

**Stage and Screen**  
*News and Reviews*

**HOYBURN THEATRE**

One of the most promising of the new crops of photoplays is "Padlocked," Rex Beach's powerful story, which is now being shown at the Hoyburn theatre.

This screen play not only boasts the authorship of Rex Beach, one of America's most gifted writers of fiction, but the flawless direction of Allan Dawn and the meritorious acting of Lois Moran, Louise Dresser and Noah Beery—three factors that make it well worth seeing.

Another strong point in the picture's favor is the unusual array of talent Director Dawn has assembled to support the featured players. Florence Turner, one of filmdom's old favorites, has returned after several years of retirement, to play the sympathetic role of the mother. Helen Jerome Eddy, admittedly one of the former. Allan Simpson, famous as the Arrow Collar model, has the hero part of the youthful society millionaire. Others in the impressive cast include Charles Lane, Douglas Fairbanks, Jr., and Richard Arlen.

The story originally appeared in the Cosmopolitan magazine as a serial and created nation-wide interest, because it was recognized as faithfully mirroring modern life and morals. Its theme deals with the conflict between the strong individualism of our growing youth and the narrow conventionalism of the older folk.

The action centers around a typical family, the father of which is a stern, Puritanical reformer, whose efforts at oppression and repression bring about his wife's accidental death and forces screen's outstanding character actresses, is ideally cast as a woman re-his daughter to run away from home. The girl seeks a career on Broadway and becomes a dancer in a fashionable cabaret patronized by the wealthy society set. Dramatic complications pile up with stirring rapidity, but eventual love and happiness triumph.

**VILLAGE THEATRE**

"The Volga Boatman," from the story by Konrad Bercovici, which created a sensation when shown in Chicago recently, will be the feature attraction at the Village theatre next Monday, Tuesday and Wednesday, August 16, 17 and 18. The picture deals with Russia in the days just before and after the revolution and besides having a strong plot it is an exceedingly realistic production. In addition there will be a Pathe comedy and news reel.

On Thursday, July 19, Pasty Ruth Miller and Clive Brooks will be seen in their latest picture "Why Girls Go Back Home."

Pasty Ruth Miller and Clive Brooks are co-featured in this story of a girl who was so fascinated by a handsome matinee idol that she followed him to New York and to disillusionment. Starting in the chorus she won stardom on her own merit after she had been spurred on by the actor's indifference. His later love for her, their reconciliation and marriage, sent her back home to show off the handsome husband she had won to the home folks.

There will also be a comedy, "The Alpine Flappers" and Pathe review.

Surrounded by an excellent cast and supplied with one of the most thrilling stories of the West ever brought to the silver sheet, Tom Mix, as Jeff Boyden, gives a remarkably fine performance in "Hard Boiled," Fox Films version of Shannon Fife's romantic tale of a dude ranch, which comes to the Village theatre next Friday and Saturday, August 20 and 21.

In this, his latest release, the great Western ace finds, upon leaving his comfortable home in Chicago, that crooks are crooks—no matter where they are encountered.

In this particular case, the bad men are New York gun artists, headed by one Diamond Sadie, and they are bent upon mischief in the Far West.

A Snub Pollard comedy, "Harvest Hands," a Sportlight reel, "Nervous Moments," and a Pathe news reel will complete the bill.

BALABAN & KATZ NEWEST WONDER THEATRE  
**NORSHORE**

HOWARD AVE. BETWEEN "L" AND CLARK STREET

(For Evanston and the Great North Shore)

ATTEND FREQUENTLY

Enjoy the refreshing comfort of this Balaban and Katz Wonder Theatre.

—NOW PLAYING—

"Mais, M'sieur what is there to do when a girl she wink like that! I am helpless!"

—and you can't resist her either!

