

Stage and Screen

News and Reviews

VILLAGE THEATRE

Realism—with a capital R—is the outstanding characteristic of Paramount's gripping romance-drama, "The Rainmaker," which comes to the Village theatre next Monday and Tuesday, August 2 and 3. Ernest Torrence, William Collier, Jr. and Georgia Hale are the feature players in this stirring picturization of Gerald Beaumont's widely read magazine story, "Heavenbent."

The atmosphere of the race track around which the early part of the action centers is real, typical and vividly picturesque. Clarence Badger, the director, filmed a series of racing scenes, that are said to be the last word in thrill and excitement.

A Harry Langdon comedy, "Lucky Stars," and a Pathe news reel will complete the bill.

An unusually picturesque fashion show furnishes one of the most colorful episodes in the film version of "Mlle. Modiste," Corrine Griffith's latest First National starring picture, which will be the feature attraction on Wednesday and Thursday, August 4 and 5.

The revue is called "The Storm." By means of gowns and frocks especially designed for the picture the various elements in an April shower are symbolized. Thus the sun is represented by a mannequin attired in a gown of bright pattern while the clouds are represented by models in gowns of sober coloration. Others in the little fashion play represent the lightning, the sunbeams and the rainbow.

In addition a Stan Laurel comedy, "The Man About Town," and a Pathe review will be shown.

Robert Louis Stevenson has left us this testimonial to the Samoans: "I love Samoa and her people. I love the land, and I have chosen it to be my home while I live, and my grave after I am dead; and I love the people, and

I have chosen them to be my people, to live and die with."

Now for the first time, Robert J. Flaherty has captured all the beauty and glamour of Samoan life in a truly exceptional Paramount picture, "Moana," which will be presented at the Village theatre on Friday and Saturday, August 6 and 7.

Flaherty, the producer of that extraordinary Eskimo film, "Nanook of the North," spent twenty months with the Samoan natives making this—his latest picture of a strange race. The result is that he has translated to the common denominator of the celluloid, all the poetic praise which has been lavished upon the people of Samoa by Stevenson, Frederick O'Brien, Beatrice Grimshaw, John La Farge and countless other writers and travelers.

To complete the bill there will be a Harold Lloyd revival, "Among Those Present," and a Pathe review.

NORSHORE THEATRE

A real novelty will be seen at the Norshore theatre starting Sunday, when Dorothy Gish's brilliant character study of "Nell Gwyn" will be the feature. It is a true-life romance, richly veined with comedy, the pathos of slum-life struggle, and dramatic love intrigue in royal palace halls.

The picture was made in London in the very haunts once trod by light-hearted Nell. The story follows the adventures of a poor, little orange girl, whose wit and daring made her England's greatest actress, the King's favorite and a national idol. The competent cast of stars are in supporting cast.

The change on Thursday brings Theodore Roberts, the famous old man of the screen, back to pictures in "The Cat's Pajamas." Betty Bronson and Ricardo Cortez assist in making the production a treat.

Mr. and Mrs. George Frazer and their oldest son, Edmund, of 639 Lincoln avenue, will sail August 4, on the S. S. Aquitania, to spend seven weeks abroad. They will first go to Paris, where they will complete their plans for the remainder of the trip, which will probably include travel through Switzerland.

BALABAN & KATZ NEWEST WONDER THEATRE

NORSHORE

HOWARD AVE. BETWEEN "L" AND CLARK STREET

BE COMFORTABLE!

No matter how warm and humid it may be outside you will always find it cool and refreshing at the "Norshore."

—NOW PLAYING—

Rex Beach's story of the age-old battle between the young and old generations.

