

# ORIENTAL RUGS CLEANED

## Try This Offer

Send us a small rug or mat and let us clean it. If our work is not satisfactory, there will be no charge.

WE ARE SURE  
OF THE RESULT

PHONE  
WILMETTE  
352

Have your rugs cleaned now and returned to you after your fall house cleaning is finished.

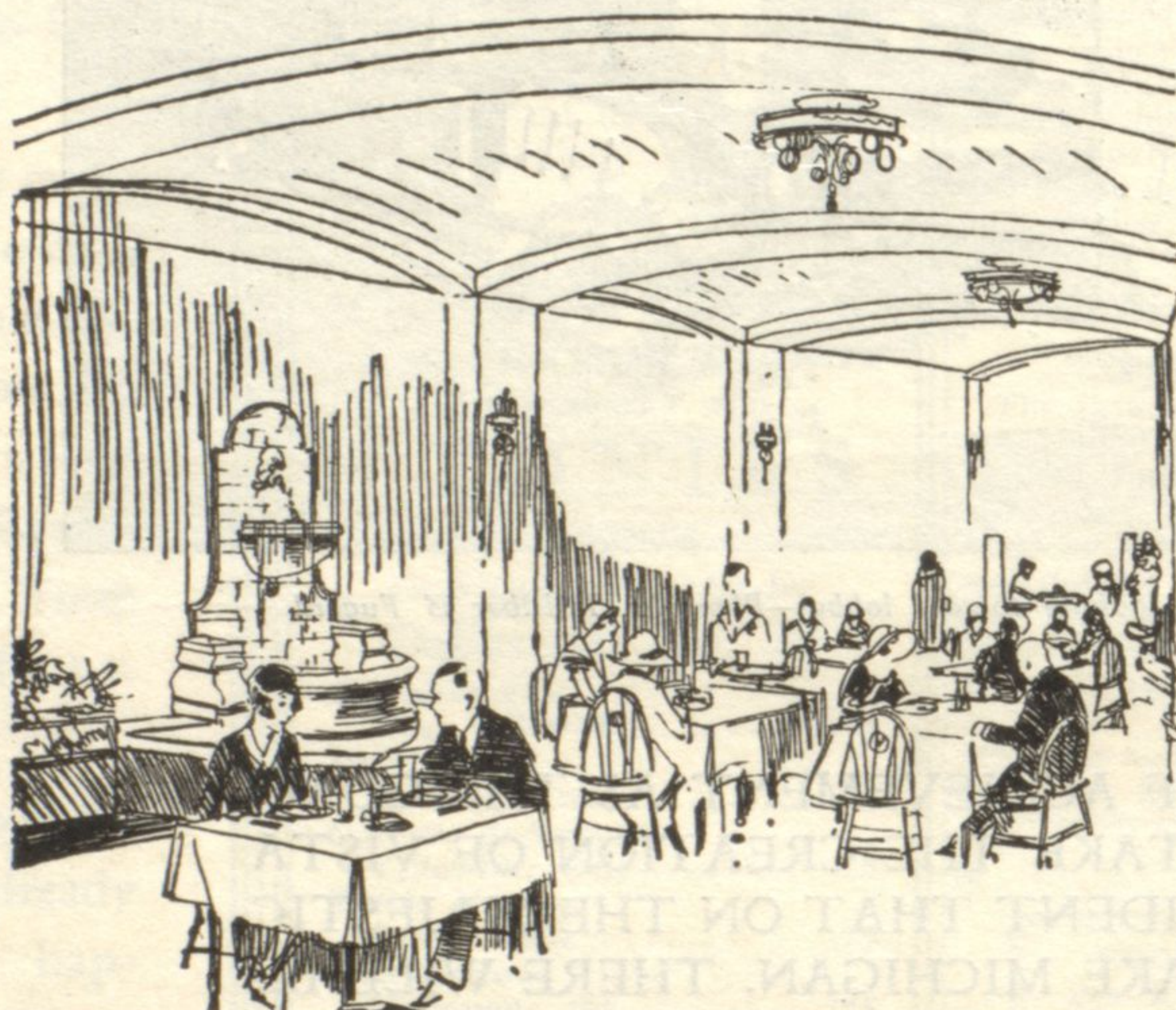
*Perfecto*  
CLEANERS & DYERS  
INC.

