

CONCERTS ARE VERY POPULAR AT RAVINIA

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Francesco Curci. Mr. Papi will conduct.

"The Barber of Seville" another of the humorous works of the repertoire which is always productive of much hilarity in addition to being one of the

most tuneful of all operas, will be given on Wednesday night, July 21. Florence Macbeth will be heard as Rosina, a part abounding in coloratura singing, and Mario Chamlee will be cast as the lyric and amusing Almaviva. The bulk of the fun making will be assigned to Mario Basiola in the name part, while Leon Rothier will be Don Basilio, and Vittorio Trevisan will be Dr. Bartolo. Anna Correnti will be heard as Berta. Mr. Papi will conduct.

Give Children's Concert

The children's concert and entertainment will be given on Thursday afternoon, July 22, the first part of the program being a concert by the Chicago Symphony orchestra, during which Mr. DeLamarter will explain the numbers played, to the children. The second half of the program will consist of an entertainment, a play "Ala Baba and the Forty Thieves" being presented by the Northwestern University Children's theatre, directed by Margaret Krans and Marjorie Porterfield. All children twelve years of age and under are admitted free to these concerts. Reserved seats are free to everyone.

"La Boheme," Puccini's colorful work of life as it was lived in the Parisian Latin quarter half a century ago, will be given on Thursday night, July 22, with another exceptional cast. Lucrezia Bori, whose delineation of the wistful Mimi is one of the gems of her repertoire, will again be heard in that part, while opposite her, Edward Johnson will sing the part of Rodolfo, in which he has had outstanding success, both as singer and actor. Giuseppe Danise will be heard as Marcello with Virgilio Lazzari and Desire Defrere completing the trio of Bohemians. Miss Margery Maxwell will sing the part of Musetta with its celebrated second act aria, and Paolo Ananian will be heard in the two character roles. Others in the cast are Coscia and Derman. Mr. Papi will conduct.

Halevy's justly celebrated dramatic opera, "La Juive," which was in such demand last season that many performances of it had to be given, will be presented for the first time this season on Friday night, July 23. Elisabeth Rethberg is to interpret the title part in which her wonderful dramatic style will be given full opportunity. This is another of the herculean soprano roles for which Mme. Rethberg is ideally fitted in every way. Giovanni Martinelli, whose portrayal of Eleazer, the venerable Jewish goldsmith, will be heard in this part again this year, and no

finer character delineation is to be found on the operatic stage.

Has Outstanding Roles

Martinelli both sings and acts this part with an individuality that is all his own. But "La Juive" has a trio of outstanding roles, the third of which is that of Brogni, the cardinal, which will be sung by Leon Rothier, basso, who is a polished example of French singing and acting, and who in this part has one of the best bass roles in opera. Miss Florence Macbeth will be cast as the Princess, a beautiful lyric part, while Jose Mojica will be heard as Leopold. Others in the cast are Desire Defrere and Paolo Ananian. Mr. Hasselmans will conduct.

"Manon," by Jules Massenet, will be presented for the first time this season at Ravinia on Saturday night, July 24. This is the French version of the delightful Manon incident, which has been a prime favorite at Ravinia this year when given in its Italian form by Giacomo Puccini, under the title of "Manon Lescaut." It must be borne in mind that while these two operas follow in a general way, a similar story plot, they have been subjected to such different musical treatment by Massenet, the French composer, and Puccini, the Italian, that there is no similarity between them. "Manon" as it will be presented at Ravinia on Saturday night of next week, is a brilliant example of the French school with an array of outstanding arias which are familiar to most opera patrons. Mme. Bori will be heard in the name part which she interprets much differently than she does "Manon Lescaut" but which gives her equal opportunity for singing and acting. Mario Chamlee will be the young DesGrioux, which is a purely lyrical part and which demands just such treatment as Mr. Chamlee is able to give it. Leon Rothier will likewise have an outstanding part as the elder DesGrioux. Jose Mojica, Ada Paggi, Desire Defrere, Louis D'Angelo, Philine Falco, Paolo Ananian, Virgilia Grassi, Carlo Coscia and Louis Derman are all in the cast. Mr. Hasselmans will conduct.

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