"PADLOCKED"
NOAH BEERY LOIS MORAN

—STARTING SUNDAY—

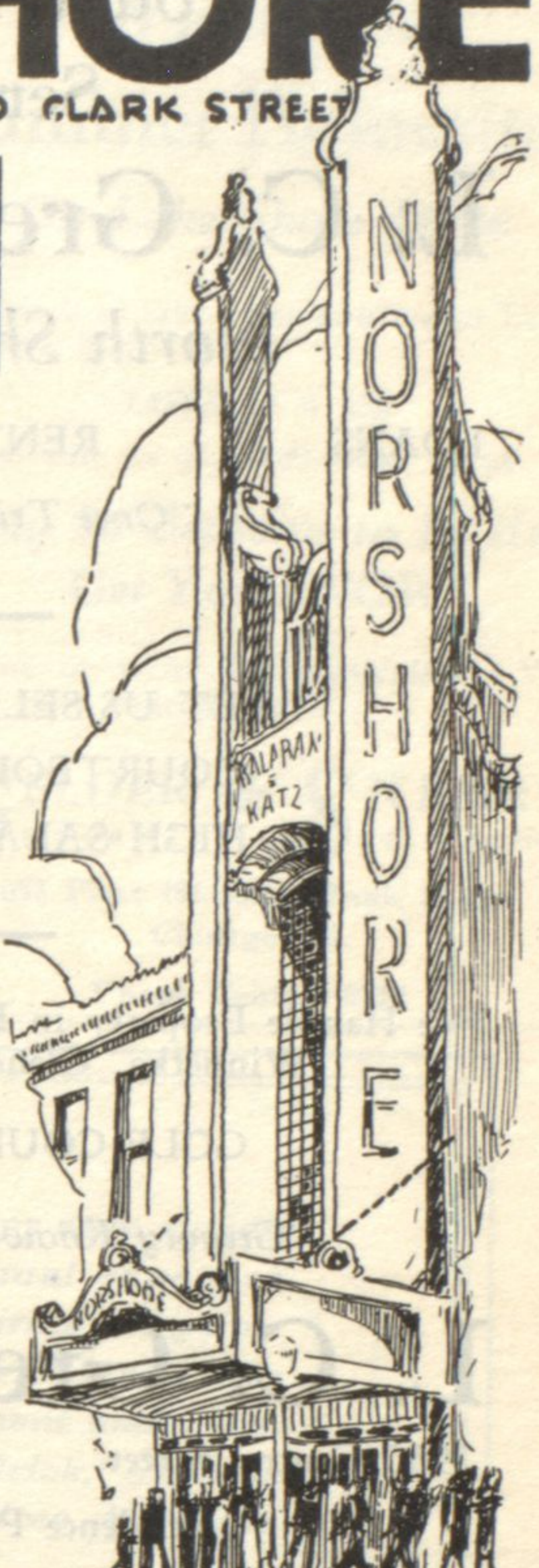
—at last you'll see pictured the most ardent royal romance the world ever knew.

DOROTHY GISH
in
"NELL GWYN"

STAGE, SCREEN AND MUSICAL SPECIALTIES

Norshore Theatre Orchestra
Direction, J. Walter Davidson
Norshore Grande Organ
Chauncey Haines, Soloist

NOTE By coming before 6:30 p. m. weekdays, you see the first evening stage show at Matinee Price 25c.
Doors Open Daily 1:45 p. m.



Village Theatre



Your Home Theatre
J. C. Koppel, Managing Director
Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., Aug. 2 and 3
Ernest Torrence

in
"THE RAINMAKER"
also
Harry Langdon in his Comedy
and Pathe News

Wed., Thurs., Aug. 4 and 5
Corinne Griffith

in
"MLLE. MODISTE"
also
Stan Laurel Comery
and Pathe Review

Fri., Sat., Aug. 6 and 7
DOUBLE FEATURE PROGRAM

"MOANA OF THE SOUTH SEAS"
HAROLD LLOYD

in
"AMONG THOSE PRESENT"
and Pathe News

Sat. Mats., 2 and 4 p. m.

C NEW CAMPUS

Continuous from 1:30 to 11 P. M.

Now Showing

TOM MIX In His Latest
"HARD BOILED"

Added
Chas. Chase Comedy
"MIGHTY LIKE A MOOSE"
Aesops Fables—News

Monday and Tuesday
Richard Dix
in

"SAY IT AGAIN"
Hal Roach All star Comedy
"ALONG CAME AUNTIE"
Pathe News — Topics

Wed., Thurs. and Fri.

"THE VOLGA BOATMAN"

CECIL B. DEMILLE'S
GREATEST PRODUCTION
No Advance in Prices

Note! This Production Played in New York
At \$2.00 Admission

NEW EVANSTON

"THE BIG PICTURES FIRST"

NOW SHOWING

Reginald Denny — Laura La Plante
"SKINNER'S DRESS SUIT"

and
DE LUXE FAMILY

VAUDEVILLE

MON., TUES. and WED.

FIRST RUN SHOWING OF

REX
"THE DEVIL HORSE"
REX IS KING OF WILD HORSES

THE HOYBURN

"AN EVANSTON INSTITUTION"

NOW SHOWING

LEWIS STONE
"OLD LOVES and NEW"

ANDY GUMP in "Toll Service"

MON., TUES. and WED.

Conway Tearle — Dorothy Mackaill
"DANCER OF PARIS"