

foibles of undergraduate life figure daily in the press, while editorials and magazines and sermons are filled with references to the advantages and disadvantages of higher education. "Brown of Harvard" is a rollicking tale of modern college life, full of profound pathos and infectious humor, packed with dramatic punch and unusual situations and told with a directorial skill that has reproduced life on the campus with startling fidelity. This film bubbles and effervesces with the vitality of modern youth.

The title role is taken by William Haines, who with this one picture has leaped from obscurity to the rank of star. Others who appear are Mary Brian, Jack Pickford, who gives an especially good performance, David Torrence, Francis X. Bushman, Jr., and Edward Connelly. The picture will be shown Friday and Saturday, September 24 and 25. There will also be a comedy, "Buster's Heart-beat," and a Pathe news reel.

**HOYBURN THEATRE**

The same cause led the director, leading woman and leading man of "Diplomacy," Marshall Neilan's production, which comes to the Hoyburn theatre Monday, September 20, into pictures.

Neilan, now a well known producer-director making pictures for Paramount, was stranded in New York. He had been an actor on the speaking stage and was unable to find work. Therefore it was necessity that led him to apply at a studio where he became a combination of leading man and property boy.

Blanche Sweet, featured in "Diplomacy," was dancing with Gertrude Hoffman when their show closed. It was necessary for Miss Sweet to get employment to keep the proverbial wolf from the door of her grandmother and herself. Pictures offered an outlet and that's how Blanche Sweet started.

Neil Hamilton, playing opposite Miss Sweet in the Neilan offering, was really desirous of getting on the screen. He had enacted leads with various stock companies and hoped for an opportunity to work in a movie. Being sans work or money, and having a newly acquired wife to support, he was desperate and didn't know what to do next, when D. W. Griffith sent for him, made a test, and cast him in "The White Rose."

Oddly enough, this trio all had their initiation into pictures under the guidance of Mr. Griffith.

Now they stand at the very top of the profession—because necessity drove them there!

**THE GRANADA**

With deluxe motion picture entertainment, with Albert F. Brown at the giant Wurlitzer organ and the largest stage orchestra in the country playing favorite tunes, all is set for the formal opening of the Granada, the beautiful new playhouse at Sheridan road and Devon, at 6 Saturday evening.

The new showhouse is the property of Louis and Meyer Marks, owners of several Chicago theaters. It has had its architectural inspiration from the famed Alhambra palace at Granada, Spain, its exterior done in ivory, highly ornamental—a structure which has been enlisting the interested curiosity of passersby for many months while it has been in the building.

The opening show is expected to bring to the stage 100 people in a big oriental speciality with dancing girls, harem maids, slaves and other colorful participants in the Arabian Nights spectacle "Eastern Nights."

Benny Meroff is leader of the orchestra.

**NORSHORE THEATRE**

Doris Kenyon is said to attain new heights of emotional acting as the mother in First National's new drama, "Mismates," which comes to the Norshore theatre Sunday for a four-day engagement. An unusually brilliant cast supports the star. Warner Baxter is the sincere lover, and friend in need. Philo McCollough is immense as the weak, furtive and impressionable son of the idle rich, and Mae Allison lends her blonde beauty to aid in the comedy touches.

The midweek change in program brings Thomas Meighan in "Tin Gods" to the screen. He is supported by Renee Adoree and Aileen Pringle. The picture is directed by Allen Dwan and adapted from the stage play. The principal scenes are in a Latin American locale.

**THE NEW EVANSTON**

"La Boheme," known and loved wherever opera is sung, is now on the screen!

The tragic story of Mimi, the little seamstress of the Latin Quarter, and her poet lover, Rodolphe, comes Monday, September 20, to the New Evanston theatre, when Lillian Gish's latest starring vehicle opens. Miss Gish, wistful heroine of many famous plays, has one of the crowning roles of her career in Henry Murger's classic, produced on a lavish scale by Metro-Goldwyn-Mayer, under the direction of King Vidor.

"La Boheme" is one of the most appealing heart-interest stories in the whole field of the classics. The screen version was not taken from the opera itself, but from the original Henri Murger novel, of which the opera story was one episode.

The supporting cast is notable. John Gilbert plays the leading male role of "Rodolphe," and others in the cast are Roy D'Arcy, Renee Adoree, Karl Dane, Edward Everett Horton, Gino Corrado, Frank Currier, George Hassell and other well known players.

Actual reproductions of the quaint Quartier Latin of Paris were constructed for the new picture, Miss Gish's first American-made production in some years.

**Village Theatre**



Your Home Theatre  
J. B. Koppel, Managing Director  
Phone Willmette 1441

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., Wed. and Thurs.,  
Four Days  
Sept. 20, 21, 22 and 23

**Rudolph Valentino**  
**"THE SON OF THE SHEIK"**

Also, latest 2 reel Chas. Chase comedy and Pathe News.

