

WINNETKA TALK

New Trier High School Anniversary Section

WINNETKA, ILLINOIS, JUNE 12, 1926

HIGH SCHOOL'S GROWTH TERMED "PHENOMENAL"

**Motto "Not Only Biggest, But
the Best" May Soon Come
into Vogue at New Trier**

The growth of New Trier High school, since its opening in 1901, has been phenomenal in every respect. Not only has its student body increased from 76 to 1,400 and its faculty from 7 to 76, but everything connected with it has grown. Buildings, grounds, facilities, number of studies and extra curricular activities are a few of the things connected with New Trier which have been enlarged during those 25 years.

In 1901, the high school had only one building, and that was not finished. The Manual Arts building was added in 1908. This contained the manual training shop, art department and gymnasium. The largest expansion took place in 1911, when the quadrangle was completed by the addition of the auditorium, mess hall and gymnasium, with the shops to the north. Then the East wing was attached to the main building. In 1923, the addition of the mess hall was made, and this year the new heating plant is in process of construction.

Have Large Library

One of the most important things in the high school of today is the library. In the early days of New Trier, the library consisted of shelves running around the three walls of the assembly room. Now the school has a large and well-equipped library.

Of the extra curricular activities, the growth of dramatics is perhaps the most unusual and interesting. In the old days, when New Trier dramatics were in their infancy, there were many difficulties which do not bother the actors and directors nowadays. Only one play a year was presented then, and rehearsals were held whenever it happened to be convenient at the time when the plays were to be rehearsed. Instead of the large auditorium which New Trier now has, with its seating capacity of 1,000, there was a small assembly room in which was a platform which would seat about 20 people, and this was used for the stage. Because of these inadequate facilities, many plays were presented at Ravinia. Now at least four plays a year are put on in the auditorium as well as operas and pageants every few years.

Wealth of Organizations

The growth of the extra-curricular activities is shown in a startling manner. In 1908 the clubs and organizations were: Echoes, Glee club, Senate, orchestra, Minervian society, Commercial club and Mechanical club. Now the list has grown to: Honor society, TNT, News, Echoes, orchestra, band, Glee clubs, Student council, Hi-Y, Girls' club, G. A. A., Domecon, Ornithologists, Audoubon, Cercle Francais, German clubs, Los Quixotes, Model Boat club, Forestry, Commercial, Service, Dramatic, Debating, Rifle, Radio, Music, Stamp, Geology and Scriblerus clubs.

This great growth and improvement has taken place in the last quarter of a century at New Trier High school. If the astonishing growth keeps on, the school will have to change its motto from "not the biggest but the best" to "not only the biggest but the best."

Announce Latest Changes in Cast of Great Pageant

In the article published last week, the entire cast of characters in the New Trier anniversary pageant was given. However, still further changes have been made within the past week, which it is desirable to announce. Of course, in such a large cast, numbering something over 250 people, there are sure to be such last hour changes. When these changes are made, it becomes impossible to put into the printed programs the names of the new people taking part, and, as a result they do not receive the recognition due them for their work. At the same time, there will be those who are named on the program but who do not appear after all in the production. Hence, it has seemed best to announce as many such changes as possible.

The role of Patriotism will be played by Anna Margaret Kennedy, instead of by Eleanor Buckman. In the Legion of Indispensable Facts, these three boys are added: Robert Burtner, Lawrence Langdon and Perry Owens. Chorus will be represented by Ruth Olson; Tardiness, by Otto Clepp; Boys' Gymnasium, by John Boddie.

A larger group of boys has been appointed as ushers than has been customary heretofore. This time the group includes: Frank Cornell, Ralph Johanson, Milburn Forth, Burton Allen, David Wachsmann, Grinnell Burke, Stuart Westerfield, John Robinson, Fletcher Carpenter, Phillip Cressy, Leonard Bates, Richard Houren, Harry May, Edward Riddle, Joseph Dux, Robert Denny, Everett Chambers, Jerome Goodman, Robert Anderson and David Nutt.

Pageant Sold Out; Seat Demand Brings Third Performance

By H. E. D.

The ticket sale for the pageant, "Enlightenment," June 14 and 15, at the New Trier auditorium, has been stupendous in the amazing rapidity with which the tickets for both evening performances have sold out completely.

All seats, both on the main floor and in the balcony, were sold early in the general campaign.

As a result of this "sell-out," and in view of the many requests for tickets, a third performance has been scheduled, to be given Tuesday afternoon, June 15. For this matinee, the doors will open at 1:30 and the performance will begin at 2:30. This program, while it is to accommodate everyone, is of special benefit to grammar school children.

The schools of Wilmette will dismiss classes that afternoon in order that their pupils may attend the pageant, and it is expected that the grade schools of the other villages will do likewise. For the matinee performance, all tickets will be reduced in price to thirty-five cents, general admission. Already orders from alumni are being received by mail, telephone, or by special visits to the school for Tuesday afternoon.

