

**Stage and Screen**

**News and Reviews**

**VILLAGE THEATRE**

Raymond Hatton, whose comedy team work with Wallace Beery, in "Behind the Front," is still a laughing memory, furnishes many new laughs in "Born to the West," Paramount's picturization of Zane Grey's story, which comes to the Village Theatre on Monday and Tuesday, July 26 and 27.

This time the little comedian is teamed with Jack Holt. Hatton, brave only when his pal, Jack Holt, "Colorado" Rudd, is at his elbow, seems to wiggle in and out of trouble in carefree manner all through the picture.

"Born to the West" brings Jack Holt to the screen in one of his best roles to date. Margaret Morris and Arlette Marchal, representative American and French beauties, furnish the pulchritude and drama, the former as the childhood sweetheart of Holt and Miss Marchal as a dance hall girl.

Accompanying the feature picture will be a Mack Sennett comedy starring Alice Day, entitled "The Ghost of Folly," and a Pathe news reel.

For fast-moving, clever and diverting screen entertainment, we recommend "Other Women's Husbands"—that is the title of the Warner picture which comes to the Village Wednesday and Thursday, July 28 and 29, co-starring Monte Blue and Marie Prevost.

It is a delightful comedy-drama with a domestic flavor and an adventuresome spice about it that makes it well worth seeing. E. T. Lowe, Jr., wrote the scenario and Erle Kenton directed the picture, which is so perfectly done that it reminds one of the style of the famous Lubitsch.

To complete the bill there will be a Helen and Warren comedy, "The Family Picnic," and a Pathe review.

Not even a fireman will be able to find a technical fault in the manner in which the actual fire scenes in "The Still Alarm," a Universal-Jewel

coming to the Village theatre Friday and Saturday, July 30 and 31, were handled. They are said to be perfect in every detail for, with the exception of William Russel, John T. Murray and Edward Hearn, who impersonate firemen in the picture, every other fire-fighter in the cast is a member of the Los Angeles Fire Department.

Forty firemen were used in these thrilling scenes, the men working under the direction of Lawrence B. Andrews, a Los Angeles battalion chief. In the scenes where the horse-drawn apparatus figures all the drivers were veterans of the old days and most of them are nearing retirement. They got quite a thrill out of once more driving the horses. Many of the horses used in the picture are also veterans of the department, having come out of their retirement to work before the camera.

There will also be an Our Gang comedy, "Monkey Business," and a Pathe news reel. The theatre is always cool and comfortable these hot evenings.

**THE NEW EVANSTON**

June Mathis, noted screen writer and now a producer, who is always helping to make unknowns famous, offers her latest applicant for fame in the person of Curt Rehfeld.

Rehfeld directed "The Greater Glory," June Mathis' super-feature for First National release. This is the director's initial picture. "The Greater Glory" is booked at the Evanston theater next Monday, Tuesday and Wednesday.

"The Greater Glory," which is an adaptation of Edith O'Shaughnessy's famous novel, "The Viennese Medley," boasts a host of principal players, among whom are numbered Anna O. Nilsson, Conway Tearle, May Allison, Jan Keith, Joan Hersholt and Lucy Beaumont. The picture is a story of post-war Vienna, once the gayest city in the Austrian empire.

The unusual occurrence of a screen star requesting that he be cast in a small bit, happened at Universal City. The picture concerned was "Skinner's Dress Suit," the Universal-Jewel com-

(Continued on Page 31)

**NEW EVANSTON**

"THE BIG PICTURES FIRST"

NOW SHOWING

Gualano and Marguarite Musical Oddity	ART LINICK KYW	PEGGY and PALS Song and Dance Revue
Clara Bow "FREE TO LOVE"	RADIO FROLIC	

MONDAY, TUESDAY and WEDNESDAY

Conway Tearle - Anna Q. Nilsson

**"THE GREATER GLORY"**

A Classic of the Screen

NEXT THURSDAY, FRIDAY and SATURDAY

Reginald Denny

De Luxe Family

**"Skinner's Dress Suits" and VAUDEVILLE**

**THE HOYBURN**

"AN EVANSTON INSTITUTION"

NOW SHOWING

William Haines

**"BROWN of HARVARD"**

MONDAY, TUESDAY and WEDNESDAY

Johnny Hines

**"THE BROWN DERBY"**

Merimaid Comedy Senic News Events

NEXT THURSDAY, FRIDAY and SATURDAY

Lewis Stone

**"OLD LOVES and NEW"**

BALABAN & KATZ NEWEST WONDER THEATRE

**NORSHORE**

HOWARD AVE. BETWEEN "L" AND CLARK STREET

COOL COMFORT!

No matter how warm and humid it may be outside you will always find it cool and refreshing at the "Norshore."

