

Lords

NEW BOOKS

Here is a fascinating group of new books which should have your attention.

Madame Récamier
Edouard Harriot
 Translated by Alys Hallard
Boni & Liveright 2 vols. \$7.50
 The classic biography of one of France's most brilliant women.

East Wind
Amy Lowell
Houghton Mifflin \$2.25

At the time of her death Amy Lowell left for publication three volumes of poems, this being the second, and containing a group of thirteen poems of New England life and character.

Tampico
Joseph Hergesheimer
Knopf \$2.00

Although it is laid in tropical Mexico the story is not of the effect of the tropics on a man, but of the power of an individual over even the jungle.

Hot Saturday
Harry Fergusson
Knopf \$2.50

A girl in a southwestern town devoid of eligible young men—the appearance on the scene of a wealthy young Easterner. You can imagine the situation for yourself.

The Red Haired Girl
Carolyn Wells
Lippincott \$2.00

A new "Fleming Stone" detective story.

White Water
Robert E. Pinkerton
Reilly & Lee \$2.00

Riding a sixteen foot log through the white water of Bad River, Larry Vail shoots into the story. From that time on his career is never free from white waters—hidden rocks, treacherous rapids, white water in business plots—white water in love.

The Left Lady
Margaret Turnbull
Reilly & Lee \$2.00

Emmietta Weston realizes she is a "left lady." A suddenly inherited fortune spells freedom! No longer is Emmietta the ugly duckling. Cinderella shall become a princess. How she works out her belated happiness is told by Margaret Turnbull with humor, suspense and the sure skill of a gifted story-teller.

NEWEST BOOKS AND BOOK REVIEWS

DID YOU KNOW—

That "Fraternity Row," a book of short stories, tells of life on the campus of Illinois?

That the owners of a boat with the name, "Cotton Blossom," have brought suit for \$25,000 damages against the "Woman's Home Companion" because Edna Ferber called the show boat by that name in her book which was published serially in this magazine?

That Edgar Lee Masters will bring out his new dramatic poem, "Lee," in October?

That the ex-Kaiser of Germany will publish in November an autobiography of his life up to the year that he ascended to the throne?

Reviews of New Books

"LABELS"—A. Hamilton Gibbs. (Author of "Soundings.")

In Major Gibbs' latest story, "Labels," published this month, he has contributed a plot, strong, interesting, illuminating. It is strong because it has a logical sequence of events, dealing with the most fundamental problems of post-war psychology. It is interesting because it is told in the usual clear cut, straightforward style of its author. Why it is illuminating can only be learned by careful reading of the book,—its aims, its purpose, its deductions.

The scenes of the story are laid in both England and America; its interest centering mostly about two brothers, one a Conscientious Objector, the other a captain in the English Army and winner of a "D. S. O."

Woven into the story are many of the deepest passions of life—hatred, despair, misunderstandings, love, and ultimate happiness.

"Labels" has a charm and interest for all ages; but for the thoughtful reader, who concentrates on and ponders over what he reads, it has a value, a fascination, seldom found in books of fiction.

BESSIE W. BALLARD

"MASTER OF THE MICROBE"—Robert Service.

A mystery "thriller" in line for far greater mention. It has to do primarily with the theme of pursuer and pursued with its fair allotment of wholesale murders. Harley Quin, novel idea that, while inclined to be fickle and not exactly an impressionable character, leaves nothing to be desired in adventurous spirit, even to the point of foolhardiness. A mystery that is indeed a mystery and not to be read in solitude after the sun has gone down.

"ALMOST PAGAN"—J. D. Berisford.

A distinctly English novel dealing with the typical family setting and the age-old matrimonial proverb of "marry in haste; repent at leisure." It reads with as comparative ease as an English novel may, and all in all, while anything but a work of exceptional comment, is worth one's reading.

"MY NEW YORK"—Mable Osgood Wright.

Not for a long time have we enjoyed a book of reminiscences as much as we have Mable Osgood Wright's picture of New York in the last half of the nineteenth century as she knew it.

