

**"MAY DAY" BIG ROMP**

**Pupils of Country Day School Join With Parents in Annual Frolic on School Greens**

The Spring festival, familiarly, if somewhat freely called May day, at the North Shore Country Day school, took place Thursday of last week.

Promptly at 10:30, after a few minutes of hurried but thoughtfully planned costuming, a bugle sounded the warning, and then mustered the group for the procession to the green.

The May pole was, amid cheers, put in position, when a Herald came forward and greeted the merry makers, who constituted the entire school.

Next came the entrance of the Queen, Barbara Rose, and her crowning. The Herald commanded all subjects to entertain their Queen, and the merry making ensued.

First, came a "Dance of Spring," executed by individuals from the sophomore, middler and junior classes, who had made esthetic dancing their school project.

The children of the third grade then gave a symbolic dance, called "Gathering Peascods."

**First Graders Dance**

The first grade then gave a hilarious dance to the tune of "Pop Goes the Weasel."

The greeting of the "Spring Flowers" was conveyed to the Queen by the kindergartners.

Then the second graders represented in pantomime, "Robin Hood and his Merry Men," engaged in their droll adventures and performing their feats of skill.

A group of jesters, selected from various classes then entertained all with their witty antics.

The sixth grade next came forward in the guise of "Milk Maids," and "Village Lads," to dance "Ruffy Tufty" on the central green.

**Dances in Variety**

Girls from the fourth grade, danced a "Jump Rope Round."

The seventh and eighth grade boys in the guise of "Morris Men," did a stick dance called, "Bean Setting."

The seventh and eighth grade girls wound the May pole, weaving patterns of attractive and intricate design, to the swift movement of a spirited dance, and then unweaving them so as to leave the ribbons once more floating freely.

A group of villagers from the high school danced "New Castle." Then all about the green, the students assemblance, excepting the Queen and her immediate train, together with many of the parents and guests joined in circles to dance, "Gathering Peascods" as the children had shown them the way in one of the opening numbers.

This was followed by a picnic lunch, on the green, and thus ended the May day festivities.

**Annual Field Day**

In the afternoon, the annual Field day, the climax of the track athletics at the school was held, on and adjoin the flat and spacious hockey field. Both boys and girls took part in their respective games in which contestants were appropriately classified. Along with events of standard athletic rating, were a number which combined skill with an element of drollery that added much to the enjoyment of the throng of spectators that watched from the bleachers. The contest was according to teams, known from the school colors, as the Purples and the Whites.

A long contention of close rivalry running back through the year came to a climax in the performances of the day. As usual, this year, the Purples won by the narrowest of margin, 175 points to their opponents 170.

**Pupils vs. Parents**

After these events had taken place a ball game followed between the parents and members of the school. The parents, who are able to muster a num-

ber of school and college contenders, have heretofore defeated their aspiring progeny. But this year the youngsters developed a drive that was not to be denied and defeated their strong but heavy armed sires by a score which exhausted the tally takers and added anxiety to trepidation on the features of the distressed umpire.

**Glencoe Girl Broadcasts Program of Piano Music**

Those who listened to the program broadcast by WJAZ last Thursday evening, June 10, from 9 until 9:30, heard several fine piano numbers by Miss Pauline Manchester, a Glencoe pianist. Miss Manchester played The Sonata in F. Minor by Scarlatti, "Naiad at the Fountain" by Paul Juon, and the Grieg Concerto in A Minor, allegro movement.

Howard Wells, with whom Miss Manchester studies, played the second piano accompaniment for the Grieg Concerto. Miss Manchester has played with the Symphony Players of Chicago, George Dasch, conductor, and has become well known along the north shore and in Chicago as a pianist of merit.

**HOME FOR FUNERAL**

Norman Sommer of Provident avenue, who is attending St. John's Military academy, was called home to act with five other boys from the school as pallbearer for Peter Heidinger of Niles, a schoolmate who died from injuries suffered while at play at the academy.

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