

Stage and Screen

News and Reviews

VILLAGE THEATRE

Some of the secrets of horse racing are revealed in "The Million Dollar Handicap," a Metropolitan picture which will be on view at the Village theatre next Monday and Tuesday, June 21 and 22. The production features two exceptionally thrilling horse races.

Jockeys from practically all the notable tracks of America appear in the production among them being Robert Cox, winner of the famous English Derby of 1918 for the late Richard Croker.

Edmund Burns, Ralph Lewis, Ward Crane, Tom Wilson and other screen celebrities appear in support of Vera Reynolds. Aside from the romantic and thrilling situations in "The Million Dollar Handicap" there is a goodly amount of genuine comedy.

To complete the bill there will be a Charlie Chase comedy, "Dog Shy" and a Pathe news reel.

In "The Untamed Lady," coming to the Village theatre on Wednesday and Thursday, June 23 and 24, Gloria Swanson returns to the type of picture that first brought her into screen prominence. The story, an exciting comedy-romance, with a de luxe society background, was written especially for the Paramount star by that widely read fiction writer, Fannie Hurst.

As the enormously rich society debutante, whose terrible temper gets her into all sorts of scrapes, Gloria has a role that gives her a splendid opportunity to display her rare flair for comedy as well as to exhibit her ability as a dramatic actress. It is probably the most versatile part she has had in months, and she is said to give a performance that is perfection itself.

The plot hinges on the determined attempt on the part of Gloria's fiance to tame her, and develops a host of humorous and thrilling incidents. Larry Gray, remembered for his fine work opposite Miss Swanson in "Stage Struck," is again her leading man.

A Hal Roach comedy, "The Noonday Whistle" and a Pathe review will also be shown on this bill.

Friday and Saturday, June 25 and 26, there will be a double feature program. Charlie Chaplin will be seen in a revival of one of his funniest hits, "A Dog's Life" and Tom Mix will be seen in a fast-moving western entitled "My Own Pal."

Crooks outwitted, hearts made glad, a great police department vindicated—this is the swift summary of "My Own Pal," film version of Gerald Beaumont's thrilling story, "The Gallant Guardsman."

Olive Borden, playing the feminine lead in this virile story of the West, has a rare opportunity to display her marked ability, while Tom Santschi, Jay Hunt, Virginia Marshall, Bardson Bard and others acquit themselves creditably. A Pathe news reel will also be shown.

THE NEW CAMPUS

"Born in the West," a cyclonic Zane Grey thriller that fairly bristles with hair-trigger action and warm romance, comes to the New Campus theatre next Monday, Tuesday and Wednesday. It was produced amid the wild, natural beauty of Western crags and canyons on the same spectacular scale that has placed Zane Grey Paramount pictures in a class by themselves among outdoor classics of the screen.

Harold Lloyd and Charlie Chaplin have to adorn their faces before starting into work. Harold isn't himself without goggles and the same goes for Chaplin sans mustache.

Raymond Griffith, Paramount's comedy star, leaves his features alone

and concentrates on the clothes he wears. Evidently having heard once upon a time that "Clothes make the man," Ray has adopted a silk hat as standard equipment. In addition to this, he usually wears a natty cravat, cutaway coat, patent leather shoes and spats.

When one of the Griffith pictures is announced, both exhibitors and public alike, welcome it with open arms. "Wet Paint," the latest Griffith comedy, arrives at the New Campus on Thursday, and if advance reports can be taken as meaning much, it promises to be better than anything the comedian has yet done.

Arthur Rosson directed. Helene Costello and Bryant Washburn head a splendid supporting company. "Wet Paint" was adapted by Lloyd Corrigan from an original story by Reginald Moris.

THE NEW EVANSTON

The "uniform figure" is the latest peril of the screen.

So declares Doy D'Arcy, the Crown Prince of "The Merry Widow" and now playing the sinister General Marlanx in Marion Davies' new Cosmopolitan production "Beverly of Graustark," which comes next Monday to the New Evanston theatre.

D'Arcy says that he's been strapped into tight uniforms so much that he's beginning to develop a wasp waist.