JACK H. IPJIAN, Mgr.

LADIES' AND GENTS' TAILORS

*Oriental and Domestic Rugs Cleaned and Repaired*

1738 SHERMAN AVENUE  
One Block North of Post Office Evanston, Ill.



## The Entire Family

will enjoy an appetizing meal in the Rookwood Room of the Library Plaza Cafeteria.

It's a happy suggestion and we invite you to know the satisfaction of this better place to eat—the pleas-

ure of its spacious thrice-enlarged rooms — and the convenient location on Orrington Avenue at Church Street just east of the North Shore Electric station in the heart of Evanston.

Library



Plaza

In the Library Plaza Hotel  
Evanston

## Stage and Screen

### News and Reviews

#### BLACK VELVET Playhouse

The scrap-books of the actor are unusually an illuminating record of sincerity in work, of increasing striving for fuller expression, and of a continuous step onward. Frank Keenan, who, in the new drama, *Black Velvet*, by Willard Robertson, is at the Playhouse, has one of the most interesting scrap-books to be found in the theatrical profession. Not alone does it show the milestones of Mr. Keenan's long stage career, but, in one of the earlier volumes, there may be noted, together with a review of that artist's work, a prophecy which Frank Keenan has most inspiringly fulfilled.

It was in the *Illustrated American* of April 14, 1894, that Austin Brereton, the international critic, wrote:

"Mr. Keenan, whose remarkable success as the gypsy, Miles McKenna, in *Rosedale*, was recently noted by me, was born in Dubuque, Iowa. His first appearance on any stage was made at the Boston College hall in 1876. His professional debut took place with the veteran, Joseph Proctor, at Lawrence, Mass. Some of Mr. Keenan's earlier successes were made in plays written by Mr. James A. Hearne, the author of *Shore Acres*. In more than one of these plays he acted the star part, meeting with particular success in *"Hearts of Oak."*

If Mr. Keenan has the courage and the determination to go ahead in his chosen calling, he may do so in the confidence that he has a career of exceptional brilliancy before him. His style is his own, and it is strongly, boldly marked. His personality is remarkably striking. Granted that he has the right conditions in his work, and the energy to make use of them, he will become a conspicuous figure on the stage."

And how Mr. Keenan has fulfilled that prophecy is a potent chapter of American stage history, and never more auspiciously than in his characterization of General John William Darr, the central figure of *Black Velvet*.

He is genuine, forceful, romantic and attractive. Mr. Keenan portrays the character of an old southern gentleman and gives largely of his talents to this much discussed play.

Mr. Keenan's present Chicago engagement is further enhanced by its being at the Playhouse, now, with the new lessees, L. M. Simmons and John Tuerk, further aided by their accommodating manager, Frank Perley, indeed a proud theater. Completely renovated and decorated, it is a worthy theater home for the distinguished star and his good play.

Thespian

#### VILLAGE THEATRE

There will be a special matinee on Monday, Labor Day, at 3:30 o'clock, when Rex, the wonder horse, will perform in a picture called *"The Devil Horse."* In this picture, Rex is by far the outstanding performer even if he is only a horse. The animal's intelligence and the apparent ease with which he is put through his paces is very interesting. Gladys McConnell plays the part of the girl and Robert Kortman is the Indian villain. The program also includes Charlie Chase in his latest two-reel comedy entitled *"Mighty Like a Moose,"* and the latest Pathe News.

On Wednesday and Thursday, September 8 and 9, Richard Barthelmess and Dorothy MacKaill will appear in *"Ranson's Folly,"* which is a screen production adapted from the story by Richard Harding Davis. More folly,