

In Our Book Shop

you will receive prompt attention if you desire it—if to browse among the books is your wish, you will be left to pursue your pleasure peacefully—

do you want advice? It will be given you—and good advice it will be—you may take heed—

too — should you want to know the merits of a book you yourself have not read but which you plan to give as a gift, you will receive it.

LISTED BELOW ARE BOOKS FOR YOUR APPROVAL

From Double-Eagle to Red Flag
By P. N. Krassnoff
Duffield \$7.50

Digging for Lost African Gods
By Bryn Khun de Prorok
G. P. Putnam & Sons \$6.00

Art Thru the Ages
By Helen Gardier
Harcourt Brace & Co. \$4.00

Brawneyman
By James Stevens
Knopf \$2.50

Nigger Heaven
By Carl Van Vechten
Knopf \$2.50

The Master of the Microbe
By Robert W. Service
Barse & Hopkins \$2.00

Fairy Gold
By Compton MacKenzie
Doran \$2.00



NEWEST BOOKS AND BOOK REVIEWS

The Best Sellers on the North Shore

Fiction

1. "Sorrell and Son" Warwick Deeping
2. "Show Boat" Edna Ferber
3. "It's Not Done" William C. Bullitt
4. "Silver Spoon" John Galsworthy
5. "Beau Sabreur" P. C. Wren

"Sorrell and Son" is a general favorite among buyers of fiction and one shop reported that many of its patrons were purchasing the copies of this book which they had rented. There has been a great demand for "Show Boat," one store taking so many advance orders that it did not have any copies left to put on sale Friday. Since "Beau Sabreur" has become so popular, as frequently happens in the book world, there has been a revival of interest in Wren's previous book, "Beau Geste" although one large store reported that there has been a steady demand for the book since it was published.

There seems to be an unusually large number of promising young novelists at this time writing with a maturity that is rather astounding, although disclosing at times evidences of their youth.

We wonder if there is any section of the country that is as well provided as is the north shore with book stores that have these factors which make for success in bookselling: attractive shops and displays, ample stocks of the most wanted books and courteous, intelligent service.

M. P. N.



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Reviews of New Books

"SHOW BOAT"—Edna Ferber.

"Show Boat" is a beautifully woven literary tapestry depicting the life of Magnolia Ravenal, daughter of a Show Boat owner.

In her latest book, Miss Ferber writes about an interesting old institution, the Show Boat. Many of the scenes are laid in Chicago, centering around old places of interest, including the Masonic Temple Roof Garden. During the portrayal she uses the graces of old-fashioned morals, which finds it unnecessary to "call a spade a spade"; thus telling the seamy and ugly parts of her story in a reticent, subtle manner.

The story opens with the Show Boat ploughing its way through the angry waters of the Mississippi River. It closes with the same dramatic setting. During the interim, the story of Magnolia Ravenal's childhood, young womanhood, marriage, and motherhood on the Show Boat; her tragic life in Chicago; and her final rebound into the haven of the Show Boat, is told in a most convincing and delightful style.

The book is decidedly worth reading, not only on account of its keen story interest and fine character drawing, but also because it is an absolutely true picture of the old time Show Boat; as well as of elements of Chicago—life during the closing years of the Nineteenth Century and up to the present time.

BESSIE W. BALLARD

"HOUNDS OF SPRING"—Sylvia Thompson.

The first novel of a young English-woman, 24 years old, which is a remarkable book despite the youth of the author. The story is well knit, written with a deep seriousness.

"KEEN DESIRE"—Frank Ball Elser.

Frank Elser is a newspaper man and his first novel shows decided literary ability and power. The scene is laid in Ft. Worth, Texas, and many of the characters in his book are drawn from residents of the town, disguised of course. A thoughtful, soul searching piece of work.

"MISS TIVERTON GOES OUT"—Anonymous.

Who wrote this delightful story of a young girl? Many conjectures have been made but it is highly probable that the author is a woman. It is an unusually fine book.

Oppenheim at His Best

THE GOLDEN BEAST

By E. PHILLIPS OPPENHEIM

"It is one of the very best of his long stories."—The Boston Transcript.

\$2.00 at all Booksellers

LITTLE, BROWN & CO
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Just Paragraphs

Much interest is being shown in the comparatively new "Book of the Month Club" club. A committee composed of Henry Seidel Canby, Heywood Brown, William Allen White, Dorothy Canfield Fisher and Christopher Morley select the best book for the month. Teefallow was the book chosen for the month of June and "The Saga of Billy the Kid" for July. The dues are \$13.50 for six months or each book can be paid for as it is received.

Is it possible that old-fashioned virtue is coming back to the novel? Such is the opinion of Percy Hutchinson in his review of Ernest Raymond's new two volume work.

To the many for whom Rebecca West's "The Judge" was an unforgettable experience, the announcement of her new novel "Sunflower" to be published this fall will be of great interest. Miss West is planning to visit America in October.

Magdalen King-Hall fooled us all by publishing last fall "The Diary of a Young Lady of Fashion" supposed to have been written about 1775. But now we retaliate by wondering why if she wrote it herself she didn't make it more clever?

The Travels of Marco Polo have been revised from Marsden's translation by Manuel Kromoff and are delightful to read. The price is reasonable, too—\$3.50.

"CONFESSIONS OF AN ACTOR"—John Barrymore.

A charming book of reminiscences of this well known actor which is quite different from the usual kind. An interesting fact of his life is brought out which is probably not generally known—he wanted most of all to become a great artist, which of course he did not achieve.

"UNCHANGING QUEST"—Philip Gibbs.

This is not an outstanding novel but its theme is one that interests many people—protest against war. The tragedies which are the result of nations warring against each other are pointed out very forcibly.

"SUSAN SHANE"—Roger Burlingame.

The work of a rising young novelist in which he tells the story of a girl striving for success in the business world who becomes "hard like iron nails" in achieving it.

"HAVELOCK ELLIS"—Isaac Goldberg.

An authority on psychology of the sex and a moralist of note, his biography should be of interest to us, especially as his views differ from those commonly held. Dr. Goldberg has given us a very good biography of the man.

"JULIA MARLOW"—Edward Russell.

This is a careful study of her life with many interesting details, some of which are probably unknown to the average person. Perhaps the greatest criticism is its length.