**NORMA TALMADGE**

with **RONALD COLEMAN**

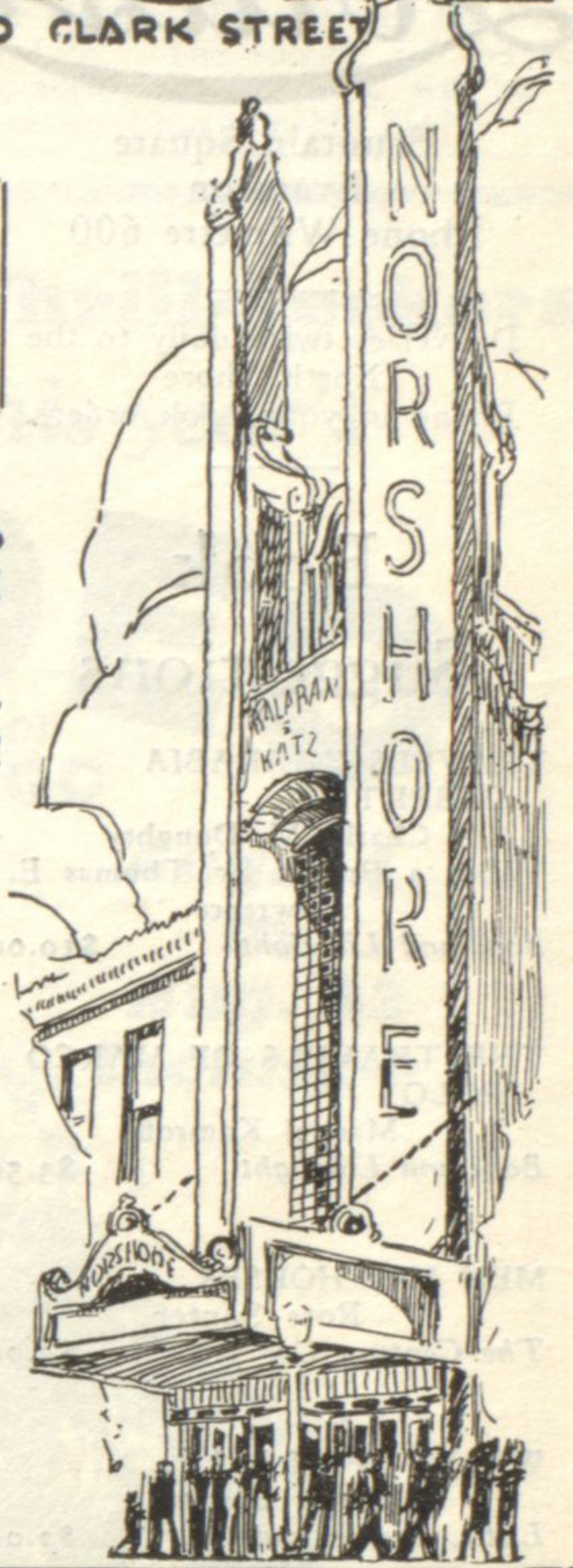
in

**"KIKI"**

STAGE, SCREEN AND MUSICAL SPECIALTIES

Norshore Theatre Orchestra  
Director, J. Walter Davidson

Norshore Grande Organ  
Chauncey Haines, Soloist



**NEW EVANSTON**

"THE BIG PICTURES FIRST"

NOW SHOWING

**JOHN HARRON GERTRUDE ASTOR**  
**"THE BOY FRIEND"**  
DE LUXE FAMILY  
**VAUDEVILLE**

MONDAY, TUESDAY and WEDNESDAY

**POTASH and PERLMUTTER**  
**"PARTNERS AGAIN"**

with

**GEORGE SIDNEY ALEXANDER CARR**

**THE HOYBURN**

"AN EVANSTON INSTITUTION"

NOW SHOWING

**LOUIS MORAN NOAH BERRY**  
**"PADLOCKED"**

MONDAY, TUESDAY and WEDNESDAY

**NORMA TALMADGE**

**"KIKI"**

A MASTER PHOTO PLAY

**NEW CAMPUS**

Continuous from 1:30 to 11 P. M.

Saturday, August 14

**SHIPWRECKED**

with Joseph Schildkraut  
Comedy Fables Sports

Starting Monday, August 16

**REQUEST**

**REVIVAL WEEK**

The Best Pictures of All Times

Monday, August 16

**"Under Two Flags"**

with Priscilla Dean

Tuesday, August 17

**DOUGLAS FAIRBANKS**

in

**"ROBIN HOOD"**

Wednesday, August 18

**"Behind the Front"**

The Greatest Comedy Made

Thursday, August 19

**DOUGLAS MACLEAN**

In the Best He Ever Made

**"The Hottentot"**

Friday, August 20

**MARK TWAIN'S**

**"Connecticut Yankee"**

Saturday, August 21

**STRONGHEART**

In His Very Best

**"Brawn OF THE North"**

**Village Theatre**



Your Home Theatre

J. B. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., and Wed., Aug. 16-17-18

Eve. 7:15-9:15. Tues. Mat. 3:30.

3 DAYS ONLY

**"THE VOLGA BOATMAN"**

with **WILLIAM BOYD**

Also

Pathe News Pathe Comedy

Thurs., Aug. 19 Eve. 7:30 and 9

ONE DAY ONLY

**Pasty Ruth Miller**

in

**"WHY GIRLS GO BACK HOME"**

Also

Aseop Fable Pathe Review

Fri. and Sat., Aug. 20-21

Eve. 7:30 and 9. Sat. Mat. 2-4

2 DAYS ONLY

**TOM MIX**

and Tony the Wonder Horse in

**"HARD BOILED"**

Also

Sport Light Reel Pathe News

"HARVEST HANDS"—Hal Roach

Comedy

Sat. Mats., 2 and 4 p. m.