Out This Week

"Trail Makers of the Middle Border"—Hamlin Garland

Here is a book of which every American may well be proud.

"Tampico"—Joseph Hergesheimer.

"Tin Wedding"—Margaret Leech.
 An absorbing tale of personal pertinence.

"Ann Lee's and Other Stories"—Elisabeth Bowen.
 Excellent Short Stories by an Englishwoman.

"Kindling and Ashes"—George Barr McCutcheon.

"Crewe Train"—Rose Macaulay.
 Publishers consider it an outstanding book.

"The Chinese Parrot"—Earl Derr Biggers.

By the author of "Seven Keys to Baldpate."

"Sea Fog"—J. S. Fletcher.
 A mystery story.

"The Bad Samaritan"—Justin Smith.

WEST WIND

By Crosbie Garstin
 A stirring tale of love and adventure.
 STOKES \$2.00

One of Farnol's Best Novels

THE HIGH ADVENTURE

By JEFFERY FARNOL

A romantic tale of lusty adventure by the famous author of "The Broad Highway."

\$2.00 at all Booksellers

LITTLE, BROWN & CO.
 Publishers, Boston

Just Paragraphs

Venice is proving so congenial a spot to Orrick Johns, the poet, that he may not return to this country before Christmas. He writes, "I am finishing a romance here and find it a heaven for work!"

Hamlin Garland, whose story of his boyhood on the frontier ("A Son of the Middle Border") has become an American classic, lately received the degree of Doctor of Letters from the University of Wisconsin.

Anzia Yesierska in the "National Book Review" writes an enthusiastic review of "Ghetto Gutters" by a young Jew. She says "David Plotkin, your poetry is the thing."

In order that he may work undisturbed on his next novel, Sinclair Lewis has established himself in a small bungalow on the shores of a fresh water lake in Minnesota. He expects to be busy for the next six months on the first version of his new work, and will then take a brief holiday abroad. His publishers, Harcourt, Brace and Company, have arranged for the publication of "Mantrap" in Germany.

—INT. BOOK REVIEW

Two prizes are being offered at this time: \$10,000 by "College Humor" in conjunction with First National Pictures, Inc., for the short story or novel best adapted for magazine and motion picture production, and the John Day Company and the "Woman's Home Companion" are offering \$25,000 each to a man and woman for the best novels.

The Silver Stallion

Here endeth Jurgen! at least so has spoken his creator, Mrs. James Branch Cabell, though it may be as much a legend as an artist's fare-well tour.

In "The Silver Stallion," Mr. Cabell has told the final stage of the story of Poictesme, that country created to amuse his own and Jurgen's fancy because life was like walking down a long grey corridor. This final stage is the growth of a "faith and beneficent legend," which leaves little to be hoped for in the future but decline.

Jurgen, as is quite fitting, is the author of the legend. He it was who in his youth saw Dom Manuel, the ruler of Poictesme, snatched to Heaven—but as Jurgen said "The imagination of a child." However it makes many people happy to think of their leader Dom Manuel having been snatched to Heaven and Jurgen was ever a benefactor of mankind. So the legend grew to embrace not only Dom Manuel but also his nine companions in the order of "The Silver Stallion." We hear in this book, then, the stories of what really happened to the nine companions or "apostles," as they are later termed, and as an accompaniment of soft music, as it were, we hear the legends that are created concerning them.

Hamlin Garland

Mr. Garland was born at West Salem, Wisconsin, and educated at Cedar Valley Seminary, Osage, Iowa. He taught school in Illinois, took up a claim in Dakota, and then mortgaged it for two hundred dollars, went to Boston, and began to write stories. After winning recognition there, he returned to the West and made his home in Chicago, where he married a daughter of Lorado Taft, the sculptor. He now lives in New York City.

James Oliver CURWOOD

has written
8 Best Sellers in 8 years
 THIS YEAR IT IS



The
BLACK HUNTER
 His First Historical Novel
 Price \$2.00
 Cosmopolitan Book Corporation
 New York