

Miss Grassi will all be well cast. Hasselmans will conduct.

Sunday afternoon, July 25, a concert by the Chicago Symphony Orchestra under the direction of Eric DeLamarter, will mark the opening of the fifth week. All seats are free for these concerts. Sunday night, another performance of "Il Trovatore" will be given, in response to popular demand. This opera attracted a record audience when first presented this season and the same steller combination of singers will be heard in it on Sunday night. Mme. Rethberg, who has won the acclaim of the public as one of the greatest of dramatic sopranos will have the role of Leonora, while opposite her in the title role will be Giovanni Martinelli, whose beauty and power of voice shows to special advantage in this Verdi work. Danise will be the Count Di Luna which gives this golden voiced baritone full opportunity, and Mme. Bourskaya will be heard as Azucena. Lazzari will be Ferrando. Others in the cast are Miss Falco and Curci. Papi will conduct.

Rethberg to Sing

It is gratifying that Mme. Rethberg, who was prevented by illness from appearing as soloist with the Chicago Symphony orchestra last Monday night, will be heard at the recital concert—the third of Mr. Eckstein's series—on Monday night, July 26. Edward Johnson kindly consented to appear in Mme. Rethberg's place last Monday and won the enthusiastic applause of a large audience. The same reception awaits Mme. Rethberg. The orchestra will, as usual, be under the direction of Mr. DeLamarter, who has prepared a splendid program. Mme. Rethberg will be heard in five numbers—two arias and three groups of songs in French, German, Italian and English. Reserved seats for these concerts are free, the general admission at the gate covering everything.

That beloved and colorful work "Carmen" is to be given on Tuesday night, July 27, with Ina Bourskaya in the title role and Giovanni Martinelli as Don Jose. Ravinia patrons are well acquainted with the splendid interpretation given the role of the gypsy girl by Mme. Bourskaya, and Martinelli's Don Jose is one of the fine memories of last season. This tenor makes this part so outstanding both vocally and histrionically, that his appearance as the betrayed soldier has been eagerly awaited. His singing of the "Flower Song" brings added beauties to this gem of arias. Miss Melius will be heard as Micaela, a part to which she is admirably adapted by reason of her beautiful voice which lends itself effectively to the Micaela arias. Mario Basiola will be heard as Escamillo, which gives him opportunity for some fine singing, including the Toreador song. Others in the cast are Miss Maxwell, Miss Falco, Mojica, D'Angelo and Ananian. Miss Ruth Page will be seen in a solo dance. Wilfrid Pelletier will conduct.

Chamlee in Cast

Wednesday night, July 28, "La Traviata" is to be presented with Mme. Bori in the title role and Mario Chamlee as Alfredo. Mme. Bori gives an individual interpretation of the role she will delineate in this opera, that makes it one of her most delightful characterizations. She is endowed for it both vocally and histrionically, and her success as the conscientious Traviata has been outstanding. Chamlee has aroused the enthusiasm of his auditors whenever he has appeared this season, and he will have special chance to display his manifold talents as Alfredo, which is one of the finest lyric roles to be found in the realm of opera. It requires beauty of tone, smoothness of technique and a sympathetic understanding of human nature—qualities which Chamlee possesses in abundance. Mr. Basiola will be heard as the father, which offers many

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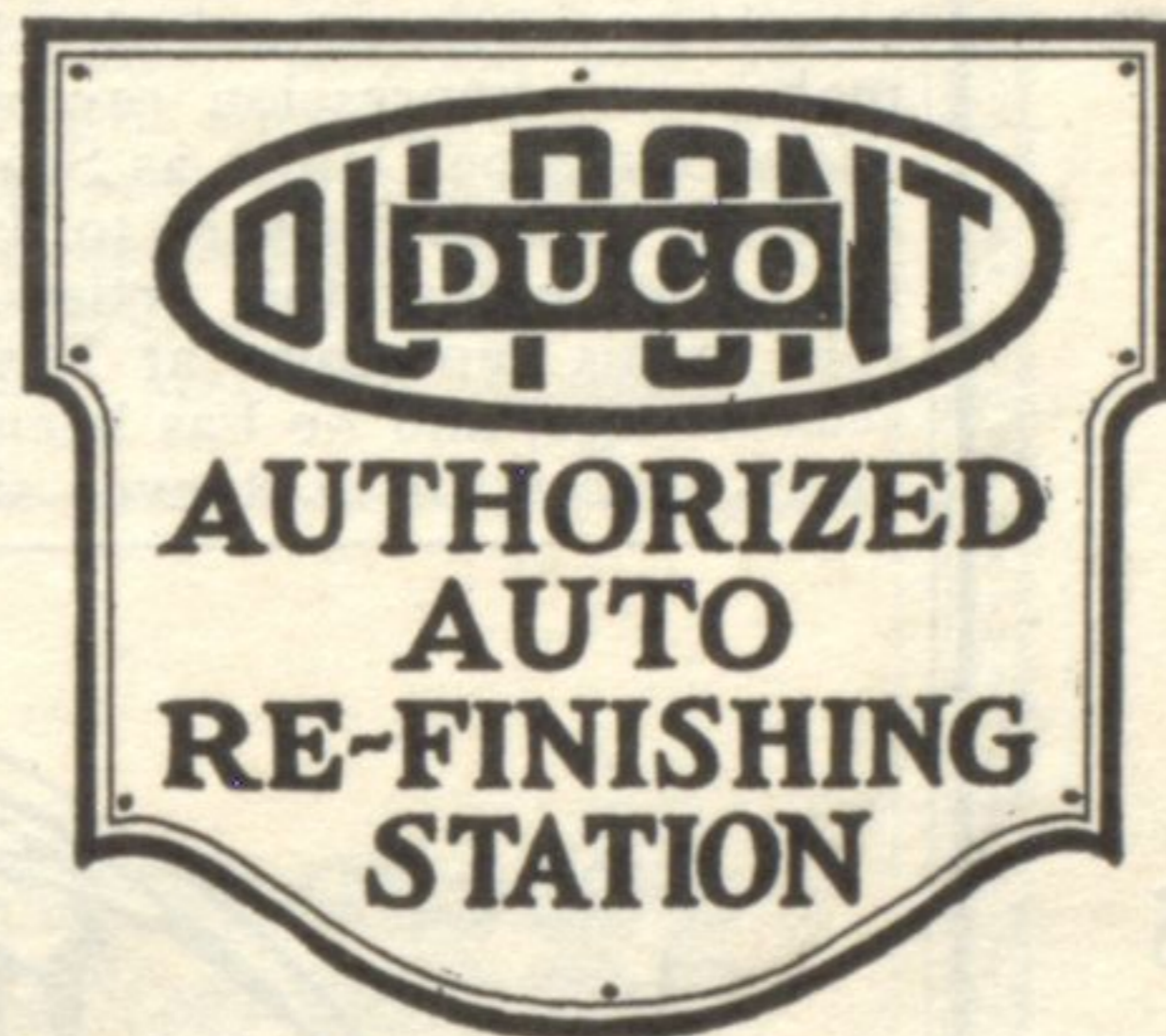


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