

Stage and Screen News and Reviews

VILLAGE THEATRE

The opening scenes of "Let's Get Married," a new Paramount picture starring Richard Dix supported by Lois Wilson, are laid in the swirling motor traffic of Park avenue and Riverside Drive, in New York. In making these scenes it was necessary for Director Gregory La Cava to actually hire traffic. Not that there wasn't enough moving along—there really was too much—but it was necessary to have a considerable number of taxicabs, limousines and other motor vehicles which could be guided according to program at just the right moment.

Miss Wilson skimmed through traffic, zig-zagging, sidwiping other cars and forcing them into the curb. Dix poked along in a dinky little electric while high-powered gasoline cars whizzed past and around him. In order to accomplish this it was necessary to have eight or ten cars with each driver carefully instructed from a chart showing the position of his car as each scene progressed.

Working out this intricate bit of business in the midst of hundreds of other automobiles whirling down Riverside Drive was much like maneuvering a football team, each player of which must know exactly what he is to do and where he is to go upon a given signal. In order to accomplish this, La Cava simply hired a section of traffic and trained it.

"Let's Get Married" comes to the Village theatre next Monday and Tuesday, June 14 and 15. Luther Reed adapted it from "The Man From Mexico," Du Souchet's stage success.

There will also be a Mack Sennett comedy, "Love Sunday," featuring Alice Day, and a Pathe news reel.

On Wednesday, June 16, the feature attraction will be "The Sap," with an all star cast including Kenneth Harlan, David Butler, Mary McAllister and others. In addition there will be an Aesop's Fable, "Up in the Air," and a Pathe review.

If one loves beautiful gowns, silks, satins, frills and flares, it is best not to miss Colleen Moore's "Irene," her latest First National feature, coming to the Village theatre on Thursday, Friday and Saturday, June 17 18 and 19.

Colleen promises to make everybody sit up and take notice when her gowns are flashed upon the screen. Sixty of the pick of Hollywood's prettiest girls form the background for her appearance in these scenes.

Alfred E. Green directed the picture for First National. The fashion show is preceded by some beautiful shots showing Madame Lucy's designing establishment. Madame Lucy is portrayed by George K. Arthur, who is said to give a splendid performance in a most difficult role. The entire fashion show episode is done in color, which seems to be quite the vogue nowadays, practically fitting to sequences such as those that are seen in "Irene."

A Hal Roach comedy, "The Golf Bug," and a Pathe news reel will complete the bill.

THE NEW CAMPUS

Should a young married couple live within their income, or should they "put on a big splurge," as the saying goes, in order to get ahead?

This is the problem on which "Early to Wed," the Fox Films production coming to the New Campus theatre next Monday and Tuesday, is based. The plot is cleverly worked out, the situations are very real and the pathetic humor is irresistible.

Matt Moore and Kathryn Perry are

co-featured in the leading roles and make a typical young American couple. The supporting cast is especially well chosen including Zasu Pitts, Rodney Hilderbrand, Ross McCutcheon, Arthur Housman, Belva McKay, Albert Gran, Julia Swayne Gordon and Harry Bailey.

"Grass," the Paramount picture which will be an added attraction these two days, is not a tale of fiction in which the author has endeavored to get over his point with the aid of studio sets or sterling actors. It is a slice of real life and of real people.

In the picture, the spectator is taken back 3,000 years from our present day civilization, to the Baktyari, a forgotten people who still live as did their forefathers, thirty centuries ago.

Portraying for the screen an eruption of Mount La Pelee on the French West Indian island of Martinique, which destroyed the city of St. Pierre and wiped out 28,000 lives, is the huge undertaking which was accomplished during the filming of "Volcano!," William K. Howard's new dramatic production for Paramount, which will be shown Wednesday and Thursday.

"Tony Runs Wild," Fox Films latest Tom Mix production, will be the feature attraction on Friday and Saturday.

The setting for "Tony Runs Wild" is along the Apache trail in Arizona's land of wonderful scenery. The action of the story carries the picture to the exterior and through the interiors of the ancient Cliff Dwellings, homes of a race that vanished from America centuries ago.

