

Dr. and Mrs. J. W. F. Davies and Gould, have returned from Lake Hamlin, Ludington, Mich., where they have been spending the summer. Dr. Davies, known as "chief," will resume his duties at Community House.

Mr. and Mrs. H. Landauer, 5326 Hyde Park boulevard, who have been occupying the Hubbard home at 849 Foxdale avenue, during the summer, have returned to their Chicago home for the winter season.

Mr. and Mrs. Stacy C. Mosser, 352 Ridge avenue, entertained at dinner Friday evening, September 10, in honor of Mr. and Mrs. Charles Pridham of Antofagasta, Chile, S. A.

Robert English, son of Mr. and Mrs. W. P. English, 375 Hawthorn lane, will leave within a week to attend Princeton university where he will enter as a freshman.

Stage and Screen

News and Reviews

STAGE NOTES

"Love 'Em and leave 'Em"
(La Salle Theatre)

Sitting in the La Salle the other evening and listening to this strictly American comedy there could be no question in my mind that Mr. John V. A. Weaver was its author.

For Mr. Weaver, the irresponsible Johnny, was a youth in Winnetka but a few years ago, and to know him then was to recognize him again in his new play. He is as sincere and frank in it as he was then.

The comedy is a very cleverly drawn story of boarding house life in New York City as it relates to the affairs of the employees of Ginsburg's Department Store and draws into it characters well known to those who are constantly patronizing stores of that character. The situations which develop are not particularly unusual, but are well knit and the dialogue is decidedly clever. The character sketches of the various types are quite

outstanding and certainly well played. Florence Johns makes a very real and interesting picture of the older sister who is forever giving up to her beautiful young sister. Eda Heineman, Harlan Briggs, Katherine Wilson and Donald MacDonald are probably the best of the other players.

There is much that is refreshing and interesting in this comedy and it is a great relief to have these various types properly pictured in view of the many burlesques which have been foisted from time to time.

—Thespian.

VILLAGE THEATRE

Movie fans will have the opportunity of seeing two of the best pictures of the year at the Village theatre next week. They are "The Son of the Sheik," Valentino's last picture, and "Brown of Harvard," also a late film.

Vilma Banky, the "Hungarian Rhapsody" of the screen, is once more appearing opposite Rudolph Valentino in "The Son of the Sheik," his last photoplay, which comes to the Village theatre next Monday, Tuesday, Wednesday and Thursday, September 20, 21, 22 and 23.

Under the direction of George Fitzmaurice, Miss Banky appears as Yamin, a desert dancer who wins the love, then the hate of the young tribal chieftain. The story, crammed with romance and adventure, is said to afford Valentino and Miss Banky even greater emotional opportunities than they had in "The Eagle," the last picture in which they appeared together.

Their tremendous dual popularity in "The Eagle" prompted producer John W. Considine, Jr., to arrange with Samuel Goldwyn for Miss Banky to again appear with the star in "The Son of the Sheik."

This will be the last showing of the Valentino film on the north shore, it is said.

In addition there will be a Charlie Chase comedy, "Crazy Like a Fox," and a Pathe news reel.

"Brown of Harvard" is a timely picture that will fascinate everybody. Interest in the doings of the younger generation is now centering particularly on the activities of college students. Stories exposing the charms and

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Thursday Night

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CONTEST

AUTO DRAWING CONTEST
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