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Saturday

Sept. 18th

Dr. and Mrs. J. W. F. Davies and Mr. and Mrs. H. Landauer, 5326 Gould, have returned from Lake Ham- Hyde Park boulevard, who have been lin, Ludington, Mich., where they have occupying the Hubbard home at 849 been spending the summer. Dr. Davies, Foxdale avenue, during the summer, known as "chief," will resume his have returned to their Chicago home for the winter season.

Mr. and Mrs. Stacy C. Mosser, 352 Robert English, son of Mr. and Mrs. Ridge avenue, entertained at dinner W. P. English, 375 Hawthorn lane, will Friday evening, September 10, in honor leave within a week to attend Princeof Mr. and Mrs. Charles Pridham of ton university where he will enter as la freshman.

Stage and Screen

News and Reviews

STAGE NOTES "Love 'Em and leave 'Em" (La Salle Theatre)

Sitting in the La Salle the other eveening and listening to this strictly American comedy there could be no question in my mind that Mr. John V. A. Weaver was its author.

For Mr. Weaver, the irresponsible Johnny, was a youth in Winnetka but a few years ago, and to know him then was to recognize him again in his in it as he was then.

story of boarding house life in New Brown of Harvard,' also a late film. York City as it relates to the affairs but are well knit and the dialogue is 21, 22 and 23.

outstanding and certainly well played. Florence Johns makes a very real and interesting picture of the older sister who is forever giving up to her beautiful young sister. Eda Heineman, Harlan Briggs, Katherine Wilson and Donald MacDonald are probably the best of the other players.

There is much that is refreshing and interesting in this comedy and it is a great relief to have these various types properly pictured in view of the many burlesques which have been foisted from time to time.

-Thespian.

VILLAGE THEATRE

Movie fans will have the opportunity of seeing two of the best pictures of new play. He is as sincere and frank the year at the Village theatre next week. They are "The Son of the The comedy is a very cleverly drawn Sheik," Valentino's last picture, and

Vilma Banky, the "Hungarian Rhapof the employees of Ginsburg's De- sody" of the screen, is once more appartment Store and draws into it pearing opposite Rudolph Valentino in characters well known to those who "The Son of the Sheik," his last photoare constantly patronizing stores of play, which comes to the Village that character. The situations which theatre next Monday, Tuesday, Weddevelop are not particularly unusual, nesday and Thursday, September 20,

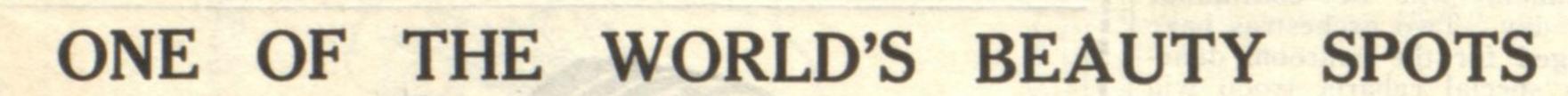
decidedly clever. The character Under the direction of George Fitzsketches of the various types are quite maurice, Miss Banky appears as Yasmin, a desert dancer who wins the love, then the hate of the young tribal chieftain. The story, crammed with romance and adventue, is said to afford Valentino and Miss Banky even greater emotional opportunities than they had in "The Eagle," the last picture in which they appeared together.

Their tremendous dual popularity in "The Eagle" prompted producer John W. Considine, Jr., to arrange with Samuel Goldwyn for Miss Banky to again appear with the star in "The Son of the Sheik."

This will be the last showing of the Valentino film on the north shore, it is said.

In addition there will be a Charlie Chase comedy, "Crazy Like a Fox," and a Pathe news reel.

"Brown of Harvard" is a timely picture that will fascinate everybody. Interest in the doings of the younger generation is now centering particularly on the activities of college students. Stories exposing the charms and



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