 2:00 P. M.

**45c**

Under the Personal Direction  
of Frint George

**At the Movies**



Chauncey Haines, is the smiling young organist of Balaban & Katz Norshore theater who was imported from California to entertain north shore patrons. Haines' ability to lead his audiences to enthusiastic singing as well as his excellent rendition of classic organ numbers has made him a favorite.

**Stage and Screen**

**News and Reviews**

**VILLAGE THEATRE**

Motion pictures have only one country boy—Charles Ray. When this popular favorite saw fit to drop his rural character and appear as the sophisticated and disdainful John Alden in "The Courtship of Miles Standish" the country mourned the loss of the greatest creator of homespun parts that the screen has ever had. But Charles Ray has returned to the fold. He is back in his original role.

In "Sweet Adeline," his second picture for Chadwick Pictures Corporation which comes to the Village theatre next Monday and Tuesday, September 27 and 28, Charles has again donned the straw hat and boots of the small-town youth, too shy for the village understanding, yet harboring in his soul the knowledge that he is fit for great things, if he can but get the chance to prove himself.

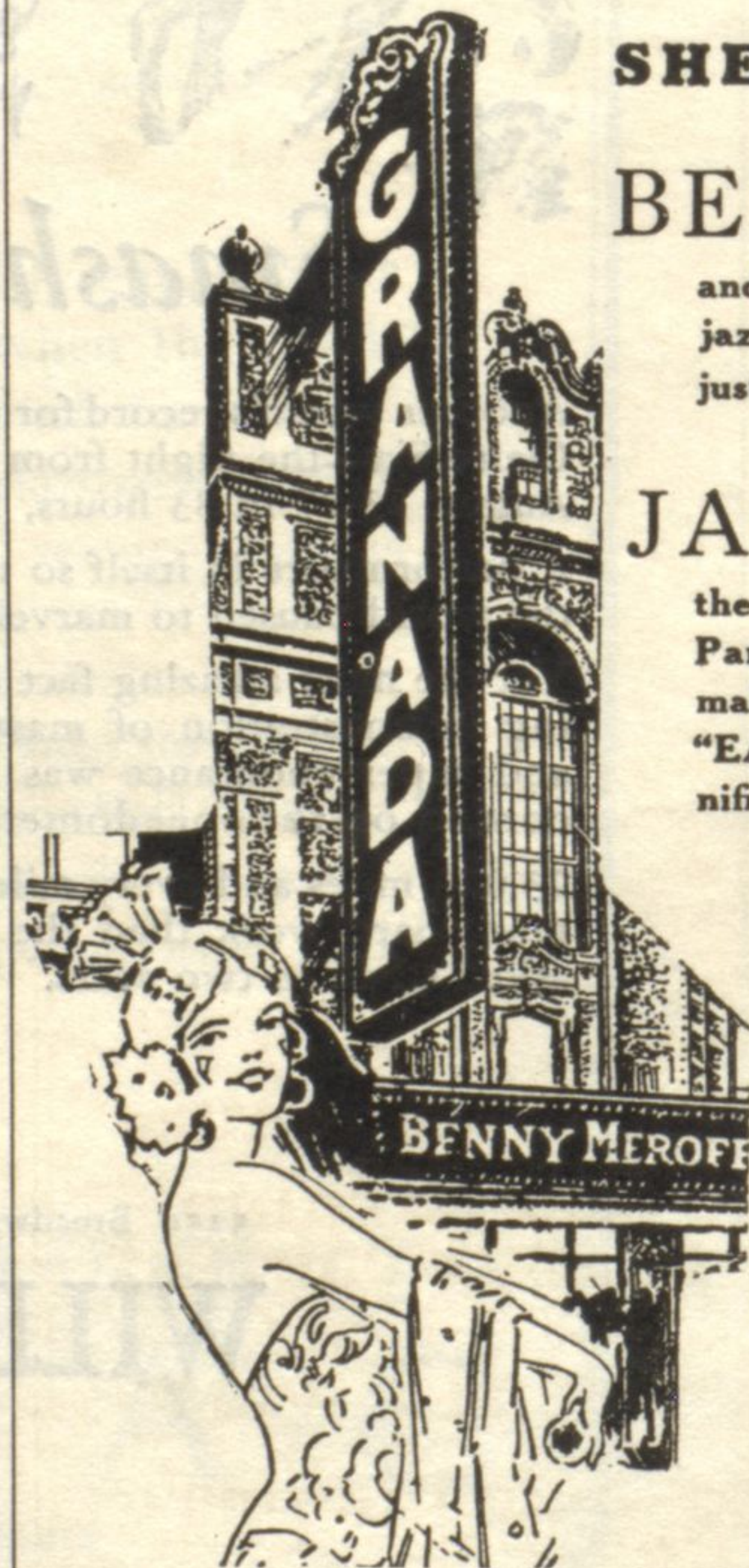
"Solid Gold," a mermaid comedy, a Spotlight reel showing Red Grange in action and a Pathe news will complete the bill.

George Walsh, who will be seen at the Village theatre Wednesday and Thursday, September 29 and 30, in "American Pluck," one of his typical thrilling, action pictures, will be supported by a cast of popular favorites, whose splendid performances have won them prominent places among the stars of the screen. Wanda Hawley, one of the most beautiful blondes of the silent drama, heads the supporting company in the role of Princess Alicia of Bargonja.

There will also be a Tuxedo comedy, "Honest Injun," and a Pathe review.

When Samuel Goldwyn's latest pro-

**MARKS BROTHERS  
GRANADA**



**SHERIDAN AT DEVON  
BENNY MEROFF**

and his 25 pepsters in a syncopating jazz number that thrills you so you just can't keep still.

**JACK HASKELL**

the genius Marks Bros. imported from Paris created a production that will make you gasp with wonder at its size. "EASTERN NIGHTS" is truly a magnificent stage production.

**ON THE SCREEN**

**"The Lily"**

A beautiful tale of disappointed love, taken from David Belasco's famous stage play with Belle Bennett.

**ENTIRE CHANGE OF  
PROGRAM EVERY MONDAY**

Come early and enjoy our De luxe matinee  
from 1:15 to 6:30 at almost half price