

PRESENT OPERATIC GEMS AT RAVINIA

Louis Eckstein Schedules Program of Favorites for Week of July 11

Another intriguing schedule of opera has been arranged by Mr. Louis Eckstein for Ravinia during the third week of the present season of Ravinia opera and concerts which begins Sunday night, July 11. That rollicking opera comique, "Martha" with its wealth of melody, its hearty fun and its appealing romance, is the offering selected for that time. Florence Macbeth will appear in the title role with Mario Chamlee as Lionel, Ina Bourskaya as Nancy, Virgilio Lazzari as Plunkett, Victorio Trevisan as Sir Tristen and Louis D'Angelo as the Sheriff. This cast is unusually expert in projecting a work of this kind. Miss Macbeth has found the name part especially congenial while Chamlee, opposite her, has every opportunity for a fine display of lyric quality. Miss Bourskaya, Lazzari, Tevisan and D'Angelo are all admirably cast. Hasselmans will conduct. Sunday afternoon there will be a concert by the Chicago Symphony orchestra, under the direction of Eric DeLamarter. Jacques Gordon, violinist, will be soloist. All seats are free for these concerts.

The Monday night concerts will take on a new significance next week for on Monday night there will be inaugurated a series of artists' concerts, which Mr. Eckstein has provided for his patrons. A soloist will be chosen from the opera forces who will give a complete song program in addition to the orchestral numbers of the Chicago Symphony orchestra, which will appear as usual under the direction of Eric DeLamarter, with instrumental soloists chosen from the orchestral body. Monday night, Miss Luella Melius, coloratura soprano will be the soloist. Miss Melius, who has been eminently successful at Ravinia this season, is as widely known as a concert singer as she is as an opera star. Her program will include one aria—the "Polonaise" from "Mignon" by Thomas, a group of three French and Italian songs and a group of three English songs. The orchestral program is particularly attractive. All seats for these concerts will be free, the general admission at the gate covering everything.

Tuesday night, July 13, "La Boheme" will be given. This is another Puccini work which holds exalted position in the regard of all admirers of this great modern composer, and there is every reason why this Ravinia performance should be memorable as Mme. Lucrezia Bori is to be heard as Mimi and Giovanni Martinelli is to be Rodolfo. Miss Maxwell is cast as Musetta while Mario Basiola, Virgilio Lazzari and Desire Defrere, will form the trio of Bohemians. Paolo Ananian will appear in the two character parts and Francesco Curci will be Parpignol. Mr. Papi will conduct.


Wednesday night, July 14, another performance of Gounod's "Faust" will be given with Mme. Rethberg as Marguerite. This time Mario Chamlee will be heard in the title role, and again Leon Rothier will be Mephistopheles. The beauty of Mme. Rethberg's vocal style has excited widespread admiration and Mr. Chamlee has won hearty acclaim in the name part. Mr. Rothier brings to bear an individuality as Mephistopheles which makes this part an outstanding example of the polished French style. Defrere is cast as Valentine, Miss Maxwell as Siebel and Ananian as Wagner. The ballet will be a feature. Mr. Hasselmans will conduct.

Thursday afternoon, the regular

children's concert and entertainment will be given, the first half of the program being presented by the Chicago Symphony orchestra, Mr. DeLamarter explaining the various numbers to his little auditors. The entertainment forming the second half of the program will have special interest, consisting of a group of dances arranged to intrigue juvenile interest. These will be presented by Miss Ruth Page, assisted by Mark Turbyfill and ensemble. These concerts are free for all children twelve years of age or under. Reserved seats are free for everyone.