Fri. Sat., Sept. 24 and 25  
**JACK PICKFORD** and  
**MARY BRIAN**

**"Brown of Harvard"**  
Also, 2 reel Buster and Tige comedy and Pathe News.

Sat. Mats., 2 and 4 p. m.

**BALABAN & KATZ NEWEST THEATRE**

**NORSHORE**

HOWARD AVE. BETWEEN "L" AND CLARK STREET  
The Theatre for the Great North Shore

—STARTING SUNDAY—

Thomas Meighan—Renee Adoree  
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in

**"TIN GODS"**

A Dramatic Story in which Meighan reaches greater heights than he did in "Manslaughter."

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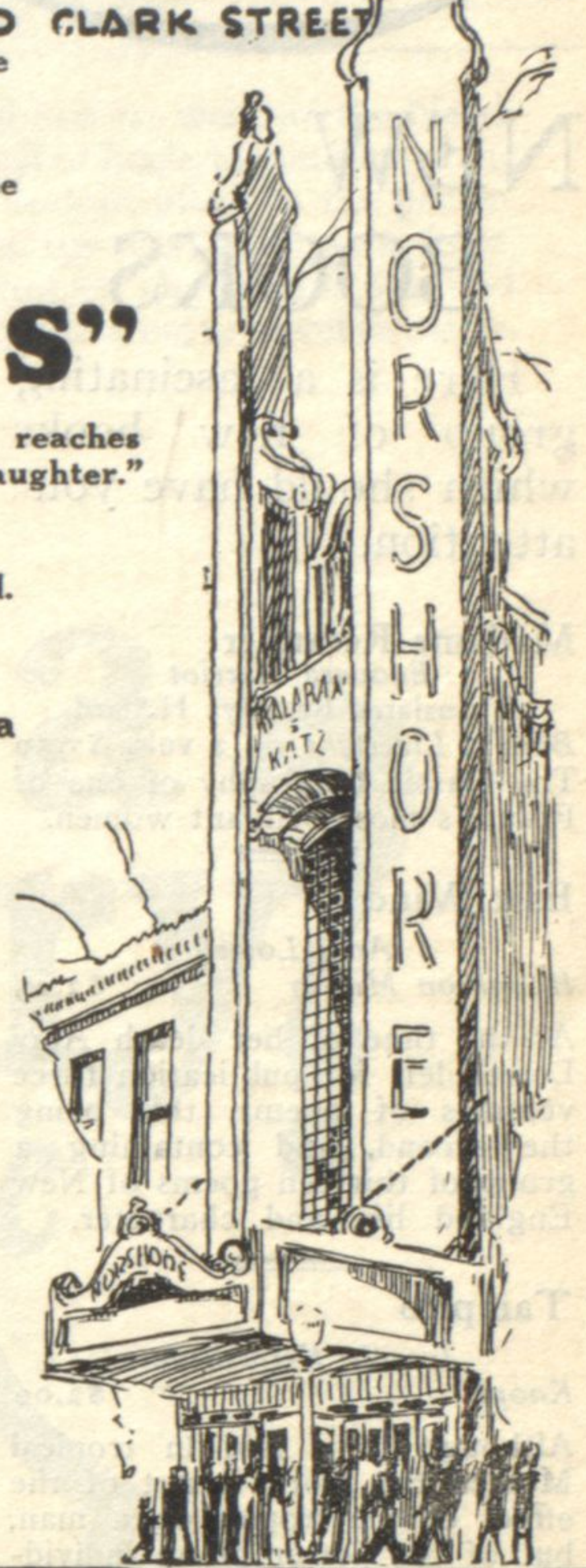
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in

**"The Wise Guy"**

Come before 6:30 week days, Saturdays 6:00, and enjoy the First De Luxe Performance at Matinee price 25c.



**NEW EVANSTON**

"THE BIG PICTURES FIRST"

NOW SHOWING

**RUDOLPH VALENTINO**

—in—

**"The SON OF THE SHEIK"**

OUR GANG—"THE 4th ALARM"

MONDAY, TUESDAY and WEDNESDAY

**LILLIAN GISH — JOHN GILBERT**

—in—

**"LA BOHEME"**

**THE HOYBURN**

"AN EVANSTON INSTITUTION"

FRIDAY and SATURDAY

**DOUGLAS McLEAN**

**"HOLD THAT LION"**

MONDAY and TUESDAY

**BLANCHE SWEET**

**"DIPLOMACY"**

WEDNESDAY and THURSDAY

**GLORIA SWANSON**

—in—

**"FINE MANNERS"**