

It is a cabaret, one of the oddest ever seen.

Levee erected an exact replica of the double tiered cells of San Quentin Prison, below which was built a dance floor. He called this exotic place "The Jail Cafe." The diners and dancers were locked in cells and were waited upon by men dressed in prison garb. The orchestra also wore the striped suits of the convict. When dancing started, the jailer opened the cells and the merry-makers poured forth on the dance floor.

In addition to this bizarre setting, many scenes of scenic splendor, filmed off the west coast of Mexico and on the islands of the Pacific, are to be seen in "Sweet Daddies."

George Sidney, Charlie Murray, Vera Gordon, Gaston Glass, Jack Mulhall and Jobyna Ralston are in the cast. Alfred Santell directed.

Johnny Hines, First National comedy star, scored a new record the other day. He is now the proud possessor of 500 brown derbies.

Johnny needed these hats for "The Brown Derby," his new production, which comes July 26 to the Hoyburn theatre here, and on first thought believed that he would be able to secure them without any trouble. However, after making a thorough investigation of hat stores and hat manufacturers throughout New York the sum total he could find amounted to 18 brown derbies.

Since the particular scenes in which these brown derbies were used required at least 500 of them, the famous comedian was seemingly up against it. It finally dawned upon him to apply for information to the Hatters' association of America, who referred him to the original makers of the Melton brown derby. In order to comply with his request the makers of the hat detailed a special force of dyers to manufacture the same type of brown derby that was originally worn by the ultra smart of the Four Hundred some twenty-five years ago. The pattern upon which these derbies were made was based on those that were the vogue with the most fastidious of the Fifth and Park avenue circles.

**Village Theatre**



Your Home Theatre  
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., July 19 and 20  
Dolores Costello

**"The Little Irish Girl"**

Also  
Chas. Chase Comedy and Pathe News

Wed., Thurs., July 21 and 22  
Anita Stewart and Geo. Sidney

**"The Prince of Pilsen"**

Also  
"Rah! Rah! Heidelberg", a Van Bibber Comedy and Pathe Review.

Fri., Sat., July 23 and 24  
**"GRASS"**

Also  
Charlie Chaplin in his latest revival  
**"The Idle Class"**  
and Pathe News

Sat. Mats., 2 and 4 p. m.

**NORSHORE THEATRE**

Richard Dix throws an entire nation in upheaval, one of those Balkan motion picture countries, fights furious mobs, conspiring royalty and wins a civil war to find the lady of his heart in "Say It Again," the Norshore theatre feature starting this Sunday for four days. Dix virtually fights his way through the seven reels of happy, speedy comedy-drama.

Chester Conklin, with a new twist to his mustache plays the unwilling heir to the throne who is discovered as a delicatessen store keeper in the western part of the United States. He contributes several highly amusing bits. Alyce Mills, a new-comer among leading ladies, plays opposite Dix and "Gunboat" Smith, the ex-pugilist, and Bernard Randall complete the cast.

A spectacular comedy singing and dancing revue is promised by Bob Gilbert and Arvil Avery with their entourage of entertainers. Additional stage delights will be offered by Pablo De Sarto, noted European violin virtuoso. The theatre orchestra under the direction of J. Walter Davidson will play selections from Victor Herbert's "The Chocolate Soldier." There is to be an organ solo by Chauncey Haines.

**THE NEW EVANSTON**

Villani & Villani, "The Golden Bird" and Harry Barris are headliners on the bill of de luxe family vaudeville featuring the week-end performances at the New Evanston this Friday and Saturday. The picture is "Silken Shackles," starring Irene Rich and Huntley Gordon. The charming and lovely Greta Niessen, playing with Norman Kerry and Walter Hiers in "The Love Thief," will gracefully hold the screen the first three days of the new week. Thursday will bring another change of vaudeville bill and a new picture.

**NEW CAMPUS**

Continuous from 1:30 to 11 P. M.

Today—Saturday  
Double Feature Program

**CHARLIE CHAPLIN**  
in  
**"THE KID"**

with  
**JACKIE COOGAN**  
Also  
**"The Masquerade Bandit"**

with TOM TYLER  
Also Comedy—Fables  
Monday and Tuesday

**"THE RAINMAKER"**  
Ernest Torrence  
William Collier, Jr.

Also  
CHAS. CHASE in  
**"LONG FLIFE THE KING"**  
Pathe News—Topics

Wednesday

**Leatrice Joy**  
in  
**"EVE'S LEAVES"**

Also  
**"THE FIGHTING HEARTS"**  
Chicago Daily News

Thursday and Friday

**"SILENCE"**  
H. B. Warner  
Vera Reynolds  
Jack Mulhall  
Raymond Hatton

Also OUR GANG in  
**"UNCLE TOM'S UNCLE"**

**NEW EVANSTON**

"The Big Pictures First"

NOW SHOWING

Irene Rich — Huntley Gordon  
**"SILKEN SHACKLES"**

DELUXE and FAMILY

**VAUDEVILLE**

MONDAY, TUESDAY and WEDNESDAY

Norman Kerry — Greta Nissen  
**"THE LOVE THIEF"**

and

**WALTER HIERS**

**THE HOYBURN**

"An Evanston Institution"

NOW SHOWING

Paramount Junior Stars  
**"FASCINATING YOUTH"**

MONDAY, TUESDAY and WEDNESDAY

Charlie Murray — George Sidney  
**"SWEET DADDIES"**

COMING

Thursday, July 22  
William Haines  
**"BROWN of HARVARD"**

Monday, July 26  
Johnny Hines  
**"BROWN DERBY"**

Thursday, July 29  
Lewis Stone  
**"OLD LOVES and NEW"**

BALABAN & KATZ NEWEST WONDER THEATRE  
**NORSHORE**

HOWARD AVE. BETWEEN "L" AND CLARK STREET

COOL COMFORT!

No matter how warm and humid it may be outside you will always find it cool and refreshing at the "Norshore."

Now Playing  
**JOHNNY HINES**  
in  
**"THE BROWN DERBY"**  
a Speed Mirthquake

—Starting Sunday—

**RICHARD DIX**  
Fighting and Romancing His Way  
Through the Comedy-Drama  
**"SAY IT AGAIN"**  
with Chester Conklin and Alyce Mills

—On the Stage—  
GILBERT and AVERY REVUE  
Spectacular Dancing and Singing

PABLO DE SARTO  
European Violin Virtuoso

Norshore Theatre Orchestra  
Direction, J. Walter Davidson  
Norshore Grande Organ  
Chauncey Haines, Soloist

**NOTE** 25c Matinee Price  
to 6:30 p. m. admits  
to first stage show of evening. Sat-  
urday Matinee Price to 6 p. m.  
Doors Open Daily 1:45 p. m.

