

Lords

Our Book Shop suggests

the following books to while away dull hours, entertainingly and profitably:

Bellarion

Rafael Sabatini

Houghton Mifflin Co. . . . \$2.50

A Romance of the Italian Renaissance.

Her Son's Wife

Dorothy Canfield

Harcourt Brace & Co. . . . \$2.00

Everything in Mary Bascom's comfortable universe revolved about her until her son brought home a wife.

Perella

William J. Locke

Dodd Mead & Co. . . . \$2.00

A young architect escapes from the drudgery of an office, and Perella earning a precarious living as a copyist in the great picture galleries, meet in an old Florentine pension.

Leif The Lucky

Clara Sharpe Hough

Century Co. . . . \$2.00

A Romantic Novel of the Norseman in the days of Eric the Red.

Miss Tiverton Goes Out

Anonymous

Bobbs Merrill \$2.50

Tells the story of a relentless hate by a horrid man for someone he has never seen. Yet it is a pleasant tale.

The Blue Castle

L. M. Montgomery

Stocks \$2.00

At twenty-nine, Valancy Sterling is told she has only one year to live, and determines to have one fling at romance before she dies.

NEWEST BOOKS AND BOOK REVIEWS

Reviews of New Books

Did You Know—

That Edna Ferber actually lived on a show boat for a year?

That an unpublished manuscript of Olive Schreiner's has been discovered—"From Man to Man," which will be published soon?

That the Edward J. Clode prize of \$2,500 has been awarded to Paul Kimball for his novel, "Mrs. Mervale." (There were 6,700 manuscripts submitted.)

That Will Durant spent eleven years in the preparation of his "Story of Philosophy" and three years writing it?

That "Oh Genteel Lady" is the latest choice of the "Book of the Month" club critics?

Foreign Notes

Notable new French novels include Pierre Sabatier's "Le Chemin de Cythiere," a romantic story with a melodramatic flavor, the scene of which is laid in modern Italy; "Le Retour d'Amazon" by Andre Therive, a curious survey of the history of French literature in the form of a novel; Mme. Camille Mayran's "Hiver," a fine study of an Alsatian peasant; and "Les Bestiaires" by Henry de Montherlant, a bullfighting thriller by an author with a reputation as an amateur toreador.

Giovanni Papini is reported to be writing a life of Michelangelo. A new life of Dostoyevsky, by his daughter, has been published by Emile-Paul in Paris. A selection of Mazzini's letters has been made by Dr. Zanotti-Bianco for the Italian series, "L'Istituto Italiano." Gabriele D'Annunzio has published a second volume of "Faville del Maglio." A new version of that primitive Spanish masterpiece the "Poem of the Cid," translated into modern Spanish and put into ballad metre, has been published in Madrid by Pedro Salinas. The Queen of Norway is reported to be writing a novel.

—THE BOOKMAN

H. G. Wells is once more the center of that species of controversy which is music, though it must by this time be very familiar music to his ears. It rages over the fact that in his new novel to be published in three volumes this Fall, he has brought into the story many well-known persons under their own names. If Mr. Wells were more practical it might be suggested that this was a necessary bait to lure readers through three volumes.

One of Farnol's Best Novels

THE HIGH ADVENTURE

By JEFFERY FARNOL

A romantic tale of lusty adventure by the famous author of "The Broad Highway."

\$2.00 at all Booksellers

LITTLE, BROWN & CO.
Publishers, Boston

Just Paragraphs

Christopher Morley has finished the manuscript of a new novel which as yet has no title.

Sherwood Anderson has just sent to his publishers the manuscript of his new book, "Tar, a Midwest Childhood" which is to be published this fall. He is now devoting his entire time to a new novel which will be published in 1927.

And by the way, the demand for "Gentlemen Prefer Blondes" in England seems to be sensational, sales continuing at the rate of over 1,000 a day. It has been received as enthusiastically there as here, and is now in its eighth edition.

The title of Lewis Mumford's new book originally announced as "The American Essence" has been changed to "The Golden Day."

Their New Books!

