## Gives Final Program

BY R. L. P.

The splendid ensemble program last Sunday afternoon by the Instrumental Sextet of the Little Symphony Orchestra of Chicago closed the series of summer afternoon musicales at the Skokie club. These musicales, four in all, have been under the direction of Mrs. Dwight C. Orcutt, who is to be congratulated upon having secured artists of such high standard. The musicales have been enthusiastically supported, and each time there was a capacity attendance,-which proves their success.

The Instrumental Sextet demonstrated last Sunday its superiority over other instrumental sextets or trios. It plays unconducted, except for an occasional nod or gesture from the violinist, Herman Felber, Jr. Karl Schulte, played a violin, Theodore du Moulin a violincello, Emil Eck a flute, and Angelo de Caprio the clarinet. Miss Helene Brahm was at the piano, playing in perfect accord with the sextet.

The program opened with that brisk, exhilirating march by Chabrier, "Marche Joyeuse," and then went on into the overture from "The Secret of Suzanne," which was very well liked. Attacks were prompt and vigorous, and the interpretation good. Lalo's Andante from "Symphonie Espagnole" moved with a sombre beauty, and the melody solos played by Mr. Felber were lovely. Victor Herbert's "Badinage" was the gayest bit of coquetry we've heard in a long time. The sextet took little liberties with the tempo and added a lot of spice to it. Herbert's "L'Encore" for flute and clarinet had a good swing, and the sextet was in absolute control of it at all times.

Debussy's Fantasia, "Pelleas et Melisande" was an exquisite bit of melancholy tenderness. Selections from the Suite, "Trianon" showed good work and a real feeling. "Nuit d'Amour" by Sasscola, with the melody for the violincello, was haunting, and was gracefully done. The third movement of

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Rimsky - Korsakoff's "Scheherazade" brought an eloquent touch of the mod- Glencoe, accompanied by her eldest closed with the dramatic "Hungarian relatives in Paris. Rhapsody No. 2," by Liszt, which was played in an excellent manner.

## Railway Choral Club Is Entertained in Wilmette

Mrs. Lester Morse of Maple avenue, Wilmette, extended the hospitality of her home and grounds to the Chicago and North Western Railway Choral club, Saturday evening.

A three course dinner was served on the spacious lawn at 6 o'clock. Fortysix members enjoyed a lively evening with vocal, piano and ukelele music.

Harry Slater, foreman of machinists at the Chicago shops, is the conductor of the Choral club.

Mr. and Mrs. Orval Simpson of Auburn road entertained a few of their friends at dinner and bridge last Saturday evening.

Mr. and Mrs. Morton Maddox and family, 705 Oak street, have returned to Winnetka after spending a month at Sturgeon Bay, Wis.

Mrs. Arthur Cable of Sheridan road, ern in music. Two of Jarnefelt's works, son, Peter, left for New York last "Berceuse" and "Prelude" were clear week and sailed September 1 on the and very charming. The program DeGrasse for a three-week visit with

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