In "The Merry Widow" he wore a uniform. In "La boheme" he was laced in the outfit of a French dandy and in the new picture he wears a uniform even more glove-fitting than that in "The Merry Widow."

Antonio Monreno plays the male lead.

Charlie Ray and Joan Crawford will be seen in "Paris" the latter part of the week.

The story tells of an American tourist who falls in love with an Apache girl—and the girl's lover, the Apache leader, who sends the gang after him. Then things happen fast and furious—and there are fights, thrills and laughs—some wonderful gowns, a lot of beautiful settings—and altogether it's a picture every girl wants to see—for Charlie Ray's sake—for Joan Crawford's sake—and for her own sake.

HOYBURN THEATRE

Boasting a cast of unusually fine calibre, "High Steppers," a new Edwin Carewe production for First National, will be seen at the Hoyburn theatre Monday, Tuesday and Wednesday.

Mary Astor and Lloyd Hughes head the cast which includes Dolores del Rio, famed Castilian beauty; Alec Francis, Rita Carewe, John T. Murray, Edward Davis, Charles Sellon, Clarissa Selwynne, Emily Fitzroy and John Stepping.

The film is based on the popular Sir Philip Gibbs' novel, "Heirs Apparent." It shows how high-stepping and jazz-living bring a family to the brink of ruin.

"Miss Nobody," featuring Anna Q. Nilsson and a strong supporting cast, will be the feature picture the latter part of the week.

Miss Nilsson reverts to the boyish garb of "Ponjola" in "Miss Nobody." She portrays the plight of a bankrupt society girl for whom her wealthy associates no longer have need. In disgust with the shallowness of life, she reverts to hobo life. A new vista opens to her as she penetrates beneath the grime of hobohemia.

"Miss Nobody" is an adaption of the celebrated novel "Shebo," by Tiffany Wells. It is a First National release. Lambert Hillyer directed.

Word has been received from Mr. and Mrs. Edwin Layman and their daughter, Eleanor, formerly of Hubbard Woods, that they have moved to La Jolla, Cal. At present they are spending three weeks horseback riding through Yosemite National Park.

CNEW CAMPUS

Continuous from 1:30 to 11 P. M.

Today—Saturday

Tom Mix in

"Tony Runs Wild"

with Jacqueline Logan

"MACK SENNETT COMEDY"

Monday, Tuesday, Wednesday

Zane Gryn's

"Born to the West"

Jack Holt, Raymond Hatton,

Hal Roach Comedy

"COWS KIMONA"

with Glenn Tyron

Latest News Topics

Thursday, Friday

Raymond Griffith in his latest

comedy

"Wet Paint"

Comedy—News—Review

Saturday

"The Unknown

Soldier"

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NEW EVANSTON

"THE BIG PICTURES FIRST"

NOW SHOWING

Charles Ray - Joan Crawford

"PARIS"

Buster Brown — Fox Variety — News Events

MON., Tues. AND WED.

Marion Davies

"Beverly of Graustark"

Also during Eucharistic Congress

PILGRIMAGE TO PALESTINE

THE HOYBURN

"AN EVANSTON INSTITUTION"

NOW SHOWING

Anna Q. Nilsson - Louise Fazenda

"MISS NOBODY"

Also

Al. St. John in "FAIR WARNING"

MON., TUES. AND WED.

Mary Astor - Lloyd Hughes

"HIGH STEPPERS"

Also

PILGRIMAGE TO PALESTINE

Village Theatre



Your Home Theatre
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon. and Tues., June 21 and 22
Vera Reynolds

"The Million Dollar Handicap"

Also, Pathe News and Chas. Chase Comedy

Wed. and Thurs., June 23 and 24
Gloria Swanson

"The Untamed Lady"

Also
Pathe Review and Hal Roach Comedy

Fri. and Sat., June 25 and 26
Double Feature Program

Tom Mix

in

"My Own Pal"

and Charlie Chaplin

"A Dog's Life"

Also, Pathe News

Sat. Mats., 2 and 4 p. m.