

Recalls New Trier as Quite Primitive at Outset

"The early days were quite primitive," said Elizabeth Packer, Dean of Girls at New Trier, when asked about her first impressions of New Trier High school, which is celebrating its twentieth-fifth anniversary in a pageant

next week. "We were very informal, and like a large family. There were few activities, but our baseball and tennis teams were very good."

Dean Packer recalls a tennis tournament in which she and Mr. Powell, a history teacher, were defeated in the mixed doubles finals by two of their pupils, Roland Hurford, who is now

Justice of the Peace in Glencoe, and Emma Wilwarth, who graduated in '03.

Dean Packer has held varied offices since she entered the school in 1901 as Latin teacher. She has been acting principal three times, in 1905-6, in 1918-19, and in 1923. She was assistant principal in 1907, and was made Dean of Girls in 1914.

Kermit Roosevelt spoke in Milwaukee a few evenings ago. After his speech, there remained only 2 hours and 20 minutes in which to make connections with a Rock Island Line train in Chicago. Mr. Roosevelt hurried to a North Shore Line train, and reached the Rock Island station in downtown Chicago with seven minutes to spare.

DRAMATICS FIND BIG PLACE AT NEW TRIER

Tireless Efforts of Miss Elisabeth Stanwood Bring Rich Reward to School

By H. E. D.

In 1918, Miss Elisabeth Stanwood came to New Trier as an instructor in English and as dramatic coach. She took over all work of the latter character. At first it was necessary for her to overcome many difficulties, such as inadequate stage equipment, slight interest in dramatics, and lack of volunteers for parts in the plays. However, Miss Stanwood victoriously vanquished such difficulties, until now New Trier's dramatical efforts are well known for their excellency. Her primary purpose in coaching plays has not been to bring an amateur production as near professional perfection as possible, but rather as an education to those participating. Poise, resourcefulness, initiative, dependability, these are among the many desirable qualities which Miss Stanwood has so installed into her coaching, that participation in any play has been for each student, a liberal education in itself.

Give Four Major Plays

At first, Miss Stanwood produced but one or two major plays each year. For the last several years, she has produced four major plays yearly. With the aid of Gordon VanKirk, she introduced the plan of a series of one-act plays, the purpose of which was to give more students an opportunity to display histrionic ability, and also, to discover more talent. During the year just completed, Miss Stanwood instigated the organization of the Players, members of which are the most experienced and capable students in the dramatic line.

Whereas, in her first year at New Trier, Miss Stanwood found it necessary to select certain students, assign roles in plays to them, and then, goad them into attending rehearsals, the difficulty now leans in the other direction. Now, so many "try out" for the various plays, she is able to choose her cast with much discrimination, occasionally finding so many eager to play in the dramas, that it is more difficult to eliminate all but the few required than to select the few who can be given parts. Such is the height of interest which Miss Stanwood's splendid coaching and fine productions have aroused. Every student now realizes to the full the privilege and honor of being chosen for a play by Miss Stanwood. The value of the experience and the directing is almost infinite, and certainly, it is deeply appreciated and remembered always.

Enter Light Opera Field

Miss Stanwood now is head of the comparatively new department of dramatics, co-working with the English department. She teaches dramatics as well as English, plus her work as head dramatic coach. Besides the dramas annually played, Miss Stanwood, in co-operation with Mrs. Cotton, has produced the following light operas: "Mikado," "Pinafore," "Robin Hood," and "The Chimes of Normandy." Five years ago, another pageant was presented. In it Miss Stanwood coached some several hundred people. Now comes the anniversary pageant, which promises to be the culminating success of her many triumphs.

It is impossible to do justice to Miss Stanwood and her excellent work at New Trier. Her personality, her ability, the work accomplished has been, and is, invaluable to New Trier.

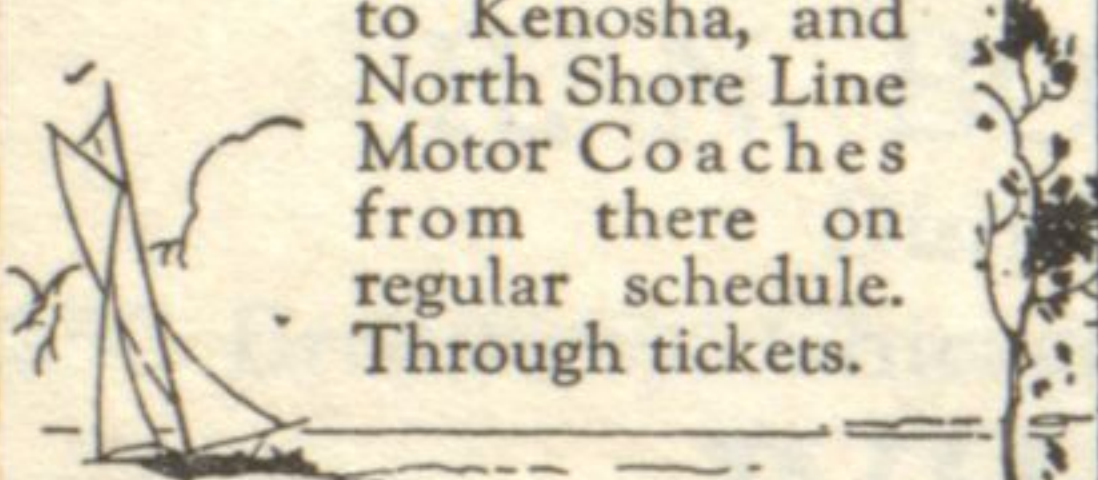
Mr. and Mrs. William Gruver, 835 Locust street, and Mr. and Mrs. George Wood returned Thursday, June 3, from a five days' motor trip to Eagle River.

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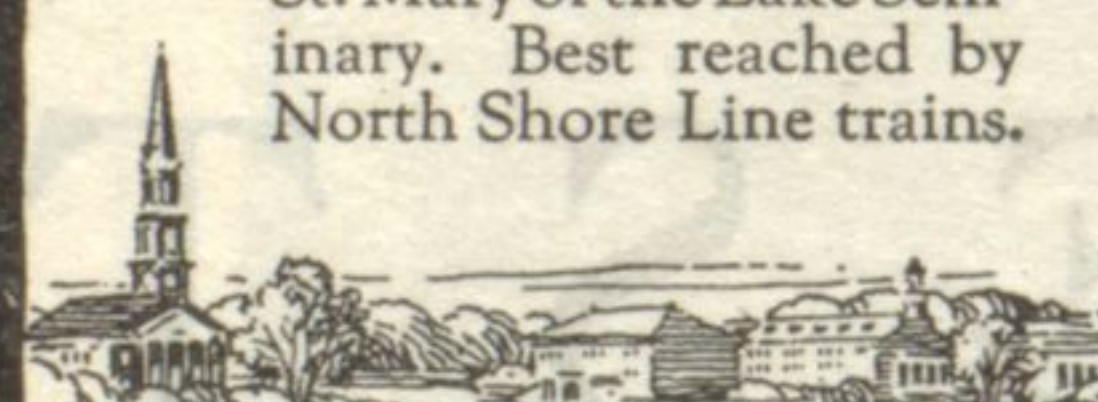
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