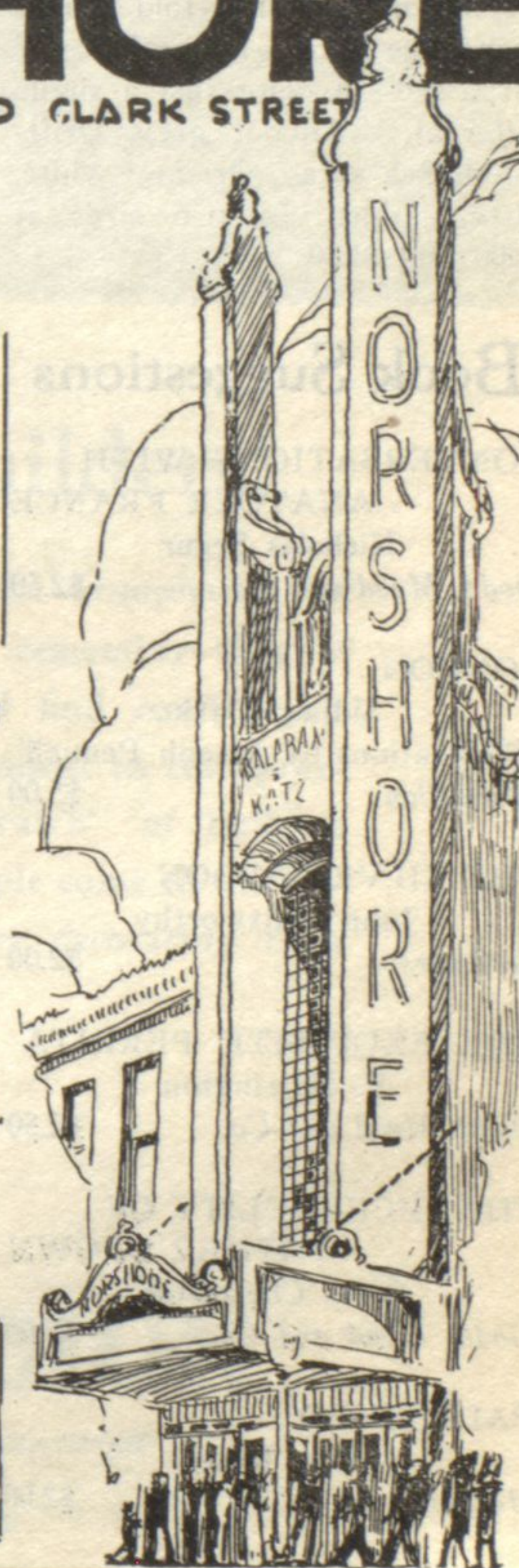
Now Playing  
CONWAY TEARLE  
DOROTHY MACKAILL  
"THE DANCER OF PARIS"

Starting Sunday  
Dick Has Never Had a Greater Role!  
RICHARD BARTHELMESS  
in  
"RANSON'S FOLLY"  
with  
DOROTHY MACKAILL

From the Famous Romance  
by Richard Harding Davis  
STAGE, SCREEN AND MUSICAL  
SPECIALTIES

Norshore Theatre Orchestra  
Direction, J. Walter Davidson  
Norshore Grande Organ  
Chauncey Haines, Soloist

NOTE By coming before 6:30 p. m. you see the first evening stage show at Matinee Price 25c.  
Doors Open Daily 1:45 p. m.



**Village Theatre**



Your Home Theatre  
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., July 26 and 27

ZANE GREY'S

**"Born to the West"**

with Jack Holt

also

2 Reel Mack Sennett Comedy and PATHE NEWS

Wed., Thurs., July 28 and 29

Marie Prevost

In

**"Other Women's Husbands"**

also

Helen & Warren—2 Reel Comedy and PATHE REVIEW

Fri., Sat., July 30 and 31

**"The Still Alarm"**

with Helen Chadwick and Wm. Russell

also

Latest 2 Reel OUR GANG Comedy and PATHE NEWS

Sat. Mats., 2 and 4 p. m.

**C NEW CAMPUS**

Mon., and Tues., July 26-27  
Double Feature Program

**"A Trip Through Chinatown"**

with AN ALL STAR CAST

Also

**"THE MAN FOUR SQUARE"**

with BUCK JONES

Wed. and Thurs., July 28-29

**"IT'S THE OLD ARMY GAME"**

with W. C. FIELDS and LOUISE BROOKS

Added Features

OUR GANG in their latest

**"SHIVERING SPOOKS"**

Chicago Daily News

Fri. and Sat., July 30-31

**Tom Mix and Tony**

in

**"Hard Boiled"**

Chas. Chase

in

**"MIGHTY LIKE A MOOSE"**