

Mrs. Harry Cadenhead and her small daughter, Derelle, returned Sunday to their home at 414 Provident avenue from Mattoon, Ill., where they spent a month visiting Mrs. Cadenhead's mother, Mrs. C. H. Jones.

Mr. and Mrs. John N. VanderVries returned to their home at 968 Pine street Monday after a three weeks' motor trip through northern Wisconsin and the Lake Superior iron country. They went north as far as Port Arthur and stopped also at Duluth.



Frederick E. Lewis

Resident
NORTH SHORE
Funeral Director

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7 a. m., Sunday

HOYBURN THEATRE

Marion Fairfax, world's only woman screen producer, selected a most admirable cast to usher in her first production, "Old Loves and New," which is the feature picture at the Hoyburn this Friday and Saturday.

The ever popular Lewis Stone heads the cast of this adaption of E. M. Hull's celebrated novel, "The Desert Healer." Barbara Bedford, a charming girl and a consummately capable actress, plays opposite him. Tully Marshall, the "man of the thousand faces," has a small but intensely vigorous part. Others in the cast are Walter Pidgeon, Katherine McDonald, Arthur Rankin, Ann Rork and Albert Conti.

Conway Tearle and Dorothy Mackaill have the leading roles in Robert Kane's "The Dancer of Paris," the Michael Arlen story, which will be the feature attraction on the screen of the Hoyburn theatre next Monday. It is the first time that these two popular stars have appeared in the same picture together.

"The Dancer of Paris" is the first of the works of the popular Michael Arlen to reach the screen. His plays and novels, however, have gained tremendous vogue.

Alfred A. Santell, who directed Kane's recent "Bluebeard's Seven Wives," is responsible for the direction of this new picture.

Robert Cain has a featured "heavy" role. Others who appear in the cast are Henry Vibart, who appeared in Richard Barthelmess' "Just Suppose," and Charles Craig.

As the title implies, the greater part of the action takes place in Paris. The scenes are said to be unusually colorful.

Mrs. Lloyd C. Whitman of 686 Hill road has as her guest for ten days, her sister, who lives in Chicago.

THE NEW EVANSTON

With the market surfeited with so-called "polite comedies," it is a relief to finally find one that really is worth while. Such a picture is "Skinner's Dress Suit," a Universal-Jewel being shown at the New Evanston this week-end.

It is a cute story taken from the famous book of the same name by Henry Irving Dodge and it has been capably directed by William A. Seiter, famous for his deftness and facility of direction.

"Skinner's Dress Suit," tells the story of Skinner and "Honey," his wife. He is an underpaid clerk, while she, loving him madly, can think of him only as a power in the business world, held down only by Fate and lack of opportunity.

Territory in and around Yellowstone National Park and the Crow Indian Reservation in Montana was the locale for "The Devil Horse," the Hal Roach spectacle starring Rex, the princely wild stallion, at the Evanston theatre Monday. Indians from the reservation took part in the picture, which was four months in the making. In the human cast in support of Rex are Gladys McConnell, Yakima Canutt, Robert Kortman, Roy Clements and Fred Jackman, young son of Fred Wood Jackman, director of the picture.

Mrs. Fillmore Campbell and her baby son, George Fillmore, will arrive tomorrow from their home in New Wilmington, Pa., to spend several weeks with Mrs. Campbell's mother, Mrs. William M. Kinney of 605 Cherry street. Mrs. Campbell will return to Winnetka with Mrs. Wellington Coolidge, 794 Lincoln avenue, who left Monday to visit her in New Wilmington for a few days and accompany her back to Winnetka.

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