E. Barrington—*The Exquisite Perdita*
Rex Beach—*Padlocked*
Barry Benefield—*Short Turns*
J. D. Berrisford—*Almost Pagan*
J. B. Cabell—*The Silver Stallion*
Dorothy Canfield—*Her Son's Wife*
R. W. Chambers—*The Man They Hanged*
G. K. Chesterton—*The Incredulity of Father Brown*
Irving S. Cobb—*Pros and Cons*
James Oliver Curwood—*The Black Hunter*
Dunsany—*The Charwoman's Shadow*
Edna Ferber—*Show Boat*
Ben Hecht—*Count Bruga*
Mary Johnston—*The Great Valley*
Peter B. Kyne—*The Understanding Heart*
Ring Lardner—*The Love Nest and Other Stories*
Stephen Leacock—*Winnowed Wisdom*
Sinclair Lewis—*Mantrap*
Joseph Lincoln—*The Big Mogul*
William Locke—*Perella*
Andre Maurois—*Mape, the World of Illusion*

Compton Mackenzie—*Fairy Gold*
L. M. Montgomery—*The Blue Castle*
Rafael Sabatini—*Bellarion*
May Sinclair—*Far End*
Carl Van Vechten—*Nigger Heaven*
Henry K. Webster—*The Corbin Necklace*
Margaret Wilson—*The Painted Room*
P. C. Wren—*Beau Sabreur*

"WINTER WHEAT"

By Almey St. John Adcock

The title of "Winter Wheat," a novel by the English author, Almey St. John Adcock, is more nearly an index to the book than are most titles in this age when ingenuity in thinking them up often seems strained to the breaking point. It is the story of simple people in simple surroundings, told in a style which makes up for a certain lack of beauty by a more than usual force and vividness.

It is the story of the love of Nancy Fallow for the handsome but worthless Jason Unthank. "Love's quare, aren't it?" says Lottie Chastaney, the book's philosopher. "Reminds me of winter wheat, love do. Frost and snow can't wither it, and if you trample on the young shoots you only stamp 'em further into the ground so that they come up stronger and sturdier at the first touch of sun."

—ESTHER GOULD

"PERELLA"—William J. Locke.
The setting of this typical Locke novel is in Florence and his characters are as whimsical and say exceedingly clever things as usual. Perella is an elfin like creature who is in love with an artist but marries a man much older than herself and realizes her mistake later in life.

"FAR END"—May Sinclair.
The latest novel of May Sinclair has for its theme the estrangement between a husband and wife during the years when her time is so largely devoted to the care of her children. This is not her best work although a novel by her is always worth reading.

"WAYS OF ESCAPE"—Noel Forest.
A first novel which has been advertised by the publishers as being an outstanding book. The theme is excellent as is also his characterization of Stephen Heath, who rules his family with an iron hand but it is doubtful if a book which is not better written will be found among the best sellers.

"NIGGER HEAVEN"—Carl Van Vechten.
The Harlem district of New York where live the negroes and a sprinkling of other races is the setting for Van Vechten's latest book, "Nigger Heaven." He gives us a realistic picture of negro life with a vein of comedy running throughout the story.

"SUMMER BACHELORS"—Warner Fabian.
A pleasing, easy to read, faintly moralistic novel has Warner Fabian given us in this, his latest brain-child. The summer bachelors are the men whose selfish wives could not conceive a summer spent in the sweltering city, so hence they widow their husbands who needs must seek companionship with the demoiselles who are always to be found at home.

"SHORT TURNS"—Benefield.
In Mr. Benefield's craftsmanship there are striking similarities to some of the best short story writers, yet his stories have a charm all of their own. We heartily recommend this book.

"THE CHARWOMAN'S SHADOW"—Lord Dunsany.
A highly imaginative story in which there is a magician, shadows and dreams and to one who likes such a fairy like tale it is refreshing indeed after reading some of our realistic novels of today.

"FAIRY GOLD"—Compton MacKenzie.
The reader who enjoys a book in which the author creates atmosphere and beautiful scenic effects and wonderful descriptions will find this well worth reading. There is also a thrilling love story.

"THE LOVE NEST" AND OTHER STORIES—Ring Lardner.
"The Love Nest" and other stories of the volume vivisection with such unerring cruelty their unconscious subjects.

NEXT WEEK
Non-fiction