HOYBURN THEATRE

Blanche Sweet and Jack Mulhall will be seen this Friday and Saturday at the Hoyburn in "The Far Cry." There will also be a cartoon comedy concerning the adventures of Felix the Cat. On Monday, Tuesday and Wednesday the feature attraction will be "Hell Bent for Heaven," in which Patsy Ruth Miller and Johnny Harron take leading roles. This is one of their new comedy-thrillers, which goes at a mile-a-minute pace and has a laugh to every mile. There will be the usual two-reel comedy and news events to complete the program.

THE NEW EVANSTON

"The Cohens and Kellys" is the feature attraction at the New Evanston theatre this week end. This film is a comedy-drama which is as funny as its title suggests. The leading roles are taken by Charles Murray, George Sidney and Vera Gordon. All those who have seen Charles Murray in his character portrayals recently will want to see him in this picture. To prove Charlie's popularity he will be seen again next Monday, Tuesday and Wednesday in "The Boob," starring Gertrude Olmsted. There will also be the usual comedy and news events.

REDECORATE THEATER

The Village theatre is at present undergoing complete redecoration and refinishing. The work will take about two weeks to finish, according to J. B. Koppel, manager, who asks that patrons excuse the inconvenience caused by the work. When completed the theatre will be as attractive as any one of its size anywhere, it is said.

Miss Eugenia Heath, who has been studying music with Walter Spry, and her mother, Mrs. R. A. Heath, of Pontiac, Ill., who is a cousin of Mrs. H. C. Edmonds, 670 Blackthorn road, and who has been a guest of Mrs. Edmonds for the past six months, will return to Pontiac next week.

S. Edwin Earle, 922 North avenue, is the alumni leader for the University of Chicago Inter-fraternity sing next Saturday evening at the university, in which twenty-eight fraternities will participate.

Mr. and Mrs. F. R. Haviland, 102 Church road, are motoring to Howe, Ind., to attend the commencement exercises at Howe school, where Fred Haviland, Jr., is a student. Dr. and Mrs. Bertram Beers and twin sons, of Chicago, are accompanying the Havilands.

Mrs. E. Mansfield Jones, 878 Tower road, and her small son, leave Sunday, June 13, for New York, where they will sail June 16 on the Aquitania for a summer abroad. They will return September 18 on the Mauretania, and will be joined in New York by Mr. Jones.

Village Theatre



Your Home Theatre
J. C. Koppel, Managing Director

Evenings 7:30-9; Mat. Tues., 3:30

Mon., Tues., June 14 and 15
Richard Dix

In
"LET'S GET MARRIED"

Also
Alice Day in a 2 Reel Comedy
and Pathe News

Wednesday, June 16
Kenneth Harlan

In
"THE SAP"

Also
Pathe Review and Aesop's Fables

Thurs., Fri. and Sat.
June 17, 18 and 19
Colleen Moore

In
"IRENE"

Also
"THE GOLF BUG"
Hal Roach Comedy
and Pathe News

Sat. Mats., 2 and 4 p. m.

NEW CAMPUS

Continuous from 1:30 to 11 P. M.

Monday—Tuesday
Double Feature Program
Feature No. 1

"GRASS"

It's history taken back 3,000 years from our present day civilization

Feature No. 2

"EARLY TO WED"

Matt Moore—Kathryn Perry

Wednesday—Thursday

"VOLCANO"

Bebe Daniels, Ricardo Cortez,
Wallace Beery

also

"MACK SENNETT COMEDY"

Pathe Review

News

Friday—Saturday

Tom Mix in

"Tony Runs Wild"

with Jacqueline Logan

"MACK SENNETT COMEDY"

with Alice Day

Aesop Fable

News

NEW EVANSTON

"THE BIG PICTURES FIRST"

NOW SHOWING

**Charles Murray—George Sidney
Vera Gordon**

"The Cohens & Kellys"

Comedy

Press

News

MON., Tues. AND WED.

Gertrude Olmsted—Charles Murray

"The Boob"

First Run

Comedy

Latest

News Events

THE HOYBURN

"AN EVANSTON INSTITUTION"

NOW SHOWING—FRI. AND SAT.

Blanche Sweet—Jack Mulhall

"The Far Cry"

Felix Cat

News

MON., Tues. AND WED.

Patsy Ruth Miller—Johnny Harron

"Hell Bent for Heaven"

Comedy

News