The twenty-fifth anniversary pageant, to be given at New Trier next Monday and Tuesday, contains special features of the artistic, literary and musical merits of the school.

WHEN YOU CAME TO NEW TRIER

Were skirts long or short when you came to New Trier?
Did you fox-trot, or two-step, or neither?
Was the ankle taboo or was it the ear?
For change runs its course like a fever.

Was hair long or short when you came to New Trier?
Did you tennis, or golf, or croquet?
Is "Always" the song that the gang loves to hear?
Was "Bedelia" the tune of the day?

Was it motor or horse when you came to New Trier?
A nag from the family stable?
Or "sixty" with ease if the road were just clear,
And for Father a neat little fable?

Be these as they may when you came to New Trier,
They're the follies, and fashions, and fads;
They come like the freshmen in hordes every year,
But you made the school, you old grads.

We want you once more, to come to New Trier
To see yourselves as you were seen.
The mirror of pageantry, crystal-line clear,
Reflects all the full years between.

Winifred Wilson.

(Reprinted from New Trier Pageant Souvenir Book.)

Foster Group Activity to Augment School Work

Augmenting the regular academic work at New Trier is a wealth of "extra-curriculum" or group activity which enlists virtually every student in some phase of expression along the line of his own choice. This activity is found in the score or more of clubs and societies which, in the aggregate, thoroughly cover the entire field of the curriculum.

Among the more important groups are the following:

Honor society, TNT, New Trier News (school paper), Echoes (year book), Orchestra, Commercial club, Glee clubs (boys and girls), Student council, Hi-Y, Girls' club, G. A. A., Domecon, Ornithologists, Audoubon, Cercle Francais, German club, Los Quixotes, Model Boats club, Forestry club, Service club, Dramatic club, Debating club, Rifle club, Radio club, Music club, Stamp club, Geology club, Scriblerus; and the various school athletic branches.

CLUB HEARS CLERGY

The New Trier high school Hi-Club, formerly known as the Hi-Y, has acquired a reputation this year for beneficial programs and excellent speakers. This year's program was exceptional in that it included talks by churchmen of practically all denominations. This furthered the purpose of the Hi-Club, which is "to create, maintain and extend throughout the school and community a high standard of Christian living."

SHOW SCHOOL GROWTH IN GIGANTIC PAGEANT

**"Enlightenment" Gives Graphic
Story of New Trier's
Development**

The most elaborate presentation ever ventured by the dramatic, music and art departments at New Trier High school, will be staged Monday and Tuesday, June 14 and 15, in the production of "Enlightenment," a pageant commemorative of the twenty-fifth anniversary of the school, written by C. Russell Small of the New Trier faculty. In the accompanying paragraphs is contained a synopsis of the pageant which depicts the founding and amazing development of the township high school.

Two high school students, a brother and sister, over their books, set themselves to wondering about New Trier, its past, its growth, its opportunities; and in their want of knowledge call upon "Enlightenment" who forthwith appears and guides them through a dream-pageant of New Trier's history.

In fancy she first brings them to the primitive north shore of Lake Michigan where they see the embodied spirits of the "Waves," the "Sands" and the "Trees" dancing in unrestrained delight until the prophetic voice of "Time" warns them of the coming of "Man."

"Education Enters

Man, in the symbolic figure of blind "Ignorance," is seen asleep before his wretched cabin. His wife, "Vision," rocks the cradle of a newborn child. This child, as "Ignorance" learns in a dream, is to be the savior of his family, albeit his own father's destruction, and is to be called "Education"; for he shall lead his striving but despondent kin out of the darkness of futility into the light of wise and effectual living.

And now the children are taken by "Enlightenment" to that meeting where, in 1899, the decision was made to build a school. Then with the swiftness of dream-changes, they see the "Surveyor" already at work and the cornerstone (1901) already awaiting placement; and with the fancifulness of dreams, they are regaled by the amusing confusion among the little forest-folk, the birds and beasts, who feel a pardonable irritability at the usurping of their habitat.

Depict School's Growth

That the children may realize the astonishing growth of the school in the short span of twenty-five years, "Enlightenment" then shows them the procession of the "Graduating Classes" which, yearly, and in unbelievably increasing numbers have gone from New Trier, equipped to employ their vitality and intelligent enthusiasm in the larger business of the world.

Thus the children have been made to realize the value of education, and the wise founding and remarkable growth of the school; they have not yet been made to realize the unlimited opportunities the school affords. With this purpose in mind "Enlightenment" takes them to the "Court of King Thought" in the near-environs of the school where, it so happens, the King himself, "Education," is reviewing the applicants for entry into the school's "Curriculum." Here have gathered not

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