

Fourth of July Trips on Increase This Year

Touring over the Fourth this year showed a decided increase over last year according to a bulletin issued by the touring bureau of the Chicago Motor club.

During the week prior to the Fourth the main touring bureau in Chicago had an average of 958 calls a day; last year the average was 717 calls per day. Figures from the branches in Chicago and outside of Chicago are not included in this report.

The majority of the calls were for trips in excess of two hundred miles.

Word has been received from Mrs. H. H. Anning, formerly of Winnetka, that they have moved from Maplewood, N. J., and are now living in a new home in Summit, N. J. Mrs. Anning was a member of the Winnetka Music club, and a well known musician on the north shore. Last spring she gave a concert at the Woman's club of Maplewood.

Raymond A. Wheelock of 718 Ninth street is leaving the end of this week to join Charles Crocker of Kenilworth at the Four Seasons club in northern Wisconsin, where they will remain for about a week.

Stage and Screen

News and Reviews

VILLAGE THEATRE

Dolores Costello triumphs again. This time it is in the title role of "The Little Irish Girl," the Warner Brothers' mystery-comedy that comes to the Village theatre next Monday and Tuesday, July 19 and 20. The picture is important because it reveals Miss Costello as one of the deftest comedienne now on the screen.

In "The Sea Beast," with John Barrymore, when she made her first great success, coming from nowhere as far as the screen is concerned, to immediate stardom, she was revealed as a romantic actress of unique potentialities. In her appealing wistful beauty, one felt the sway of the girl just turning to womanhood; the romantic vision of all youth's dreams; the far off poetry of classic heroines; the loveliness that was Juliet, the daintiness that was Perdita.

A conquerer in the fields of romance, of modern drama, and thundering melodrama, Miss Costello now turns to comedy for another triumph. And, according to all reports, "The Little Irish Girl" is lifted to a shining place among the year's pictures by the star's acting.

In addition to the feature picture there will be a Charlie Chase comedy and a Pathe news reel.

Perhaps the best remembered incident of the popular musical comedy, "The Prince of Pilsen," played for a long while on Broadway, is the scene in which Hans Wagner, Cincinnati brewer, falls in the basin of a fountain of the village inn. Theatregoers never fail to recall this funny "fountain scene."

In the motion picture version of

"The Prince of Pilsen," which will be presented at the Village theatre next Wednesday and Thursday, this fountain sequence is shown with side-splitting comedy effect, and George Sidney, in the part of the inebriated Hans, splashes about in the water like a fish. When he searches his pocket for a match to light his cigar, he pulls out—a goldfish!

Other prominent roles in this rousing farce comedy are played by Anita Stewart, Allan Forrest, Myrtle Stedman, Otis Harlan and Rose Tapley.

"Rah! Rah! Heidelberg," a Van Bibber comedy and a Pathe review will complete the bill.

On Friday and Saturday, July 23 and 24, there will be a double feature bill, with "Grass" and a Charlie Chaplin revival, "The Idle Class." There will also be a Pathe news reel.

Into the far-flung wilds of Western Asia went the three adventurers who made the picture called "Grass," intent on getting a film of events which no white man had ever seen before—the picture of a forgotten people who lived as our ancestors did centuries ago.

Especially thrilling are the scenes showing the crossing of wildly rushing rivers, outdoing even "The Covered Wagon"—for that was deliberate; while this is thoroughly spontaneous—often too much so for the cattle.

NEW CAMPUS THEATRE

This Saturday, July 17, Charlie Chaplin and Jackie Coogan in a revival picture, "The Kid," will be shown. "The Masquerade Bandit," and Aesop's Fables are also on the program.

On Monday and Tuesday, July 19 and 20, Ernest Torrence and William Collier will be seen in "The Rainmaker," which was adapted from Gerald Beaumont's racetrack serial, "Heaven-bent." The movie has many thrilling scenes which make up a gripping and dramatic story of romance.

Harold Lloyd, Charlie Chaplin, Buster Keaton, et al, had better look to their laurels, for Leatrice Joy has entered the field of feature comedies in competition.

In "Eve's Leaves," which will be on view next Wednesday, Leatrice has launched on her comedy career. She has been noted for her ability in comedy scenes, although unlike many of her sister stars, she never appeared in two-reel slapsticks.

The locale of "Eve's Leaves" is China, a setting presenting the opportunity for a variety of funny business, written into the adaptation Elmer Harris prepared from the New York stage success. The upward trend of motion pictures has carried the comedy into the dignity of seven reels.

Rupert Julian, whose reputation as a "builder of thrills" was convincingly established by his two most recent directorial efforts, "The Phantom of the Opera" and "Three Faces East," directed "Silence," Beulah Marie Dix's screen adaptation of Max Marcin's sensational crook play. The picture will be shown at the New Campus theatre next Thursday and Friday. H. B. Warner, star of the original New York stage presentation, is featured, with Vera Reynolds, Raymond Hatton, Rockcliffe Fellowes, Jack Mulhall and Virginia Pearson. The picture is said to be thrilling in the extreme.

There will also be an Our Gang comedy, "Uncle Tom's Uncle."

HOYBURN THEATRE

Eating broiled lobster while listening to the spirited strains of a jazz band may not be associated with jail life, but that is shown to be exactly the case in "Sweet Daddies," the new M. C. Levee picture for First National which is booked to be shown at the Hoyburn theatre here next Monday, Tuesday and Wednesday.

The jail is not really a jail, however.



I'd love to go, Helen, but my laundress comes on Monday

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