Thursday night, July 15, "Romeo and Juliet" will be the offering with Mme. Bori, greatest interpreter of the lovely heroine in this part, while Edward Johnson will be Romeo. Leon Rothier is cast a Friar Laurent. The Juliet of Mme. Bori is a classic vocally and dramatically while Johnson has a keen instinct for the effective interpretation of the role he will essay. Rothier's fine singing as Friar Laurent is proverbial. Others in this

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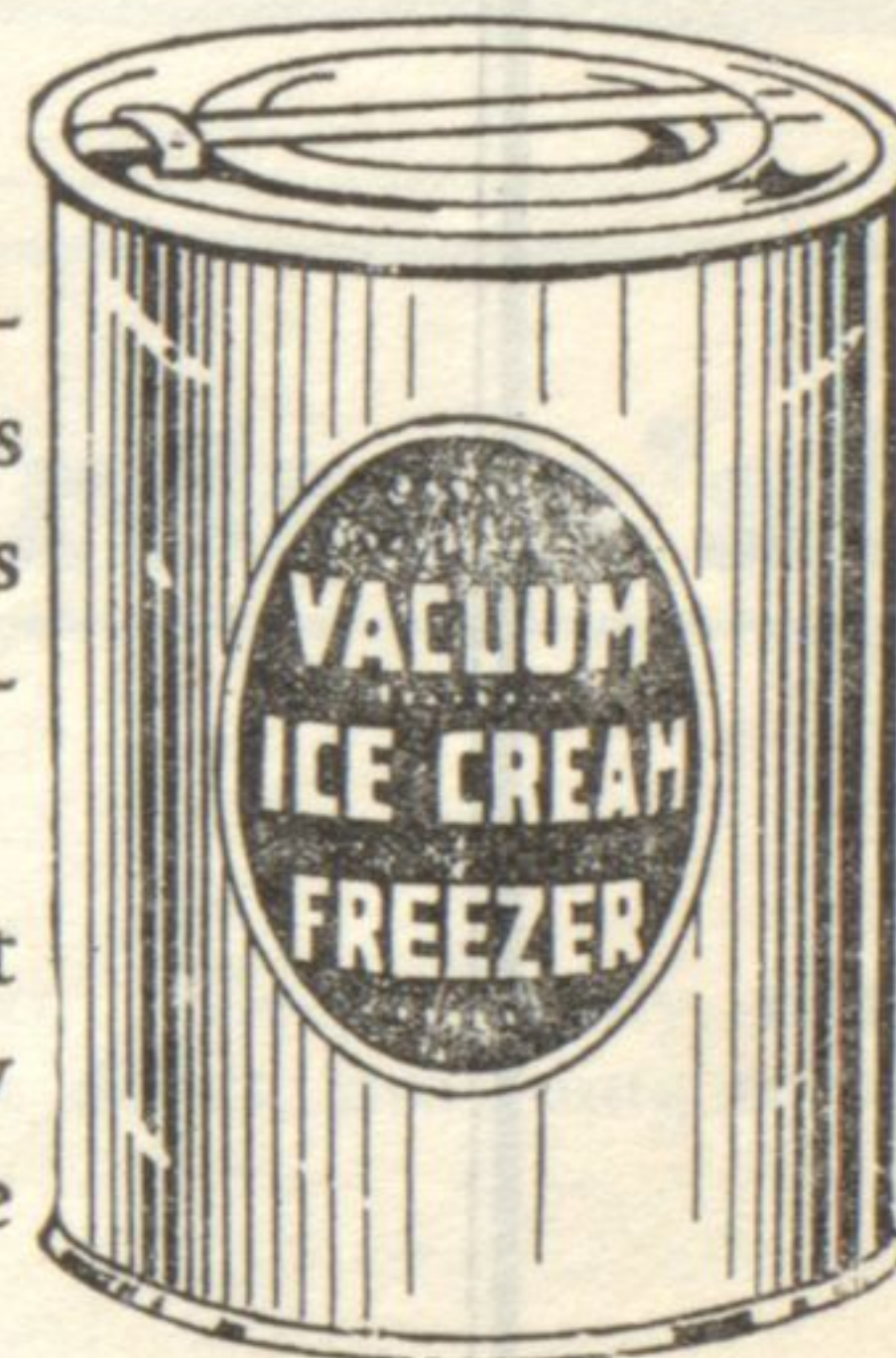
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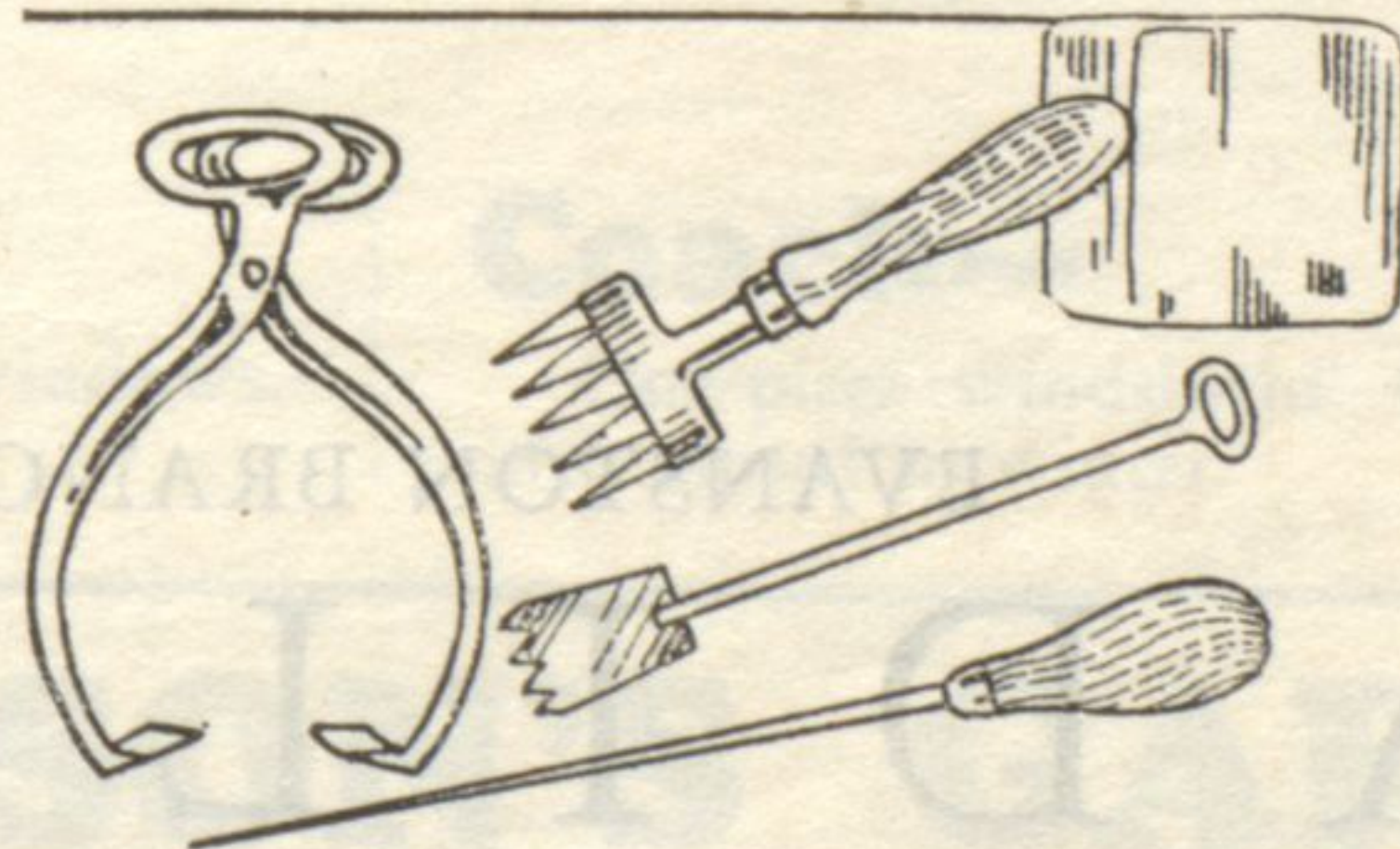
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